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*Obituary*

**Beloved Mother, Singer Remembered**

**Pamela Harvey**

Funeral services were held Feb. 27 for Pamela Harvey at International Fellowship Family Church in northeast Portland, with Pastor Stephen Holt officiating.

Pamela Fay Williams was born on March 7, 1961 in Portland to her parents Claude and Emma Jean Williams, the sixth of seven children. She made the transition to be with our Lord on Feb. 22, 2007.

She attended Sabin Elementary School and Lincoln High School and served in the Job Corps.

She met LG Harvey Jr. in 1977. LG was raising his daughter Nakia at the time and she immediately adopted her as one of her own.



On Nov. 18, 1982 they were married. To this union, they were blessed with two children, LG Harvey III and Alisha. They resided in Portland until they moved

the family to Vancouver in 1986. She was employed at various Fred Meyer stores, and in 1995, began working at Christian Copyright Licensing, Inc. where she worked until 2003.

She enjoyed music and loved to sing. With her beautiful voice, she performed lead vocals in local bands in the late 70s and 80s. In 1979, she recorded an album with her band "Shock" and went on a brief tour of Canada.

She continued to fill her life with music by singing for the Lord at her church as well as directing the children's choir. She was a happy person who was always smiling and blessing everyone she came in contact with.

She is preceded in death by her

parents. Survivors include her husband and children, Nakia of Portland, LG and his wife Nicole of Las Vegas, Nev. and Alisha Ashworth and husband Jon of Vancouver; eight grandchildren, LaQuisha Wakefield, Tyeisha Wakefield, Clairese Mitchell, Mario Mitchell, Mya Mitchell, Jaden Ashworth, Iclynn Harvey and Alex Perez; five sisters, Barbara Dover of Atlanta, Ga., Lynda Lewis and husband Craig of Portland, Claudia Williams of Portland, Shirley Williams-Bills and husband Robert of Atlanta, Cheryl Williams of Atlanta; her beloved brother Anthony Williams and wife Angela of Puyallup, Wash.; best friend Jackie Patterson, as well as a host of nieces, nephews, aunts, uncles, cousins and close friends.

**COURAGEOUS AFRICAN AMERICANS**

**Civil Rights Advocacy in Print**

Journalist and civil rights leader T. Thomas Fortune was the most prominent black American journalist in the late 19th and early 20th centuries.

Born a slave in Marianna, Fla., Fortune discovered politics and journalism as a youth. His father, Emanuel, was a Reconstruction politician in Florida; the younger Fortune worked as a page in the state senate and learned the printer's trade at a Jacksonville newspaper. His meager formal education in-

cluded Freedmen's Bureau schools in Florida and one year as a preparatory student at Howard University.

Fortune moved to New York City in 1881, where over the next two decades he achieved fame as the militant and maverick editor or owner of a newspaper named first the Globe, then the "Freeman," and finally the "New York Age."

A largely self-taught writer and orator of eloquence, Fortune lived with the label "Negro



T. Thomas Fortune

achievements of the league and the council should not diminish their role as precursors of the Niagara Movement, the NAACP, and other civil rights organizations in the 20th century. Fortune's modern legacy also includes his advocacy of the term Afro-American for his people rather than Negro or colored. He believed it was the most ac-

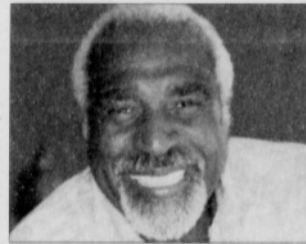
curator" well before the much-publicized disputes between the followers of Booker T. Washington and W. E. B. Du Bois. Fortune demanded enforcement of black civil rights and attacked the growing wave of indifference toward the plight of southern freed men, a position he explored in his "Black and White: Land, Labor, and Politics in the South" (1884).

Fortune led the effort to create the National Afro-American League in 1889. After four years of faltering support, the league collapsed but reemerged in 1898, again with Fortune at the center, as the National Afro-American Council. The meager

curate term, arguing that blacks were "African in origin and American in birth."

Fortune's political allegiances were more paradoxical. He intermittently supported and excoriated the Republicans during his career, abandoning them over their betrayal of racial equality in 1888 and endorsing Grover Cleveland, the Democrat, for president. Even more complex was Fortune's long relationship with Booker T. Washington. The powerful Tuskegee president secretly financed Fortune's underfunded newspaper. Fortune's militance seemed to be the antithesis of Washington's accommodationism, but the two men had in common their origins and their belief in black economic self-determination. Fortune assisted Washington in creating the National Negro Business League and loyally served him as a ghost writer. But alliances with the Wizard of Tuskegee were risky business; Fortune had serious financial problems and hoped that Washington's influence would bring him a political appointment. Instead, this slippery political path led to his condemnation by followers of Du Bois, severe bouts with alcoholism, and abandonment by Washington. Fortune sold his interest in the Age and experienced a nervous breakdown in 1907.

After many years of apparent destitution, he recovered in the 1920s, inspired by though never a complete convert of Marcus Garvey, to edit Garvey's journal, the "Negro World." Fortune's tragic life ended in 1928, but not before the pioneer activist had joined the ranks of Washington's critics, apologized for his ideological waywardness, and observed that "all along the way I have shaken the trees and others have gathered the fruit."



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