

# Arts & ENTERTAINMENT



Jazz and blues artists Andy Stokes (from left), Duffy Bishop, Sweet Baby James, Patrick Lamb, Liv Warfield, Gretchen Mitchell, Norman Sylvester and Linda Hornbuckle pose for their upcoming tribute to Ray Charles.

## Portland Musicians Make Tribute to Ray Charles

### Top musicians to take stage with symphony

More than 20 of Portland's best jazz and blues artists will come together with the Oregon Symphony for a tribute to beloved American artist Ray Charles, as Portland's own Tribute to Ray Charles band makes its first appearance with a symphony orchestra. Performances are scheduled for Saturday, Oct. 6 at 7:30 p.m., Sunday, Oct. 7 at 3 p.m. and Monday, Oct. 8 at 7:30 p.m. at the Arlene Schnitzer Concert Hall. Assembled by saxophonist Patrick Lamb and trumpeter Thara Memory, the group first performed onstage at the 2005 Safeway Wa-

terfront Blues Festival to wide acclaim, and were promptly invited back for an encore performance in 2006. The band then released "Let the Good Times Roll: A NW Tribute to Ray Charles" produced by Lamb at the 2006 festival during the tribute's encore performance. The tribute has received stellar reviews both regionally and nationally and was awarded the 2005 Muddy Award by the Cascade Blues Association for Best Performance.

"This project has shown us what we can do together and truly highlighted the depth of Portland talent," said Lamb. "The group represents both respected stalwarts and upcoming new talent."

The program will feature 24 Northwest artists, among them vocalists Curtis Salgado, longtime

R&B singer Linda Hornbuckle, "Sweet Baby" James and Duffy Bishop, Liv Warfield, Andy Stokes and Lamb himself. Lamb, Thara Memory, Reggie Houston, Janice Scroggins and DK Stewart will lead the horn and rhythm section.

"These musicians pay tribute not only to Brother Ray, but to this community—past, present and future," said Don Campbell, music writer and Portland musician.

In fact, the Oregon Symphony was Brother Ray's favorite orchestra to perform with; he knew exactly how many steps it took to get from the stage at the Schnitz to his dressing room at The Heathman.

The program will be led by Guest Conductor Charles Floyd and includes hits like "I Got A Woman," "Georgia on My Mind," "What I'd

Say" and "Let the Good Times Roll." In addition to conducting, Floyd will arrange the music for the concert. Also, Grammy Award-winning arranger Dave Metzger, whose work includes The Lion King and the recently released Simpson's Movie, has produced a special arrangement for the performance of "Georgia on My Mind."

Tickets start at \$15 and may be purchased at the Oregon Symphony Ticket Office, located at 923 S.W. Washington. Ticket office hours are Monday through Friday, 10 a.m. to 6 p.m. and Saturdays, 9 a.m. to 5 p.m. Tickets may also be purchased anytime online at OrSymphony.org or charged by phone at 503-228-1353, Monday through Friday, 10 a.m. to 6 p.m. and Saturday, 9 a.m. to 5 p.m.



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## Kravitz Records 'Love Revolution'

Lenny Kravitz is eyeing a February release for his eighth studio album, "It's Time for a Love Revolution."

Kravitz plays nearly all the instruments in the album, which was recorded at his studio in the Bahamas as well as Miami, Paris and New York.

The result is a more-stripped down feel on rockers like opener "Bring It On," "Luv Luv Luv" and the fast boogie "Will You Marry Me." The riff for the latter cut dates back to sessions for his 1993



Lenny Kravitz

breakthrough "Are You Gonna Go My Way," according to Kravitz.

In addition to ballads like "I'll Be Waiting," "I Love the Rain" and "A Long and Sad Goodbye," Kravitz turns political on "Back in Vietnam" and "I Want To Go Home."

The latter is narrated by a soldier, "but that song is more from the point of, I don't care who you are or what side you're on ... no matter what, at some point, you're like, 'I've gotta get out of here,'" he said.



Prince

### Prince Rocks in Surprise Act

Pop star Prince had fashionistas dancing in the aisles at London Fashion Week last week when he staged a surprise performance at Matthew Williamson's catwalk show.

The singer, who is playing a series of concerts in London, at first appeared to be only a front row guest at Williamson's spring-summer 2008 collection.

But the usual fashion scene became a pop concert when a Prince track struck up and the first two models onto the catwalk -- a pair of identical twins in purple dresses -- started to dance.

Prince, wearing a black suit and hat, then began singing into a microphone from his seat before jumping up and performing on the runway flanked by his band.

By that time, many in the audience, who included actress Trudie Styler, the wife of musician Sting, were on their feet clapping and snapping photos with their mobile phones.

"He really wanted to do this, and you don't say 'No' to Prince," Williamson said.

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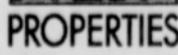
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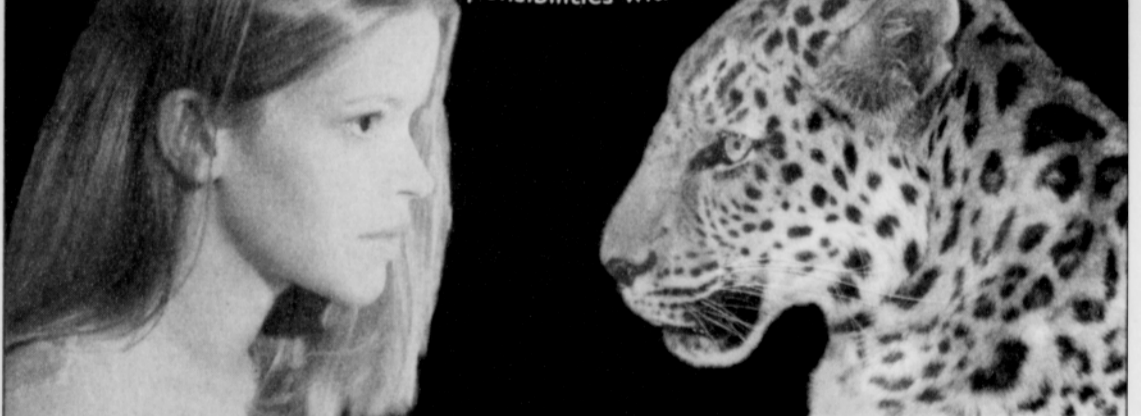
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