

BLACK HISTORY MONTH



Black History for Kids: "Liberty Bell" coloring image



Famed Harlem Blues and Jazz Band trumpeter Joey Morant is captured in one of the photographs on exhibit for Black History Month at Nordstrom.

Life, Culture Through Music

Photo exhibit highlights musicians

Nordstrom's is hosting a photo exhibit at its Lloyd Center store throughout the month of February to celebrate Black History Month.

All of the photos were taken by Kamoinge, a New York-based group of African American photographers, who illustrate black life and culture through music over the past 40 years.

Kamoinge (a Swahili word meaning "a group of people acting together") was established in 1963 in Harlem to alleviate the sense of photo-

graphic isolation generally felt by black photographers.

Today their mission has evolved to produce visual images of time that reflect human relationships, political and social interactions and the spiritual world of imagery. Nordstrom has recognized Black History Month over the past five years with in-store exhibits.

"We are honored to celebrate Black History Month with the Kamoinge photography exhibit," said Amelia Ransom Letcher, vice president of diversity affairs. "Through this exhibit, our customers will see a wonderful mix of old and new photographs that reflect African American culture and spirit through music."

PBS Looks at Life, Legacy of Famed Chemist

NOVA documentary 'Forgotten Genius'

The life and legacy of internationally renowned chemist Percy Lavon Julian will be celebrated on Tuesday, Feb. 6 at 8 p.m. in a two-hour documentary on the highly regarded PBS program NOVA.

"Forgotten Genius" explores how Julian's research continues to impact our lives today. Julian, a 1920 DePauw University graduate, was the first black chemist to direct research at a major corporation.

Born in 1899 in Montgomery, Ala., the grandson of slaves, Julian overcame significant academic, financial and cultural challenges. He excelled at DePauw as an excellent student of chemistry where faculty members recognized his promise and mentored him. In 1920, he graduated first in his class and was elected to Phi Beta Kappa.

However, Julian was denied an assistantship or fellowship or admission to graduate school. And even if he had been able to continue his education, he would lack job opportunities. Instead, he found a position as instructor in chemistry at Fisk University.

Julian turned to industry in 1935 when he was offered a position at the Institute of Paper Chemistry in Appleton, Wis., but was dissuaded by a local statute that "No Negro should be bed or boarded overnight in Appleton."

In 1936, the Glidden Company, a paint and varnish manufacturer, hired Julian as assistant director of research of the Soya Products Division, where he quickly became director. During 18 years with Glidden, he built a great research facility.

He produced many patents and successful products for Glidden. He developed a commercial process for isolating and preparing soya bean protein, which could be used to coat and size paper, to create cold water paints and to size textiles.

During World War II, the fire-extinguishing Aero-Foam – the U.S. Navy's "bean soup" – was Julian's brainchild. This soy protein foam was used to smother oil and gasoline fires that erupted on aircraft carriers, before the flames could engulf the ships. Julian's invention, a hydrolyzate of isolated soy protein, potentially saved the lives of thousands of American



Percy Lavon Julian

sailors. Julian went on to synthesize the female and male hormones, progesterone and testosterone, by extracting sterols from soybean oil. His biomedical research made it possible to synthetically produce large quantities of cortisone for the treatment of rheumatoid arthritis and other inflammatory conditions.

In 1953 Julian left Glidden and founded Julian Laboratories, which he sold for more than \$2 million in 1961. He later established the nonprofit Julian Research Institute, where he worked until his death in 1975.

Reed College Black History Month '07

ART EXHIBITION

Jacob Lawrence

Confrontation at the Bridge and Exhibition Posters

Confrontation at the Bridge, an original silkscreen print, and reproductions of museum exhibition posters depicting major works from Lawrence's Harlem and "Migration of the American Negro" series are on view. For hours, call 503/517-7935. FEBRUARY 1-14, VOLLUM LOUNGE

LECTURE

Julian Bond

"Civil Rights: In the Day, Today, and Tomorrow"

A major leader of the American civil rights movement, Julian Bond has been at the forefront of social change for five decades. Bond has served since 1998 as chairman of the board of the NAACP, the oldest and largest civil rights organization in the United States. He is a professor of history at the University of Virginia.

FEBRUARY 2, 8 P.M., KAUL AUDITORIUM

PERFORMANCE

Randy Weston Quartet

For six decades, Randy Weston has been one of the world's foremost pianists and composers. Weston was named a National Endowment for the Arts Jazz Master in 2001.

FEBRUARY 3, 8 P.M., KAUL AUDITORIUM

LECTURE

Robin D.G. Kelley

"Jazz and Freedom Go Hand in Hand: Thelonious Monk Plays the '60s"

Robin Kelley is a widely respected scholar, activist, professor, and author whose research is focused on the black working class. His most recent project is a biography of Thelonious Monk.

FEBRUARY 12, 8 P.M., VOLLUM LECTURE HALL

CONCERT & LECTURE

"The Incredible Journey of Jazz"

This multimedia presentation tells the story of jazz, from its roots in Africa, to its role as one of America's most treasured contributions to world culture. Presented by the Leroy Vinnegar Jazz Institute and co-sponsored by the Portland Jazz Festival.

FEBRUARY 19, 2 P.M., KAUL AUDITORIUM



JULIAN BOND



RANDY WESTON

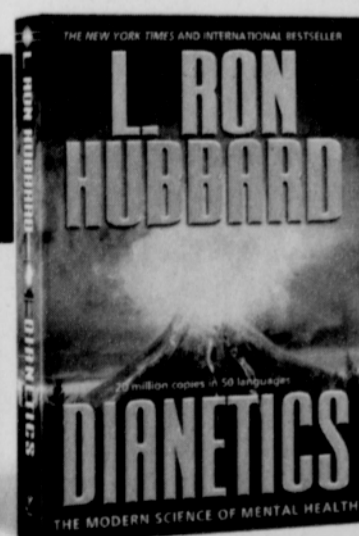


ROBIN D.G. KELLEY

All events are free and open to the public
For more information, 503/517-7935; http://web.reed.edu/black_history_month

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