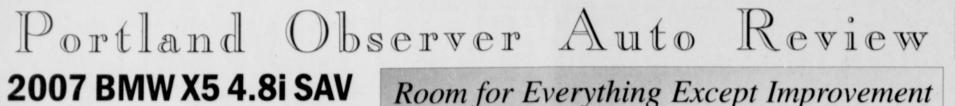
The Hortland Observer

April 18, 2007



BY KATHLEEN CARR

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In 1999, BMW introduced a whole new category to consumers: muscular rear haunches with 18the Sport Activity Vehicle. The X5, one might say. That was seven standard feature. years ago, and there are a few new contenders on the market but also are reflected in the interior, which no real competition. In traditional BMW enthusiasm, the 2007 X5 has and cargo. Overall, the interior has been revamped with more room, a more 'Zen-like' elegance. Offerpower, luxury and technology. It is safe to say that the 2007 BMW X5 Poplar and Bamboo at no charge. is still the life of the party - first to One neat piece of engineering is in arrive while outlasting all the other the glove box, whose doors split guys!

challenge of achieving nearly perfect evolutional growth with the cerned a lot can change in seven enhancements added to the 2007 X5. There is a lot new here. The 2007 X5 is longer and stronger. There's clude Satellite radio, power now space enough for an optional kid-size third row in the additional visual effect from the curb is of a truck.

a large departure from the original. dual-stage deployment, 3-point sexier, employing more pronounced for all seating positions, front and lift-gate operation from the key times faster than any similar prod- pate jumping off at the light just to ultimate driving experience.

wheel arches, a more intricately surfaced front end, roof spoiler and inch alloy wheel sporting run-flat as the sole contender in this class, tires. The X5 is the first vehicle in was the first to arrive at the party this segment to offer run-flats as a

The greater exterior dimensions grows to accommodate more flesh ing eco-friendly trim options like horizontally in the middle and re-The BMW designers rose to the tract into the dashboard.

Where technology is congoing on. Standard features indriver's seat, split folding rear The 2007 BMW X5 restyle is not System) with dual threshold and luxury, style and safety.

Two engines are available - the V-8. The all-new 2007 BMW X54.8i and can make you think at times SRS (Supplementary Restraint across the board for quality, parked-car ventilation system, 350lb-ft. torque. The 4.8i provided car. The X5 high-tech emphasis review camera system and an impressive 60-mph in 6.4 sec- has been balanced with fun. The Additional options include FlexRay - an in-car data transmis- onds, enough to make any 'savvy- 2007 BMW X5 retains the fun-fac-If anything, the new body is a bit safety belts and head restraints heated steering wheel, automatic sion protocol that is about 20 chic soccer mom' anxiously antici- tor at full measure. This is a 5-Star

News and reviews on new motor vehicles

show that kid who smirks smugly from the Camero in the next lane.

Powerful engines are just one part of the X5, which is tuned to be sporty. The new model also features a revised, standard six-speed automatic transmission, with increased shifting speed 50 percent quicker than that of a conventional automatic. This transmission is able to skip gears while downshifting, and the torque converter now locks up at lower speeds for more efficient operation. The 2007 X5 4.8i SAV has an upgraded suspension and all-wheel drive system and a body shell optimized to be both lightweight and tough. The2007 X5's upgrades include tractioncontrol system, advanced braking system, brake drying, Electronic Stability Control system, Active Steering System, speed-sensitive Servotronic power steering and the exclusive BMW third generation I-Drive system.

The 2007 BMW X54.8i runs fast,

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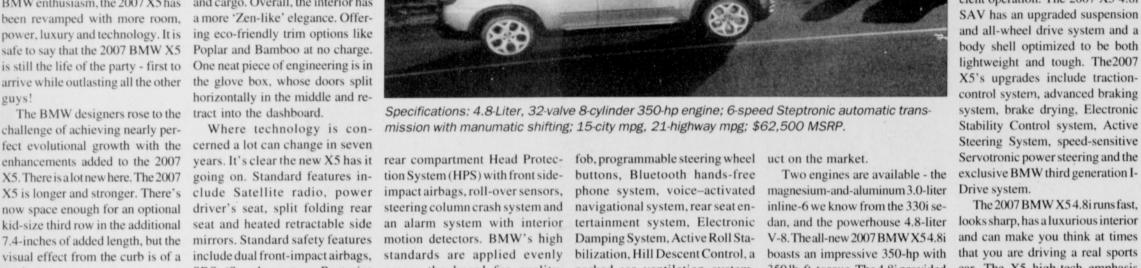
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Stage

The extraordinary styles of costume designer Mabel Astarloa Haley shine on their own - even without the famed choreography or dazzling lights of the ballet stage.

Visit a comprehensive retrospective of Haley's costumes, spanning decades and continents in a special exhibit April 26 through May 29 at Onda Arte Latina/ Cross Currents Gallery, 2215 N.E. Alberta St.

What is special about Haley's technique is the way she creates the personalities of the characters who wear her costumes. For more than forty years Haley has employed her extraordinary design and drafting skills in helping create larger works of art for ballet and theatre in her native Argentina as well as France, Switzerland and the United States. The dozen or so designs for Hartford Ballet's "Carmencita" take the viewer to a sensual place where the other collaborators in choreography, lighting and set design can complete the picture.



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An opening and Artist's Reception take place April 26 from 6 p.m. to 9 p.m. For gallery hours and more information, call 503-493-1909 or visit www.ondagallery.com.

The stylish retrospective "Art on Stage" comes to Onde Arte Latina/ Cross Currents Gallery April 26.

U.S. Hispanic Cultural Museum Debuts Nation's largest blends cultures

AP-Ahot-pink building with est museum devoted to Latino colored lights in San Antonio, culture and arts. Texas will house the nation's larg-

Experience firsthand the costume

been featured across the world.

designs of Mabel Astarloa Haley, an

Argentinean artist whose works have

As the debate over the grow-

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A painting titled "Rosita" by artist Jesse Trevino is seen at the Alameda, the nation's largest museum dedicated to Latino culture and art, in San Antonio, Texas. (AP photo)

ing number of Hispanic immigrants intensified, organizers decided it was important to showcase the blend of Latino culture with American culture, including that of other immigrant groups, said Ruth Medellin, executive a nation," she said. director of the Museo Alameda, a partnership between the Alameda Alamo and the San Antonio National Center for Latino Arts and Culture and the Smithsonian facility is expected to attract more Institution.

"It's the Latino experience in art, culture and history," she said. "But it's about the American exphoto exhibit of Latino musicians Latino artists.

who borrowed the accordion and polka music of German immigrants to create a unique style known as conjunto.

"There's a lot of blending, the weave of a fabric that we share as

Located just blocks from the Riverwalk, the 39,000-square-foot than 400,000 visitors a year.

All the exhibits in the building but one will rotate, displaying pieces ranging from Smithsonian perience," she added, noting a artifacts to work by emerging



