



PHOTOS BY SEAN O'CONNOR/THE PORTLAND OBSERVER  
Liv Warfield is a Portland singer who is reviving the local R & B scene with her soul, alternative and rock music.

# Triumphant Debut

## Liv Warfield takes the stage for upcoming performances

Portland's Liv Warfield has emerged as one of the most promising voices in soul, alternative and rock music today.

Her debut album "Embrace Me," released late last year, has done great things for Portland's soul scene. The album is a mixture of music celebrating love, life, vulnerability and timelessness and the power of simplicity and flawless harmonizing.

Warfield continues to celebrate her debut with two local concerts on Saturday, April 21 at the Doug Fir Lounge and Friday, April 27 at the Northwest Music Millennium Store. It's on to New York for after that, before she returns to Oregon, performing with jazz artist Patrick Lamb at Salem's Convention Center on Friday, June 1.

It has been said that Liv's great-

ness lies in her simplicity. She still has that demure midwestern charm about herself (as a native of Peoria, Ill.) and a unique vulnerability that paints a picture of a young woman with an old soul.

Warfield has also been called R&B's purest new musician since Sade. She's a singer who organically blends classic soul, electric rock, sultry rhythm and straight-up sexy blues like Tina Turner—and that's only the beginning.

Warfield is the cousin of legend-

ary comedian Richard Pryor, but didn't inherit her love of music by way of genetics. Raised in Peoria by a family of prideful, standout athletes, Liv kept her emotions, talents and dreams to herself and lived vicariously through her musical hero's such as Jill Scott, Nina Simone, Tina Turner, Sade and Mary J. Blige.

"All of these women have strong voices and there is something in each of them that I see in myself," she said. "They were not afraid to be vulnerable and didn't put on fronts."



## Survivor Story

L. Y. Marlow is the third generation of women in her family to survive domestic violence. In her new book "Color Me Butterfly" she unleashes the truth about domestic violence in her family and launches a campaign to raise domestic violence awareness and education.




L. Y. Marlow



"I was 16 years old the first time my left eye was blackened, my lip split," Marlow writes. "The culprit: my 17-year-old boyfriend in a jealous rage because he thought that I was seeing another boy. Not true, but by the time he folded me in his arms and begged

for forgiveness, the swelling was already rising."

M. Scott Carter of the Norman Transcript says it's a compelling story and powerful book about a subject that all too often goes undisclosed.



# FENCES

## August Wilson

CHRYSLIS MINISTRIES AND PORTLAND CENTER STAGE PRESENT

### It's About You:

SELF-CARE THROUGH SELF-DISCOVERY

*A benefit for African-American Women for Breast Cancer Awareness, Prevention & Education*

**Tuesday, April 17, 2007**  
 6:00 pm Reception  
 7:30 pm Performance of **Fences**

**Portland Center Stage, 128 NW Eleventh Avenue**

Tickets are \$50 and can be purchased through the  
**Portland Center Stage Box Office at (503) 445-3700**

For more information, contact Rev. Reneé Ward  
 at (503) 548-7537 or email [chrysalisministries1@hotmail.com](mailto:chrysalisministries1@hotmail.com)

