

Chris Rock ⁱⁿ 'I Think I Love My Wife'

The seven-year itch of marriage is explored in the new film "I Think I Love My Wife," starring fearless funnyman Chris Rock and bombshell Kerry Washington, who team up for the second time since filming "Bad Company" in 2002.

The first-rate ensemble sup-

porting cast also includes Gina Torres ("Alias," The Matrix Reloaded) as Cooper's wife of seven years who's not about to let go of the man she loves, and Steve Buscemi (Fargo, "The Sopranos") as his philandering colleague.

"I Think I Love My Wife" is released on DVD Aug. 7.

"I Think I Love My Wife" with Chris Rock (center), Gina Torres (left) and Kerry Washington (right), hits stores Aug. 7.



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Washington Park Summer Festival

Free | Amphitheatre Stage | 6:00 pm | Aug. 3-18 2007

- Aug. 3 Soul Vaccination (soul/funk/R&B party)
- Aug. 4 El Cuadro Solo Flamenco (music & dance) and Brothers of the Baladi (Middle Eastern world beat)
- Aug. 5 Portland Festival Symphony honoring Norman Leyden
- Aug. 6 NorthStar Dancers and Jaynez (contemporary & traditional Native American music & dance)
- Aug. 7 Del Rey and Tom May Quartet (acoustic blues & folk)
- Aug. 8 The Sugar Beets (high energy acoustic groove)
- Aug. 9 Lyndee Mah, jazz vocalist, with Steve Cannon & the Blowhard Big Band
- Aug. 10 Curtis Salgado (blues)
- Aug. 11 Loveness Wesa & Kgotso African Cultural Arts (music & dance of Zimbabwe)
- Aug. 12 Portland Festival Symphony with 3 Leg Torso
- Aug. 13 Stolen Sweets ('30s jazz)
- Aug. 14 Janice Scroggins & Special Friends (jazz/blues/gospel)
- Aug. 15 Misty River Band (American roots)
- Aug. 16 Rebecca Kilgore, Eddie Erickson, Dan Barrett & Joel Forbes (swing jazz)
- Aug. 17 Portland SummerFest presents *Rigoletto* by Giuseppe Verdi (opera in concert with orchestra)
- Aug. 18 Caña Son (traditional hot Cuban music)
- Aug. 20 Rain date

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Picnics welcome and food available for purchase from Talki's Souvlaki.
Thank you to TriMet for extended shuttle service.
Avoid parking hassles: Ride TriMet #63 or
MAX Blue Line to the zoo & Rose Garden shuttle.
Details at www.PortlandParks.org or 503-823-PLAY.



Country Club Comedy

Antwan "Big Boi" Patton from the multi-platinum and Grammy winning hip-hop duo OutKast leads an all-star cast in "Who's Your Caddy?" Opening in theaters Friday, July 27.

Patton portrays C-Note, a superstar rap mogul who runs into fierce opposition when he tries to join a stuffy golf country club.

The wild street team and the stuffy elite, who collide on the green include Terry Crews, Tamala Jones, MTV's Andy Milonakis, comedienne Sherri Shepherd, funnyman Faizon Love, Finesse Mitchell, Jeffrey Jones, James Avery, Bruce Bruce, Bad Santa's Tony Cox, Garrett Morris, Mighty Rasta and Grammy-nominated rapper Lil' Wayne.

The picture is the first in a slate of family-friendly comedies for urban audiences produced by Our Stories Films, the first African American-owned film studio.

Antwan 'Big Boi' Patton tees off in the comedy *Who's Your Caddy?*

Trumpeter Speaks to World at Zoo Concert

Kirk Douglas may seem an unlikely musical influence for an African jazz musician, but the actor is the one who first brought jazz great Hugh Masekela to the trumpet. After watching Douglas in "Young Man with a Horn," Masekela promptly switched from piano, which he had been playing as a boy, to trumpet -- and a legend began.

Hugh Masekela and his South African big band perform Wednesday, Aug. 1 at 7 p.m. at the Oregon Zoo as part of the Wells Fargo Summer Concert Series presented by Fred Meyer.



Trumpet legend Hug Masekela will bring his South African big band to the Oregon Zoo for a summer concert on Wednesday, Aug. 1.

"Masekela's exuberant personality drives his performances," says Krista Swan, event coordinator. "He shines whether he is playing the music he is famous for, cracking jokes about flirtatious women, or talking more seriously about the political situation in his native Africa."

The trumpet and flugelhorn are how Masekela speaks to the world. Masekela's music reflects the changing influences in his life. Though his music remains grounded in jazz, it has included influences from pop, Latin, mbaqanga, hard-driving township and Afrobeat.