Aussie Dance Troupe Returns to Portland



White Man Got Jokes



Ralphie May

Comedian heavyweight Ralphie May is coming to Portland for a Saturday, March 10 performance at 7:30 p.m. at the Aladdin

p.m. at the Aladdin Theater, 3017 S.E. Milwaukie Ave. May's racially charged humor

s a host of The Big Black Comedy Show Volume 4 has won many African American fans. He was also the runner up on NBC's Last Comic's Standing.

May doesn't use the n-word but he does tell it like it is.

For ticket information, visit www.aladdintheater.com.

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For one night only performance

The Sydney Dance Company returns to the Portland stage with "Underland," a daring new work set in a post-apocalyptic world and filled with colorful costumes and fluid dance.

White Bird presents this boldly theatrical Australian power-house troupe, appearing in Portland after seven years on Tuesday, March 13, at 7:30 p.m. at the Keller Auditorium, Southwest Third Avenue and Clay Street.

"Underland" is an exciting collaboration of thrilling multimedia work set to a galvanizing score by Australian native Nick Cave – arguably one of today's few truly great, genuinely maverick singer/songwriters. This is a rare opportunity to see Sydney's superb dancers tackle the visceral, angular movement of guest choreographer Stephen Petronio, praised by the San Francisco Examiner as "the most fearlessly inventive dancer-choreographer of his generation."

With Nick Cave and the Bad Seeds, the piece is described as an archaeological dig through some of Cave's most beautiful masterpieces – a journey into his world of bizarre sounds and subterranean noises.

Tickets are \$19-\$43, plus a service fee. Call 503-790-2787, visit all Ticketmaster outlets including the PCPA Box Office or order online at www.ticketmaster.com.

The Sydney Dance Co.'s "Underland" troupe hurls through space with razor-sharp precision on Tuesday, March 13 at the Keller Auditorium.

PHOTO BY JEFF BUSBY

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