

# Rude, Crude and Hilarious

continued ▲ from Metro

Nicole: You went on BET's Comic View, which has a predominately black audience. How were you received?

Lampanelli: It went on the show to prove a point but their pay is crap. You only get paid \$1,000 it used to be \$300, that's ridiculous. The Comic View people think you should be honored to be on the show, but instead it's like they want to keep their own people down. But, I got a standing ovation.

Nicole: How do you think your comedy helps race relations in America?

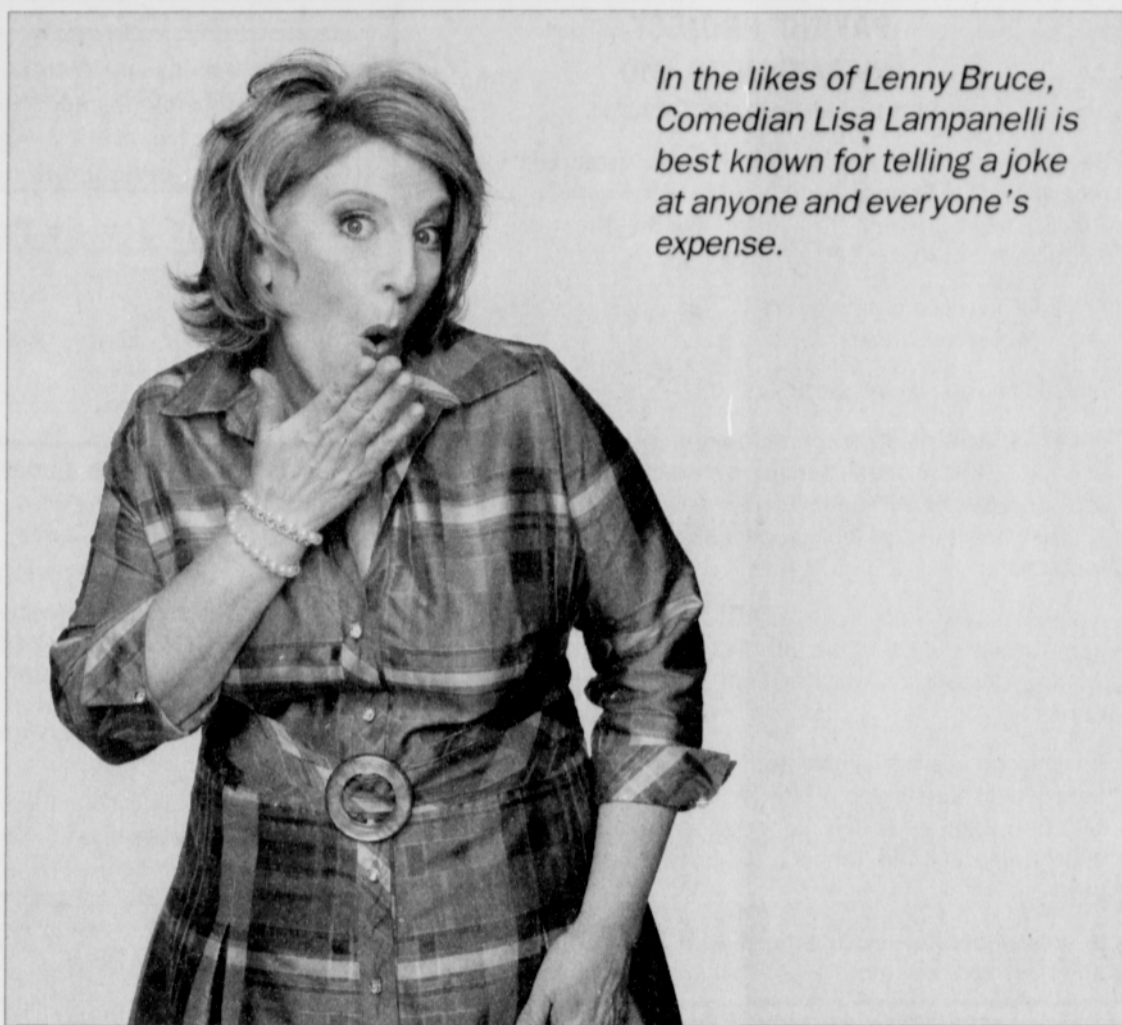
Lampanelli: It's not my responsibility to help anyone except my own wallet. I'm just making you laugh for the price of the ticket. My comedy is a great equalizer. If racial harmony happens, it's fine with me.

Nicole: Portland isn't that diverse. Is having an all white audience going to change your routine since you like to pick on people in the front rows?

Lampanelli: I went up to Portland once for a booty call and it was the most boring day of my life, since I like to bang black guys. I thought Seattle was going to be all white, they don't even take their coffee black. Yet there were black people in the audience.

Nicole: What made you refer to comedian Paul Mooney as a pussy in a recent interview after he said he would not longer use the N-bomb in his comedy act?

\* Lampanelli: He's got every right not to use it. Mooney probably has a great reason for not doing it but I hope he's not cutting it out of his vocabulary out of pressure by white



In the likes of Lenny Bruce, Comedian Lisa Lampanelli is best known for telling a joke at anyone and everyone's expense.

club owners. He is one of the best comics out there and he should do what ever he wants.

Nicole: Do you think it's easier for a plus-sized white woman to get with a black man than it is for a black woman?

Lampanelli: Yes, of course it is. These black guys love our checking account and good credit but they also like our big booties. Some black guys think it's a badge of honor. This is retarded. Who cares if you have a white woman if she's ugly and fat. Stop thinking about race, no body cares.

Nicole: So when race humor isn't funny anymore how are you going to keep things fresh?

Lampanelli: Race humor is always funny. Good job for the blacks otherwise we wouldn't have comedy or the 6 o'clock news.

Nicole: New York City is the first city to prohibit the use of the N-word. Do you think negative speech like that should be outlawed because it may hurt people?

Lampanelli: It's obviously not working because I hear it in the streets and in music. I really don't think people should call someone

racial slurs and if they do they should be prepared to get a gun up their butt. I don't use the N-bomb indiscriminately.

Nicole: What would people be surprised to know about you?

Lampanelli: Someone who is harsh on stage could be a super nice person in real life. People shouldn't be surprised by it, but they really are.


Catch Lisa Lampanelli live on Saturday June 9 at 8 p.m. at the Newmark Theater. For more information visit her website at [insultcomic.com](http://insultcomic.com)

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## PCC CASCADE CONNECTION Reaching Out for Safer Streets

BY ALGIE C. GATEWOOD

Communities work best when everyone has a stake. It is not enough simply to live someplace or work someplace - in order to be a true member of a community, you have to be an active agent in its growth and development. And most of all, you have watch your neighbor's back.

Not so very long ago -- before our lives became so compartmentalized, before electronic media were able to keep us on the couch instead of on the stoop or the sidewalk - this notion of community was accepted instinctively. Of course everyone had everyone else's back, no question about it.

But today, in an age when it seems communities are as often virtual as they are real, it can take a little extra effort to ensure that everyone has a stake, that we are all active agents in our collective development. That's why, this past winter, we at Portland Community College's Cascade Campus joined forces with our neighbors - residents, businesses, official agencies, and community groups - to take steps to make sure our common neighborhood remains a vital, engaged community.

The Albina-Killingsworth Safe Neighborhood Commission - named for the intersection of the two thoroughfares, the center of Cascade Campus' "neighborhood" - counts among its invited members Cascade Campus, Jefferson High School, the Portland Police Bureau's Northeast Precinct,

immediately after it appears on neighborhood walls. The Portland Police Bureau has been immensely helpful in this regard, informing the commission about the different kinds of graffiti, their significance, and the affiliations and habits of their creators.

The Police Bureau has also been

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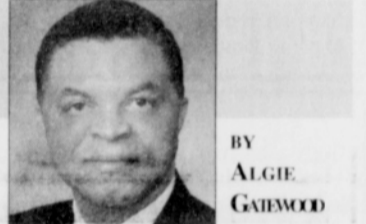
TriMet, the North Portland Branch of the Multnomah County Library, the PCC Public Safety Department, the Piedmont and Humboldt Neighborhood Associations, and local businesses.

Our aim is quite simple - to work cooperatively to address issues of safety and livability in the area that sustains us. In other words, to be active agents in our community.

The commission has begun simply, with the formation of a neighborhood graffiti response team dedicated to eradicating graffiti

instrumental helping to establish and clearly mark school zones in a 1,000-foot perimeter around Jefferson High School, Ockley Green Middle School, and the other public school campuses in the vicinity, so that knowledge of the school zones - and the increased severity of punishment for crimes committed within them - will serve as a deterrent to illegal activity.

And finally, the commission is investigating the installation of "smart" surveillance cameras along North Killingsworth Street where it



BY ALGIE GATEWOOD

runs past Cascade Campus. The cameras get their "intelligence" from the software that controls them: They are able to flag instances when groups of people congregate at times when such congregation is noteworthy - the middle of the night, for example.

All of these measures, and those still to come, will hopefully make the environs around Cascade Campus safer and more secure for everyone who uses them - be they a resident, a student, or an employee. Everyone who has a stake in the community.

Will the commission be successful? That remains to be seen, but at the very least, it has shown that with a little effort, people from all walks of life can come together to be active agents in their neighborhood. Such a thing has a value that in many ways can't be measured.

When neighbors collaborate to work toward a common goal, to make their neighborhood a better place, they become more than the sum of their parts - they are a community.

Algie C. Gatewood, Ed.D., is President of Portland Community College's Cascade Campus.

## Niketown 5K to Get Kids Active, Help Schools



Families can decide which schools receive 100 percent of their race entry fees at the benefit Niketown 5K and NikeGo 1-Mile Kids Run/Walk on Sunday, June 3, downtown.

The Niketown 5K and NikeGo 1 Mile Kids Run/Walk comes to Portland Sunday, June 3 to encourage activity among youth and raise funds for individual schools in the metro area. The race is a part of Nike's overall national initiative dedicated to local communities and school physical education, play and athletic programs.

Runners and walkers take off on the inaugural run/walk event from Niketown Portland, 920 S.W. 6th Ave. Unlike other fundraising runs, 100 percent of the entry fees will be donated to the school PE, play and athletic program of each entrant's choice.

Begun in Honolulu in 2000, the success of this community event expanded to Las Vegas, Atlanta and

Denver in 2006 and this year held inaugural runs in Boston, Miami and Seattle. In all, these events have raised nearly \$737,000 for schools across the United States.

"The success of the NIKETOWN 5K really validates Nike's efforts to keep kids healthy by providing equipment and resources that keep them active," says Niketown store manager Tracy O'Hagan. "We look forward to bringing the race to the Portland area and extending our commitment to this community."

The registration fee is \$20, including the \$15 entry fee which is donated to schools, plus an additional \$5 for a Niketown 5K t-shirt. Entry forms are available at Niketown. Online entries and more information are available at [niketown5k.com](http://niketown5k.com).

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*This public service announcement provided by the Portland Observer Newspaper.*

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