



Family gospel group The Bolton Brothers take over the pulpit Sunday with the MicroBlues Father's Day Sunday Gospel Show.

For the Love of the Blues

Festival Spotlights Vancouver

Come celebrate an all-American art form and musical tradition this Father's Day weekend at the 3rd Annual MicroBlues Fest in downtown Vancouver, Friday, June 15 through Sunday, June 17, at historic Esther Short Park.

The weekend of music, good food, great beer and family fun will feature some of the finest local, regional, national and international blues talent at this ever-expanding festival.

This year it grows to a three-day event with a new children's pavilion, artist-presented music workshops and the addition of a very

special Father's Day Gospel Brunch. The region is making a world-class reputation for its microbrews and this is a wonderful chance to experience what the local producers have to offer, including barbecue, hotdogs, childdogs, hamburgers and desserts to satisfy your sweet tooth.

Here's a little history on this hometown festival: Conceived in 1998 by blues lovers in southwest Washington, they felt it was time for a local community event to showcase Vancouver's strong support of and love for the blues. Those with sharp eyes and good memo-

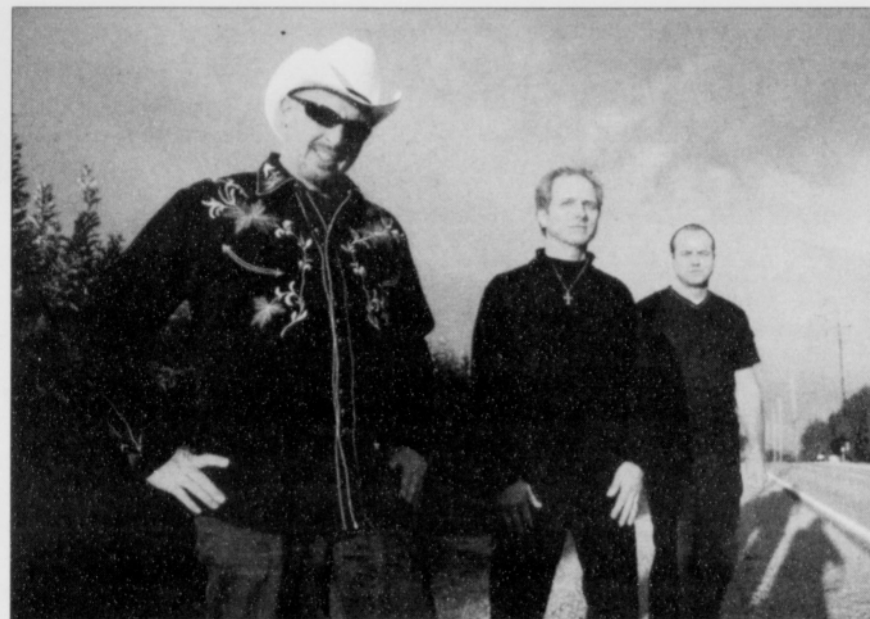
ries may recall the 2006 festival was called the 8th Annual; this year is referred to as the 3rd Annual. No, it's not retrograde timing, it's just marking the line between the time the event was a private affair initially, and then grew to a public festival.

So what are the top highlights of this year's musical attractions?

Friday's headliner will be regional faves Too Slim and the Tail Draggers. On Saturday, master blues man and guitar-slinging contortionist Li'l Ed brings his Blues Imperials to town after a long absence. Sunday features a Gospel Brunch from noon to 2 p.m., with The Bolton Brothers at 7:30 p.m.

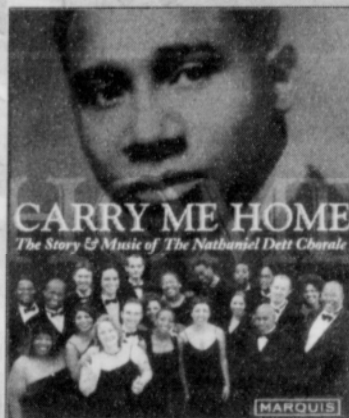
Admission to the 3rd Annual

MicroBlues Fest is \$8 per day at the door; children under 12 will get in free. Online Paypal Ticket offers tickets for just \$5 per day. Visit www.microblues.com for details. Remember the few rules that apply — low back chairs only and no cans or bottles allowed. Parking will be available at the Park-n-Go, corner of 6th and Columbia.



Get ready to rock and get down when Too Slim and the Tail Draggers take over the headliner slot on Friday night at the 2007 MicroBlues Fest in Vancouver's Esther Short Park.

CELEBRATE BLACK MUSIC MONTH



CARRY ME HOME
The Story & Music of
The Nathaniel Dett Chorale
\$14.99 DVD

The debut recording of the Nathaniel Dett Chorale features the most enduring songs of inspiration, hymns, and arrangements of spirituals by the choir's namesake. Canadian composer R. Nathaniel Dett. Brainerd Blyden-Taylor is the Founder and Artistic Director of the Nathaniel Dett Chorale.

Nathaniel Dett was born in Drummondville, Ontario in 1882 and died in October, 1943. Nathaniel Dett was dedicated to the cause of Black music, winning the Bowdoin and Frances Boott prizes in 1920 from Harvard University for his paper, "The Emancipation of Negro Music" and for his motet, "Don't Be Weary Traveller".



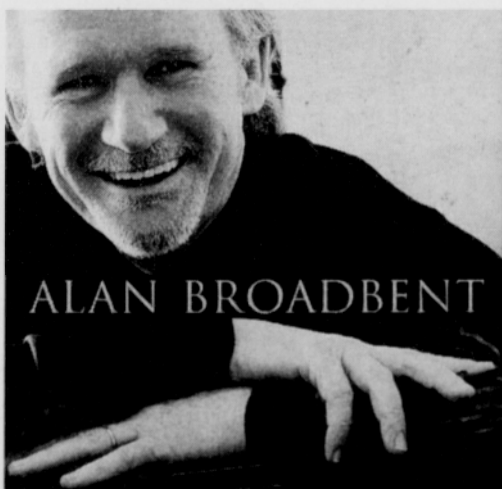
Nathaniel Dett Chorale
LISTEN TO THE LAMBS
The Music of R. Nathaniel Dett
\$12.99 CD

The Nathaniel Dett Chorale is Canada's first professional choral group dedicated to Afrocentric music of all styles including classical, spiritual, gospel, jazz, folk and blues. The Chorale is comprised of classically trained, multi-faceted vocalists whose work stretches beyond the traditional expectations of a classical chamber choir, and seeks to challenge us to broaden our vision to include all styles and genres of music as appropriate to traditions of the African Diaspora.

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