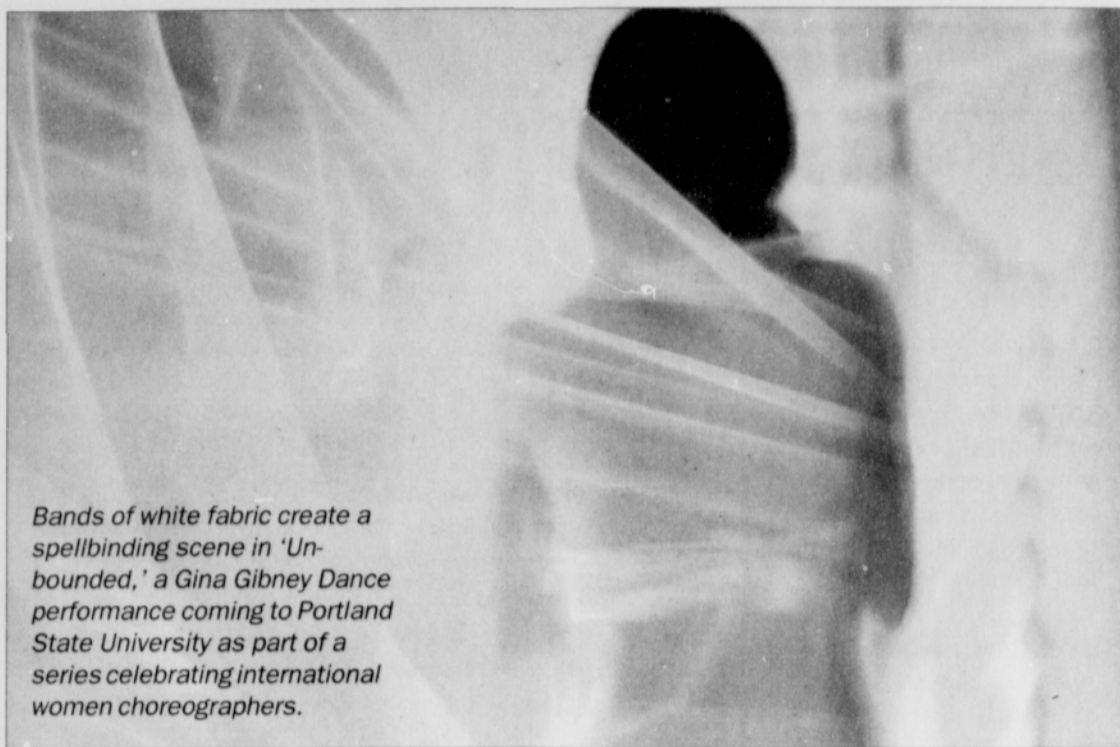


# FOCUS



Bands of white fabric create a spellbinding scene in 'Unbounded,' a Gina Gibney Dance performance coming to Portland State University as part of a series celebrating international women choreographers.

## Spellbinding Dance

Clinging to the familiar, reaching beyond the unknowable

A celebration of international women choreographers continues at Portland State University when Whitebird presents "Unbounded," by Gina Gibney Dance, a production company known for its exquisite and sensitive choreography.

The 70 minute show with no intermission will take place Thursday through Saturday, Jan. 11-13 at 8 p.m. each night at Lincoln Hall on the PSU campus.

Gibney founded her company in New York City in 1991 and then reconceived it in 1997 as an all-female troupe in response to her growing concern that women in professional dance were losing artistic and financial ground.

Since that time, she has developed critically acclaimed evening-length works exploring the humanity and physicality of women.

The dancers make their Portland

debut with Gibney's most recent full-length work, a spellbinding dance for five women who, in traversing a stage surrounded by bands of white fabric, explore the tension of clinging to the familiar and reaching beyond the unknowable.

Admission is \$25 for adults and \$14 for students, plus handling charges. Tickets are available at the Portland Center for the Performing Arts Box Office, Southwest Broadway at Main; Portland State University Box Office, inside Smith Center, 1825 S.W. Broadway and all Ticketmaster outlets.

## Using Movement to Mend Dancers work to heal trauma

Gina Gibney Dance artists and domestic violence providers are joining forces to sponsor a unique workshop on the healing power of the arts.

A "Using Movement to Mend" demonstration and dialogue will capture how movement, physical awareness and creativity can play a remarkable role in healing trauma. It takes place Saturday, Jan. 13 from 11 a.m. to 1 p.m. at the YWCA, 1111 S.W. 10th Ave.

The sponsors include Portland's White Bird dance series, New York's Gina Gibney Dance and Healing Roots Village, the organization founded by poet and Oregonian columnist S. Renee Mitchell.

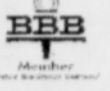
Healing Roots is a collaboration of individuals, social-service providers and community organizations committed to the empowerment of African and African-American women who are experiencing domestic violence.

Gina Gibney Dance launched its own domestic violence project in 2000 to provide women an environment to build self-esteem through positive physical expression.

A wish changes nothing. A **decision** changes everything!



Kimberly Adams, Owner, Mortgage Broker



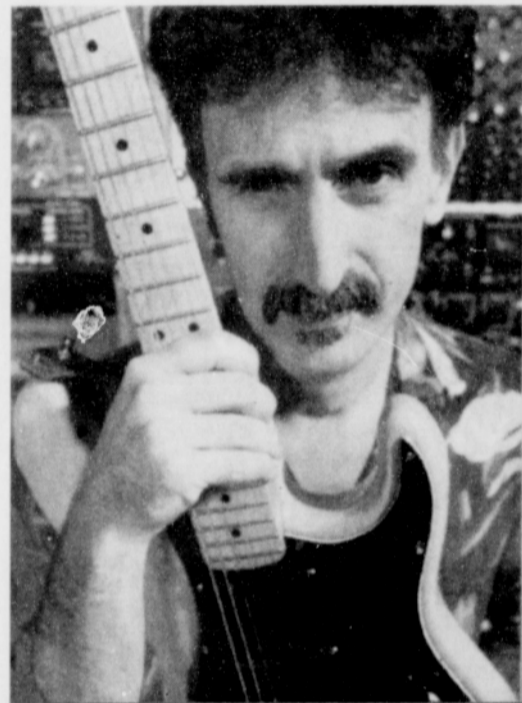
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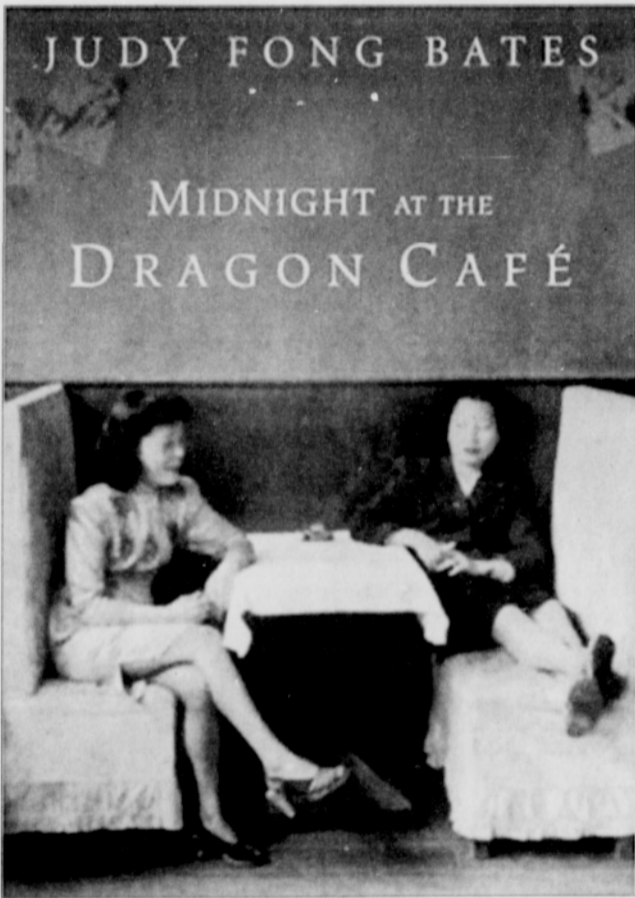


"Without deviation progress is not possible"  
Frank Zappa  
kmhd 89.1

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## Book: Midnight at the Dragon Café

On 'Everybody Reads' List



Everybody Reads 2007, Multnomah County Library's fifth annual community reading project, kicked off this month.

This year's book is *Midnight at the Dragon Café* by Judy Fong Bates, the story of Su-Jen Chou, a Chinese girl growing up the only daughter of an unhappy and isolated immigrant family in a small town in the 1950s.

Private and corporate sponsorships are making 3,000 copies of the book available at libraries, and related programming will take place throughout February. The local project culminates with a visit by Bates on March 1.

Scores of educational and cultural programs throughout the community, including dozens of discussion groups, will take place at Multnomah

County libraries, local bookstores and other organizations. Some discussions will be led by Portland State University scholars and will focus on specific topics or themes from the novel.

Lectures and talks include a roundtable discussion on the Chinatowns of the Pacific Northwest, a talk on contemporary Chinese cinema and a lecture on the Pacific Coast race riots of 1907.

There will also be performances of classical and contemporary Chinese music, demonstrations of Chinese brush painting and a Chinese rod-puppet show. Admission to most Everybody Reads programs is free.

The Everybody Reads project guide will have a complete listing of programs, dates and times at all Multnomah County libraries, participating bookstores, and the Everybody Reads website at [multcolib.org/reads](http://multcolib.org/reads).

**To Place Your Classified Advertisement**  
Contact: Kathy Linder  
Phone: 503-288-0033  
Fax: 503-288-0015

## 'Jabberwocky' Kids Concert

The mythical battle with the monster otherwise known as "Jabberwocky" will be brought to life with help from the audience in an Oregon Symphony Kids Concert on Sunday, Jan. 7 at 1 p.m. and 3 p.m. at the Arlene Schnitzer Concert Hall.

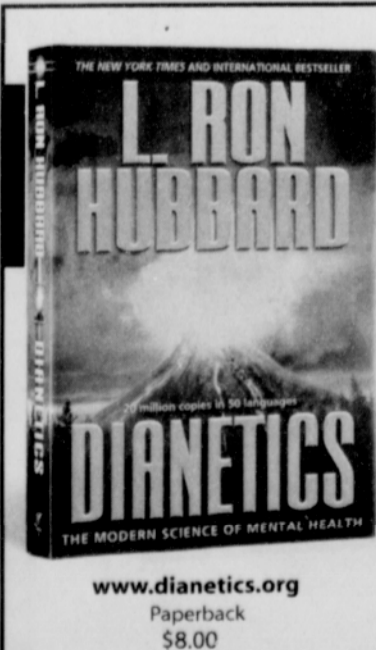
Tales & Scales, an Indiana-

based troupe of four musicians, will illustrate the percussive monster from three different perspectives using various instruments.

Guest conductor George Garrett Keast will lead the symphony. Keast served as assistant conductor of the Dallas Opera

last year, and is currently guest conducting numerous orchestras around the country.

Tickets range from \$6 to \$38 and may be purchased at the Oregon Symphony Ticket Office, located at 923 S.W. Washington. Tickets can be charged by phone at 503-228-1353.



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