Diversity Embraced on Killingsworth

continued A from Front

ralization process but still wanted to run some type of headquarters for cultural transition. Her solution combines the need for an immigrant gathering space with cravings of the city for ethnic food.

Damtew's attention to detail is impressive, and it seems quite likely that she will succeed just with the excitement of neighbors. But city officials would like to see Killingworth follow Alberta and Mississippi's destination status.

It's unclear whether we have learned how to prevent dispersal that can come with gentrification. As with other streets, officials see street improvements currently underway on Killingsworth as the "ground floor" for increasing its tax base.

High property values on the street may mean that only establishments with high volume can survive, leaving them sensitive to the whim of the market. The street also could use businesses that offer other types of goods that the community needs, but it has attracted a few quality food outlets recently, and that's a good start.



BY RAYMOND RENDLEMAN/THE PORTLAND OBSERVER

Sonya Damtew, owner of the E'Njoni Café, 910 N. Killingsworth St., demonstrates how olive oil and bread go with a hot fava-bean dish topped with fresh minced vegetables, as restaurant patron Debbie Bemnet looks on.

Ethnic Restaurant Invites 'All to Come'

E'Njoni Café opens on Killingsworth

BY RAYMOND RENDLEMAN THE PORTLAND OBSERVER

African-immigrant activist turned restaurateur Sonya Damtew hoped to create a sense of home for people who come to her E'Njoni Café., a new African/Mediterranean restaurant at 910 N. Killingsworth St.

After opening the doors just last month, a steady stream of customers has already found an atmosphere offers more than just authentic food.

Working for the Immigrant and Refugee Community Organization helped Damtew understand the difficulty of finding foreign cuisine in Portland with much cultural compe-

"We don't have a whole lot of restaurants around here that reflect the tradition besides just the food," says Damtew, who decided to build the café with much more than a nod to the practices of her homeland. Every piece of art of the walls represents a carefully thought-out piece of African history and culture that she is more than willing to talk about.

Coming from Italian colonized Eritrea on the coast just north of Ethiopia, Damtew recognized the need for a site in Portland that accepted just as many African and Mediterranean influences. She says, "The name

(E'Njoni) itself means that: 'All come,' so everyone feels welcome, and it's great to hear so many languages being spoken."

Through her immigrant activism, E'Njoni began "as kind of a joke," she says, "I started gathering in churches and mosques in the area, and people were saying, 'Sonya, you should start a coffee shop or something."

When Damtew took the idea seriously enough to look into a full-on restaurant, her mom reportedly thought she was crazy because it was so different from the kind of work that she had been doing before. Damtew contended that she often had to coordinate large meals for immigrants through the center, and making that a business wouldn't be too much of a

A good location and a wildfire word of mouth among Portland's immigrant community gave a stroke of luck to Damtew, who says, "Without having to do a whole lot of work, we opened it up, and it got busy." The quality of the food also may have something to do with it, as Damtew carefully considers each ingredient.

The butter, for example, is not just a specialty store-bought item, but

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Vanport Square Near Complete



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

When Living Color Beauty Supply moves into the new Vanport Square complex just down the street from Martin Luther King Jr. Boulevard later this month, demolition will begin on the corner of MLK and Alberta Street to make room for the new Magic Johnson 24-Hour Fitness, a signature sports facility with two gymnasiums that will take up the entire block.

continued A from Front

Leary defended himself and his and of itself' he says. "We had to plan, only to see the calling center fight financial conanchordropaway. The PDC granted straints and politics. several extensions of the development deadline, but they became visibly uneasy about the project's lack of progress and the agency's was due not just to commitment of \$10 million in cash Leary and Woolley's and tax credits.

It was the lure of the commercialcondominium concept that finally cept, but the loyalty allowed the project to succeed, even of their backers. without a major retail anchor.

"It was the chance for owner- relationships," Leary says. "People will happily pay to own their own space at a rate they would balk at to rent that space." Even so, it wasn't an overnight signed on five or six years ago and that it would pay in other parts of I'd only thought about."

"Each deal was a challenge in way."

Vanport used all nine of its lives." That it succeeded perseverance and the

validity of the con-"It comes down to Ray Leary

stayed with us every step of the the city.

The community and the city have just begun to realize the potential for this sort of business self-

says. Commercial rents on MLK are now running in "the high teens" per

square foot. Leary said sible, it would have to would bring? climb to about \$25 per

ship that was the catalyst," Leary says. "We were able to establish square foot, "and we're not there glad I didn't know what was comchampions that saw this as vital to yet." But they are getting closer; ing. The converse is that ignorance PDC's mission and jumped into our the Magic Johnson Fitness Center kicked into perseverance and that corner. We also had buyers who is paying the same rate for its space eventually led me to opportunities

He said ownership opportunities are a premium that can increase the value of development projects.

"This will be a catalyst, not just for small, infill development, but for ownership, Leary larger projects. It will bring privately financed development to MLK. You'll see projects that are attractive enough to lure regional and national companies," Leary says.

Would Leary have signed on to in order to make major the Vanport Project back in 1999 if redevelopment pos- he had foreseen what eight years

Smiling ruefully he says, "I'm

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