

FOCUS

Eye-Opening Visual of Katrina Devastation

'Hurricane on the Bayou' at OMNIMAX

Oregon Museum of Science and Industry (OMSI) takes the audience deep into the soul-stirring heart of Louisiana with "Hurricane on the Bayou," now playing at the museum's OMNIMAX Dome Theater.

A powerfully moving giant screen film unlike any other, "Hurricane on the Bayou" carries audiences behind today's news headlines on a journey before, during and after the unprecedented devastation of Hurricane Katrina.

Unfolding against the poignant backdrop of the most costly natural disaster in America's history and featuring state-of-the-art special effects depicting Katrina's fury, the film follows a group of four musicians, both legendary and rising, as they uncover the electrifying culture of New Orleans.

"We set out originally to tell the story of a future, hypothetical hur-



Filmmakers initially sought to create a story of a hypothetical hurricane, but captured the power of Katrina in the Omnimax film "Hurricane on the Bayou."

ricane and how the rapid erosion of the wetlands left New Orleans more vulnerable to flooding," said Direc-

tor Greg MacGillivray. "When Katrina struck in the middle of doing that, we were no longer filming

what might happen, we were suddenly more like news reporters filming what did happen."

The filmmakers switched gears while in motion, broadening the story to provide an eye-opening visual panorama of all that Katrina had wrought - and creating a larger-than-life look at what the nation would stand to lose without the rollicking music, rich culture and astonishing natural beauty of New Orleans and its surrounding areas.

Narrated by Academy Award-winning actress Meryl Streep and driven by a rousing jazz, blues and gospel-fueled soundtrack, "Hurricane on the Bayou" is both a haunting document of a storm's human effects and a compelling call to restore Louisiana's wetlands, rebuild New Orleans and honor the place where America's most vibrant home-grown culture was born.

For information on tickets and show times, call 503-797-4640 or visit omsi.edu/visit/omnimax/

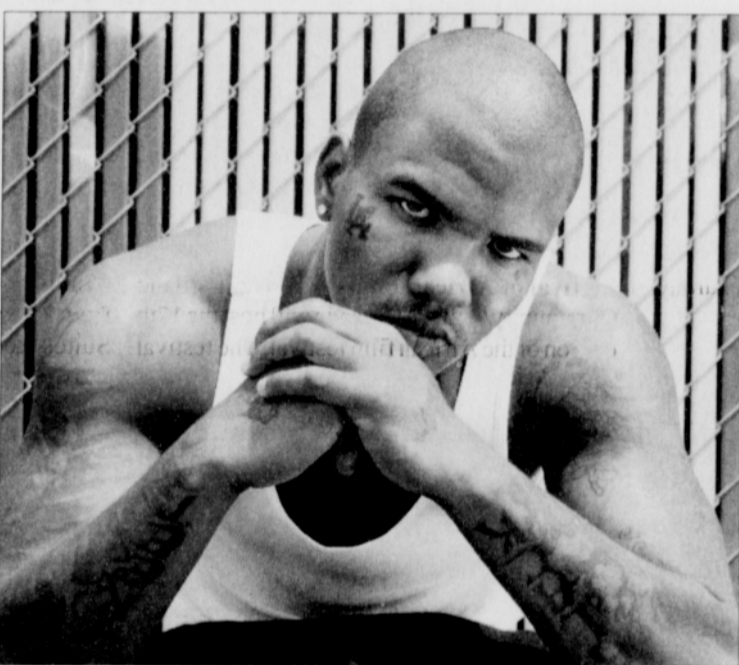
Night of Hip Hop with 'The Game'

A former gangbanger who turned to rap and is now about peace not war headlines an evening of hip hop on Sunday, Jan. 28 at Roseland Theater.

Jammin 95.5 presents The Game, also known as Jayceon Taylor, who has been called the most significant West Coast gangsta rapper since Snoop Dogg more than a decade earlier.

The evening will also include performances by Mims, Cool Nutz, Debgaser and DJ OG-One. Tickets are \$33 in advance from TicketsWest and \$35 at the door.

"A lot of rap today is bubblegum bullshit that says nothing and means nothing to anybody living in the 'hood," says the 24-year-old Game with a tattoo of NWA's Eazy-E on his right forearm. "I'm not knocking



The Game, a former gangbanger who turned to rap, performs Sunday, Jan. 28 at the Roseland Theater.

anybody's hustle but I can't feel what's in hip-hop today."

Game's beloved grandmother nicknamed him Game because he was always game for anything—basketball, running track, riding bikes, playing in the streets.

His sole regret is that his grandmother - the only person who ever believed he could make it out of gang life - passed away before she could see his success not just in rap but in life: In summer 2003, Game became a father for the first time with son Harlem Caron Taylor. He says the best moment he's ever experienced was watching his son's mother give birth.

There's more than anger in this next generation of NWA. There's pride and even optimism for the future.

Cool Nutz to Debut Album 'So Portland'



Portland's own Cool Nutz (born Terrance Scott) will be hitting the Roseland Theater stage Sunday, Jan. 28 in support of the Game, one of hip-hop's hottest stars.

As lead up promotion to the release of his upcoming album "So Portland," Cool Nutz will also be performing a number of promotional dates with hip-hop heavyweights Lil Jon, The Game, E-40, Rick Ross, Tech N9ne, Busta Rhymes, and more.

The new album "So Portland" is the coming out party for Cool Nutz after a brief slumber of over four years since the release of his last

solo album.

"So Portland" features appearances from E-40, Kurupt of The Dogg Pound, Ras Kass, Bosko, Maniac Lok, and more. Production duties are handled by Bosko (E-40, Kanye West, TI, and More), UnderRated (The Luniz, Potluck, and more), Torry Ward, Terminill, and more.

"So Portland" comes on the heels of the critically acclaimed mixtape DJ Chill Presents: Cool Nutz "The Voice Of Northeast Portland", which was hosted by E-40. The mixtape received rave reviews from national and regional press outlets.

Conscious Hip Hop



An evening of conscious hip hop and political activism featuring KRS-One, a rap pioneer from the Bronx of New York City, will take place Saturday, Jan. 27 at City Repair's Cathedral Space, 3810 N. Mississippi Ave.

Animal Farm will open the all-night and after midnight show, followed by a performance of the women of hip hop, Sirens Echo. Guerrilla Theatre will perform a set of their social spoken word. Also featured are emcees Madjesdiq, Ro Deezy, Cokoamoe, TwinLife and Blacque Butterfly. Nico Luminous of Luminous Fog will host and do a late night set with

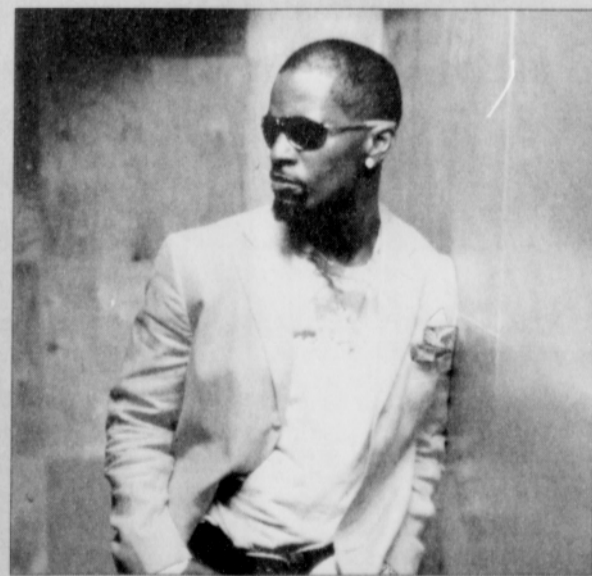


KRS-One

DJ Cansaman.

Tickets are \$20 and are available at Jackpot Record locations and online at nwworldreggae.com. Admission for students with student ID is \$15. Doors open at 8 p.m. with the show starting at 8:30 p.m.

For more ticket information, call the hotline at 503-288-1310.



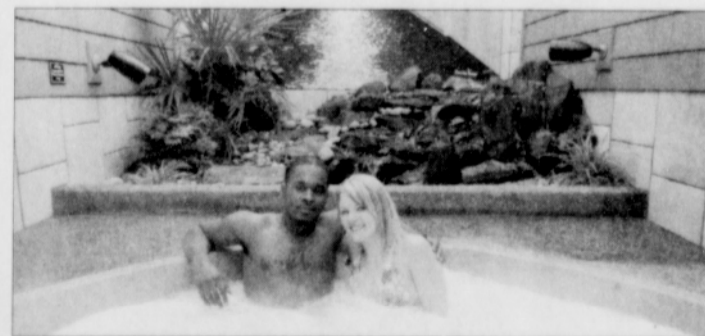
Jamie Foxx Sets Portland Show Date

Tickets for a night of comedy and music with Jamie Foxx went on sale last Saturday at the Rose Quarter Box Office and Safeway/TicketsWest outlets. Foxx performs at the Rose Garden on Feb. 22 as part of a 30-city national tour performing songs from his new hit album "Unpredictable."

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