

Our Student Ambassador

Northeast Portland student Josephine Gamez-Reyes visits a memorial in Hiroshima, Japan for the victims of the atomic bomb that was dropped on the city by the U.S. military during World War II. Gamez-Reyes was part of the People to People Student Ambassador Program with 35 other students who went to Japan with four program leaders and returned last month.

In Loving Memory **Peggy Lee Young**

Peggy Lee Young died peacefully early Sunday morning Aug. 12, 2007 in her northeast Portland home at the age of 52.

She was born Peggy Lee Roberts in St. Louis, Mo., the daughter of Rice Glenn Roberts and Mildred Elizabeth Roberts; and joining her sister Patricia Ann Sims and brother U. S., the birth of her youngest Richard Glenn Roberts.

Silverton, Ore., where she was raised tation of being a hard working, kindand educated, becoming a nurse hearted, honest, and strongand then starting her own family. minded single mother. She had five daughters, the first born was Jami Lee Ann Gonzales, ments; there was nothing she followed by Foxy Sonya Jo Harris, couldn't handle. She became a su-Precious Ann Rochelle Harris, pervisor second in charge at Nicole Evelyn J Scott and Alexan-Meyers Court Quad, Inc., once dria Darcell Lee Lathan. Ever hopeagain proving her strength and ful for a son, Peggy's wish would perseverance in life and in the love not be fulfilled until 1992 when her of her family. first grandchild Marcellus was born. Having traveled throughout the care, her last call took her into human resources for the State of Oregon as a case manager, where she

daughter brought her to reside in In 1958, the family moved to Portland, where she earned a repu- did what she was known for, ex- Terry Family Funeral Home.

The Fortland Observer

Bebop Jazz Master Remembered

(AP) -- Max Roach, the master percussionist whose rhythmic innovations and improvisations defined bebop jazz during a wide-ranging career where he collaborated with artists from Duke Ellington to rapper Fab Five Freddy, is being remember after his death last week at the age of 83.

Roach received his first musical break at age 16, filling in for three nights in 1940 when Ellington's drummer fell ill.

Roach's performance led him to the legendary Minton's Playhouse in Harlem, where he joined

luminaries Charlie Parker and Dizzy Gillespie in the burgeoning bebop movement. In 1944, Roach joined Gillespie and Coleman Hawkins in one of the first bebop recording sessions.

What distinguished Roach from other drummers were his fast hands Max Roach and ability to simulta-

neously maintain several rhythms. By layering different beats and varying the meter, Roach pushed jazz beyond the boundaries of standard 4/ 4 time. His dislocated beats helped define bebop.

Roach's innovative use of cymbals for melodic lines, and tom-toms and bass drums for accents, helped elevate the percussionist from mere timekeeper to featured performer - on a par with the trumpeter and saxophonist.

"One of the grand masters of our music," Gillespie once observed.

In a 1988 essay in The New York Times, Wynton Marsalis wrote of Roach: "All great instrumentalists have a superior quality of sound, and his is one of the marvels of contemporary music. ... The roundness and nobility of sound on the drums and the clarity and precision of the cymbals distinguishes Max Roach as a peerless master."

> ceeding expectations and touching people's lives through truth, love and food.

She was a hero, best friend, inspiration, motivator and strength to her family and now 17 grandchildren.

Dearly missed, but never forgotten, Peggy Lee Young was called home but her daughters will carry her name on.

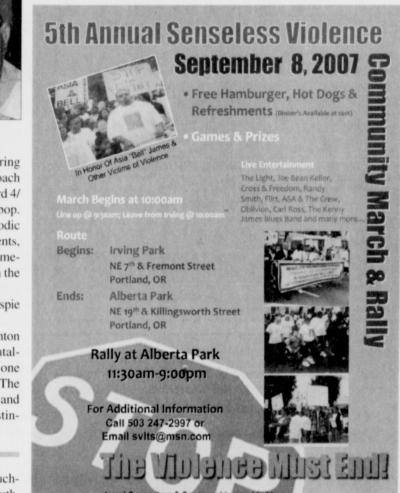
A memorial service was held Tuesday, Aug. 21 at Heaven Bound Deliverance Center in northeast Portland. Services entrusted to

OREGON SYMPHONY In the Neighborhoods

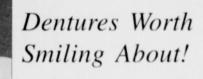
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Ask Deanna! **Real People**,



Real Advice An advice column known for reality based subjects?

Dear Deanna!

I'm dealing with a roommate who has some serious issues. I have been friends with her for years and she always appeared to have her act together. Now that we live under one roof, I'm being exposed to her bad spending habits, housekeeping issues and poor choices in men. All of these things put together are causing stress in our friendship and the household. Is there anything I can do to improve this situation before evicting her? -- Stressed Housemate; Oklahoma City

Dear Housemate:

The first thing you should do is see if this arrangement began on paper instead of a verbal promise. If you have a document, you're safe. You need to be a friend and help get her budget together and provide guidance and a schedule for the household responsibilities. There's not much you can do about the loser men she selects. After you've spent time and effort, if she still doesn't have a clue, pack your bags, leave her in her misery and keep it moving.

Dear Deanna!

My best friend has expressed interest in my brother. The problem is the fact that he's happily married. I made the mistake of complaining about my sister-in-law and how much I don't like her. I feel my friend has misunderstood me and developed her plan to be with my brother. I love my sisterin-law and would never hurt her but my friend is pressuring me to participate in her plan for an affair. I'm willing to end my friendship over this but I'm scared. -- in Los Angeles, CA. Janis H.; Charleston, S.C.

Dear Janis: You're making the right decision

by choosing family and also demonstrating good morals. If your friend is that lowdown to have an affair then you need to distance yourself before you become as trifling as she is. She didn't misunderstand you but instead she sees the good life your brother gives his wife. It's in your best interest to let her know she needs to get this silly idea out of her

head or she'll lose your friendship and won't get it back.

Dear Deanna!

I'm in a dilemma with a staff member that I have a friendship with. We both started this job as friends but I decided to take a career approach. I've moved up the ladder and now I'm her boss. I'm able to exercise good judgment and delegate duties and responsibilities in a very fair manner. She's causing problems because she gives others the impression she has favoritism. If this continues, I have to discipline her or terminate her. How do I handle this? -- Anonymous; On-Line Reader=

Dear Anonymous:

As long as you play the game fair you won't have any problems. Your friend and staff member needs to understand you both have a job and she can be fired or disciplined like anyone else. The only thing you need to do is stick to the rules, remove friendship during business hours and handle your business as a leader and boss. Then again, if you're not mature or business savvy enough to handle this, perhaps you should be fired instead.

Ask Deanna is written by Deanna M. Write Ask Deanna! Email: askdeannal@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211. Website: www.askdeanna.com. Ask Deanna! can be heard every Sunday on KTYM AM 1460 at 3:00pm

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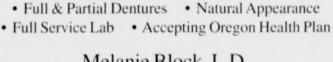
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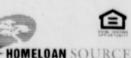
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