

Paintings Inspire Dayton Dancers



The Dayton Dancers boast the world's largest repertoire of works by African-American choreographers.

On tour with tribute to Jacob Lawrence

choreographed by Seattle-based Donald Byrd, hip-hop pioneer Rennie Harris, DCDC Artistic Director Kevin Ward and Guggenheim Fellow Reggie Wilson.

The esteemed Dayton Contemporary Dance Company returns to Portland, Wednesday, April 25 for a 7:30 p.m. performance of *colôr-ógraphy, n. The Dances of Jacob Lawrence* at the Arlene Schnitzer Concert Hall.

Founded in 1968 by the late Jeraldyn Blunden, the Ohio-based company boasts the world's largest repertoire of works by African-American choreographers.

The show was inspired by the majestic paintings of Jacob Lawrence (1917-2000) who lived his final years in Seattle as a celebrated professor at University of Washington.

Thunderous applause greeted the Dayton dancers during a breathtaking performance in Portland in December 2004. Both then and now, the show is sponsored by the White Bird/Portland State University Dance Series.

Lawrence's art—full of rhythm, energy, motion and color—provides the impetus for a powerful evening of four dance works

Tickets are available at the Portland Center for the Performing Arts Box Office and all Ticketmaster outlets.

Lining Up for Young Buck

Rap star and Tennessee titan Young Buck comes to the Roseland Theater for a concert on Wednesday, April 25 at 8 p.m.

The performance, sponsored by local promoters Double Tee Concerts and Jus Family Records, will also feature Boom Bap Project, Maniac Lok, Livio and Kenny Mack. The World Famous D.J. Chill will host the event.

Currently, Young Buck is gearing up for his second album "Buck the World." His smash debut album was "Straight Outta Cashville."

Tickets are \$20 in advance and available at any Safeway Ticketwest location or by visiting ticketwest.com.



Young Buck

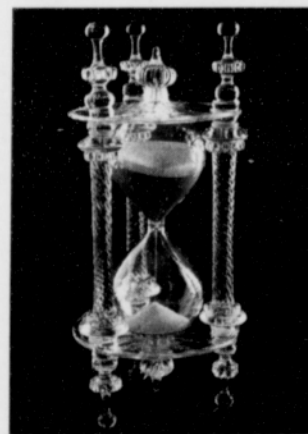


Maniac Lok



D.J. Chill

GUARDINO GALLERY



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In the Main Gallery:

Andy Paiko

blown glass sculptures

Smith Eliot

Photo-based acrylic lifts

In the Feature Area:

Craig Leaper

kiln formed glass

Darlene Pucillo

oil paintings

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