

'1964 - The Tribute' band will recreate the early days of the Fab Four at the Arlene Schnitzer Concert Hall this weekend and on Monday.

Rockers Recreate Fab Four Concert

The "Number One Beatles Tribute Show on Earth," according to Rolling Stone Magazine, 1964 - The Tribute band will recreate the early days of the Fab Four at the Arlene Schnitzer Concert Hall on Saturday, March 17 at 7:30 p.m., Sunday, March 18 at 3 p.m. and Monday, March 19 at 7:30 p.m.

The band has toured around the world performing at major concert venues, festivals, colleges, corpo-

rate events, and conventions. Founded in 1984 by high school friends Gary Grimes (a.k.a. Paul McCartney) and Mark Benson (a.k.a. John Lennon), the repertoire is from 1963-66, which includes hits like "Twist and Shout," "I Saw Her Standing There," "She Loves You" and "Eight Days A Week."

"The idea is to show our audience what it was like to be at a Beatles concert," Benson said.

Rock Shifts Gears in New Film

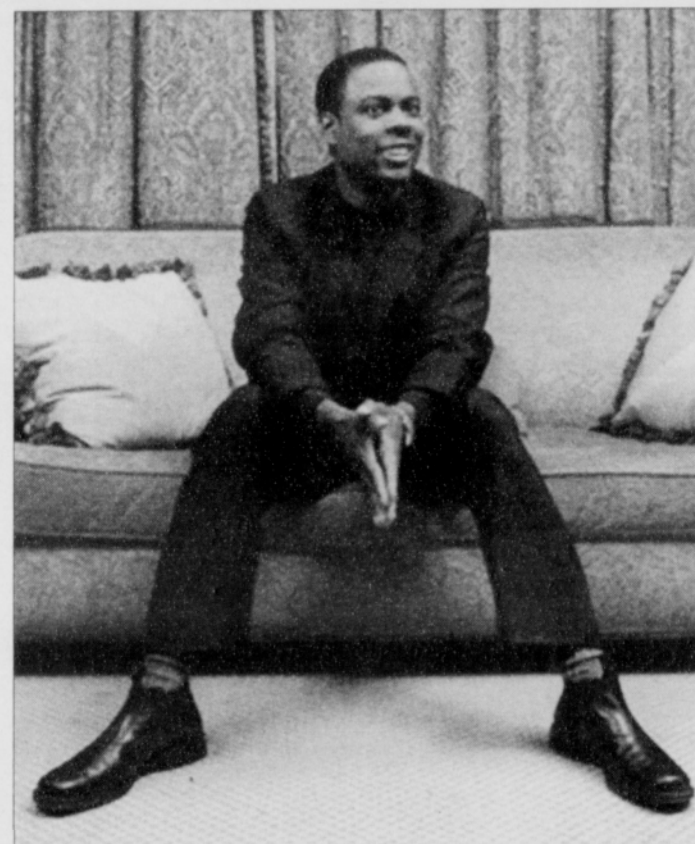
(AP) - In Chris Rock's new film, he plays a mustachioed, bespectacled banker. He's often funny, but just as often serious and self-examining. It's a realistic film adapted from the 1972 French classic "Chloe in the Afternoon."

In short, it's a long way from "Pootie Tang."

"I Think I Love My Wife," which opens in theaters Friday, March 16, is Rock's second time directing. The first: 2003's "Head of State," a farce in which an alderman suddenly becomes a presidential candidate and wins.

Finding the right tone in movies has been challenging for the 42-year-old Rock. Many of his films — from the underrated "Pootie Tang" to the Farrelly brother's "Osmosis Jones" — have been absurdist.

"I'm in ANOTHER place as far as films are concerned," Rock, in his trademark emphasis, says of the aesthetic shift. "I wish I had gotten here awhile back."



Actor and comedian Chris Rock directs and stars in the new movie 'I Think I Love My Wife,' which will be released Friday, March 16. (AP photo)

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Pictured: Jamee Linton "River Bend" painting

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Chorus and the Portland Lesbian Choir.

Directed by Susan Dorn and Ray Elliott, the "Elemental Connection" performance is a musical kaleidoscope of connections in today's world.

Performances are Saturday,

March 17, at 7:30 p.m. at Chemeketa Community College, Bldg 6, 4000 Lancaster Drive N.E., Salem; and Sunday, March 18 at 4 p.m. with a reception following at Bethlehem Lutheran Church, 1244 N.E. 39th Ave. Tickets available at the door.

Star Jones Returning to Court TV

(AP) -- Star Jones Reynolds has landed her own daily talk show.

Court TV has hired Reynolds to host a show about criminal justice issues that intersect with the pop culture world. The still untitled show, which has no title yet, will likely start early this fall.

It's a return to her roots for Reynolds, a lawyer who began her TV career as a legal commentator on Court TV in 1991. She was an original co-host with ABC's "The View," starting in 1997.



Star Jones-Reynolds

"This is the perfect time in our culture to see how the law, politics and entertainment come together," Reynolds said. "Some people say it has been on a collision. I say it has been connected."

Reynolds, 44, left "The View" on bad terms last summer. Told her contract wasn't going to be renewed, she beat co-host and executive producer Barbara Walters to the punch in announcing her departure. That angered Walters, and Reynolds wasn't allowed on the air again.