EL OBSERVADOR

Latin-American Films Premiere

Four-day festival opens Thursday

The first Portland Latin American Film Festival takes place Thursday, Sept. 20 through Sunday, Sept. 23 in celebration of National Hispanic Heritage Month.

The four-day festival features 10 narrative films, two documentaries and over 10 shorts from different countries including Argentina, Brazil, Cuba, México, Chile and the United States. All the films in the festival are Portland premieres.

Highlights include "Antonia" (2006), directed by Tata Amaral. The film tells the story of four black young women living on the outskirts of Sao Paulo who must fight to fulfill their dream of making a living from their music.





The film 'Antonia' tells the story of a group of young women living on the outskirts of Sao Paul who fight to make a living from their music.

ardize their friendship.

The festival also presents "El death. Benny" (2006), a Cuban film directed by Jorge Luis Sanchez. can Shiva," set in Polanco, a Jewish Cuba's candidate for the 79th Acad-quarter or Mexico City, and spoken emy Awards portrays the life of in Spanish, Yiddish and Hebrew; Benny More, the greatest Cuban and "Las Manos" (The Hands), musician of all time, who changed winner of the Best Spanish Lan-sity and spirit of the Hispanic com-

perform in bars and at parties. But He arranged big band orchestras 2007. just as the dream seems to be com- and combos from the music he heard ing true, their hopes are dashed by in his head and felt in his soul the daily events which accompany without being able to read or write poverty, chauvinism and violence music. The excesses of his night which threaten the group and jeop- life led this gifted, passionate and charismatic man to an untimely

Other highlights are "My Mexithe course of Latin music forever. guage Foreign Film, Goya Awards

The opening night gala is Thursday at 7 p.m. at the Portland Art Museum, 1219 S.W. Park Ave., cosponsored by the NW Film Center. All other screenings take place at the Living Room Theatres, 341 S.W.

For a complete list of films and schedules, visit pdxlaff.org.

The Portland Latin American Film Festival is a nonprofit group that wants to celebrate the diver-

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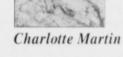
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Dinner and Dance Auction

Edúcate Ya will hold their an- kick off at 5 p.m. with a silent urday, Sept. 22 at the Mississippi La Casita, and Porque No. Ballroom, 833 N Shaver Street at The night will include performunity based organization or Mississippi Avenue.

nual gala, the "Latino Education" auction. Dinner will be catered by Guests must be at least 21 years and Freedom Celebration" on Sat- local restaurants Sinju, La Bonita, old.

mances by local jazz musician ganized to empower the Latino The event, hosted by Miss Brian Quackenbush, flamenco community on a variety of lev-Latina USA Yalena Matos, will guitarists Welly Silva, and fiery els.

Latin band Cuba Ache. Dancers Northwest, the official Belly Dancers for the Portland Marathon, will also be performing.

Edúcate Ya is a Latino com-

Stamp Honors Early School Desegregation

Ruling came before Brown v. Board

rated with a new U.S. postage schools across the country.

and inspiration of a group of par-sion and ceremonies on Friday ents who fought the odds to make marked the release of the stamp for a difference for all Americans," Thurgood Marshall Jr., a member of Fundamental Intermediate School the U.S. Postal Service's board of in Santa Ana, Calif. governors.

schools in California.

(AP) -- A 1946 court ruling that that decision in arguing the Brown helped pave the way for the nation's v. Board of Education of Topeka school desegregation is commemo- case in 1954 that desegregated

The 41-cent stamp marks the 60th "This stamp captures the vision anniversary of the Mendez decithe Gonzalo and Felicitas Mendez

The ruling, Mendez v. importance of individuals working they took some of the first couranation by being forced to attend Westminster School District, together to achieve great things," opened the way for Mexican-Amerithe younger Marshall said. "The ney to win equality in education for can students to attend public Mendez, Estrada, Guzman, Palo- Americans of every color." mino and Ramirez families certainly And Marshall's father drew on proved the power of a small group dren of Mexican and Latino were lowing year.



A new 41-cent postage stamp commemorates the 1946 court decision, Mendez v. Westminster School District, which paved the way for Mexican-American students to attend public schools in California.

"My father often spoke of the to overcome obstacles. Together, victims of unconstitutional discrimigeous steps on our nation's jour- separate Mexican schools.

A federal court ruled in their favor in February 1946 and a higher The families charged that chil- court upheld that decision the fol-

New Money Scam Targets English Learners

targeting those interested in learning English.

The Oregon Attorney General has filed a lawsuit against a Califorcorporations that allegedly targeted

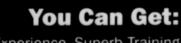
The Better Business Bureau is Oregon's Hispanic community by language instruction courses en- Publishing, Promo Music and Milwarning members of the Hispanic engaging in unlawful trade practitled "Ingles con Ritmo" and later lennium Three Corporation, and an community to be wary of new scams tices while marketing an English charged exorbitant shipping and individual Dulce Ugalde (aka Dulce language instruction course called handling fees. They're also accused

The defendants targeted mem- ordered or received. nia resident and four California bers of Oregon's Hispanic community by advertising "free" English- corporations Tono Records, Tono ping and handling costs.

"Ingles con Ritmo" (English with of demanding additional payments for products that consumers never scams similar, the BBB recommends

Rickards).

To avoid becoming a victim of that you avoid claims offering "free Named in the lawsuit are the products" that have exorbitant ship-



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