

Paul Taylor Dancers Open Historic Series

Superb talent kicks off 10th season of White Bird advocacy

White Bird, the nonprofit dance presenter dedicated to bringing the best contemporary dance to Portland, launches its 10th-anniversary season with the Paul Taylor Dance Company on Wednesday, Oct. 3, at 7:30 p.m. at the Arlene Schnitzer Concert Hall.

Taylor is considered by many critics to be America's greatest choreographer.

His renowned company was White Bird's very first performance on Oct. 7, 1997. Ten years and 118 dance companies later, this beacon of modern dance will perform an evening of indelible Taylor



Lisa Viola of the Paul Taylor Dance Company performs a solo leap.



Paul Taylor Dance Company performers will launch White Bird's 10th-anniversary season Oct. 3 at the Arlene Schnitzer Concert Hall.

classics and vibrant new work.

The evening will unite Taylor's 16 superb dancers with his famed musicality in choreography that been said to "dazzle the eyes and lighten the heart."

The program will begin with *Aureole*, set to music by G. F. Handel, one of the first works in which Taylor unexpectedly juxtaposed his pioneering modern style with music of the 18th century. It will end with Taylor's masterwork, *Esplande*, set to Bach's *Violin Concerto in E Major* and *Concerto Two Violins in D Minor*.

In advance of the performance, White Bird will host a four-day residency with "Taylor 2," a six-member second company from Monday, Sept. 24 to Sept. 27 at community centers and neighborhood venues.

The White Bird Dance Series continues with *Pilobolus Dance Theatre* on Oct. 24, Canada's *Coleman Lemieux & Compagnie* on Nov. 14, the *Stephen Petronio Company* on March 5, *Urban Bush Women/Compagnie Jant-Bi* on April 2 and *The Netherland's Scapino Ballet Rotterdam* on April 30.

Tickets are available at all Ticketmaster outlets, including the Portland Center for Performing Arts box office.