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Special Coverage Issue

Black History Month



Super Bowl XLI Bears vs. Colts

See page B6, inside

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Week in The Review

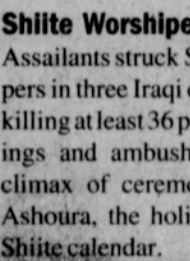
Brandy May Get Charged

The California Highway Patrol recommended Monday that actress-singer Brandy be charged with misdemeanor vehicular manslaughter in a freeway crash that killed a woman motorist last month. See story, page A2

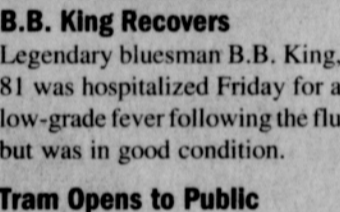


Brown Not Buried Yet

A full month after James Brown's death, the Godfather of Soul's gold casket remains at an undisclosed location after spending most of January in a climate-controlled room at his home in Beech Island, S.C. See story, page A2



Assailants struck Shiite worshippers in three Iraqi cities Tuesday, killing at least 36 people in bombings and ambushes during the climax of ceremonies marking Ashoura, the holiest day in the Shiite calendar.



Legendary bluesman B.B. King, 81 was hospitalized Friday for a low-grade fever following the flu but was in good condition.

The Portland Aerial Tram opened for routine service Monday after a grand opening weekend during which an estimated 10,000 people were treated to free introductory "flights" on the city's newest public conveyance.

Oregon is the No. 2 destination nationally for people moving from other states, according to a study by United Van Lines. The company found that 4,600 people headed for Oregon in 2006, ranking the state just behind No. 1 North Carolina.

Frieghtliner announced Friday it will lay off as many as 800 workers from its Swan Island plant in north Portland, close to half of its local workforce. Plant operations will be scaled back to a single shift per day.

Jefferson Leader Rolls with Changes

Principal Leon Dudley credits retreats, parent involvement

BY SARAH BLOUNT
THE PORTLAND OBSERVER
When principal Leon Dudley took the helm at Jefferson High School last fall, the community's hope for new leadership was mixed with uncertainty because of the past.

Dudley dove into his position, quickly enforcing new rules and saying he refused to accept mediocrity. A half a year into his job and his no-nonsense style has earned admiration from many and reported disputes with staff. But Dudley says he isn't concerned with opinions. He plows on with a leadership style based on relationships. That's the priority, he says, before Jefferson can turn around. Through countless examples he points to communication as the key.

"I'm visually impaired," he says, "but I'm an excellent listener." Last summer Portland Public Schools superintendent Vickie Phillips cherry-picked Dudley from applications across the country to replace principal Larry Dashiell, who led Jefferson from 2002 to 2006.

Phillips chose Dudley because of his track record at urban schools similar in student body size, demographics and subsequent difficulties. By accepting Jefferson's top job, Dudley inherited one of the toughest - and most scrutinized - positions in Portland. He approached the school year with a focus on rebuilding the student population, which



Jefferson Principal Leon Dudley interacts with students and staff in the hallways of the north Portland school.

PHOTO BY SEAN O'CONNOR/THE PORTLAND OBSERVER

hovers around 570, down from around 1,000 in the late 1990s.

But before the first bell had rung, media reports exposed enough dirt to complement Dudley's professional history with their tattered image of the school. Bad press began to overshadow September's optimistic articles and a Portland Tribune reporter detailed Dudley as the subject of a sexual and racial harassment claim.

Dudley claims he never reads what is written about him. He also freely admits he must still work to earn the trust of his staff.

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Movement Lives on in Photo Exhibit

Black Panther photos at Reflections

BY SARAH BLOUNT
THE PORTLAND OBSERVER
Portland photojournalist Eve Crane once spent a year with her camera in Los Angeles and San Francisco, chronicling the Black Panther Party during a revolutionary time of sweeping social change. For a project more than 40 years

in the making, Crane has archived hundreds of her photographs taken during the 1960s. A collection of these photos from 1967 and 1968 have been chosen for exhibit throughout February for Black History Month at Reflections/Talking Drum Coffee and Books, 446 N.E. Killingsworth St.

Through her intimate perspective of the Black Panthers, Crane captured some of the most powerful moments of the Civil Rights movement. Her photographs of

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Portland photojournalist Eve Crane shows one of her historical photographs of the Black Panthers. Her collection of photos from the 1960s Black Panthers era will be on exhibit at Reflections/Talking Drum Bookstore throughout February in honor of Black History Month.

PHOTO BY SARAH BLOUNT/THE PORTLAND OBSERVER

Focus on Civil Rights, Art and Jazz

Julian Bond kicks off local events

Civil rights leader and NAACP chairman Julian Bond kick off Black History Month at Reed College this weekend with a lecture on "Civil Rights: In the Day, Today, and Tomorrow."

Also included in the southeast Portland college celebration is an exhibit from the late African American photographer Jacob Lawrence, a jazz performance by the Randy Weston Quartet, a lecture on Thelonious Monk by historian

Robin D.G. Kelley, and a presentation of "The Incredible Journey of Jazz" in cooperation with the Portland Jazz Festival.

Julian Bond will speak on Friday, Feb. 2 at 8 p.m. at Reed's Kaul Auditorium.

A leader for social change for five decades, Bond helped to found the Student Nonviolent Coordinating Committee while a student at historically black Morehouse College during the early 1960s. He was co-chair of a successful challenge delegation to the 1968 Democratic Convention and served in the Georgia Legislature.

Since 1998, he has served as chairman of the board of the NAACP, the oldest and largest civil rights organization in the U. S. In



Julian Bond

2002, he received the prestigious National Freedom Award. The holder of 23 honorary degrees,

Bond is a distinguished adjunct professor at American University in Washington, D.C. and a professor of history at the University of Virginia.

"Confrontation at the Bridge," an original silkscreen print by Jacob Lawrence will be on view at Reed from Thursday, Feb. 1 through Wednesday, Feb. 15.

The print depicts the civil rights march from Selma to Montgomery, Ala. on March 7, 1965, when protesters met with brutal resistance on the Edmund Pettus Bridge and were forced to turn back.

The print was a gift to Reed from the Conair Corporation, and is part of the permanent collection of Reed's Douglas F. Cooley Memorial Art Gallery. For specific view-

ing hours, call 503-517-7935.

Other reproductions of Lawrence's work—including museum exhibition posters of his "Migration of the American Negro" series and two children's books that he illustrated will also be on display.

The Randy Weston Quartet will perform Saturday, Feb. 3 at 8 p.m. at Kaul Auditorium.

For six decades, Weston has remained one of the world's foremost pianists and composers. Widely regarded as a musical innovator and visionary, he was named a National Endowment for the Arts Jazz Master in 2001. Born in New York and immersed in a rich musical

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