

Portland Observer Auto Review

News and reviews on new motor vehicles

2007 Subaru B9 Tribeca Limited 7-Passenger SUV

BY KATHLEEN CARR

The 2007 B9 Tribeca is the first-ever Subaru SUV with available seating for seven passengers. The 2007 B9 boasts new safety technology, more refined styling and improved suspension. A new black grille that emphasizes the silhouette of the aircraft-inspired design distinguishes the B9 Tribeca style. The twin-cockpit interior echoes the front grille, and aluminum look trim decorates the sculpted shapes of the dashboard. Large electro-luminescent dials and indirect floor lighting contribute to the Tribeca's futuristic appearance. The tasteful

and attractive interior establishes the Tribeca as a luxury sport-utility vehicle.

One of the key elements of Subaru's marketing campaign for the Tribeca is its top-class safety rating. The Tribeca scored the maximum rating of five stars, for both frontal & all around side impact safety. The inclusion of rollover sensors on the 2007 models received a four-star safety rating. (To date no SUV has earned five stars on the rollover test.) The rollover sensors monitor the vehicle's angle and deploy the side-curtain airbags when an imminent rollover is detected.



SPECIFICATIONS: 3.0 Liter engine, 6 Cylinders; 5-spd Sport Shift automatic transmission, AWD; MPG is 18 in city and 23 on highway; MSRP at \$ 34,900.

Another active safety feature on the Tribeca comprises a backup camera complete with reverse-guidance lines, as well as a park distance control (PDC) sensor. Like all Subaru models, the B9 Tribeca delivers a

high level of "active safety" owing to the all-weather traction of its standard Symmetrical All-Wheel Drive system and the low center of gravity afforded by the Subaru boxer engine design. Subaru has added Brake Assist to the extensive roster of dynamic handling technology, which already includes four-channel ABS brakes, Vehicle Dynamics Control and four-wheel traction control. The front and rear suspension revisions include: front and rear strut tuning, adjusted spring rates and rear stabilizer bar rate changes. These revisions were made to deliver a smoother ride and improved after-shock damping on rough surfaces, without sacrificing the sharpness of the B9 Tribeca driving characteristics.

The B9 Tribeca Limited is loaded

with standard features: moon roof, power-adjustable front seats memory feature, pre-wired XM Satellite radio package, heated front seats, keyless entry, 100-watt CD stereo with MP3 compatibility, and rear air conditioning. These standard features will appeal to every member of a techno-savvy family.

Overall the Subaru B9 Tribeca is a comfortable ride with relatively low-level noise. Because 7-passenger seating can be a bit cramped, the third-row seating should be dedicated for smaller children or pets. When fully loaded, the 6-cylinder engine strained to deliver pickup on demand. The acceleration is adequate at best, 0-60 mph in at a sluggish 9.5 seconds. But, Subaru's superb safety rating still makes this a family winner!



Grant Finishes Sensational Season

The winning players and coaches (above) of the Grant High School football team.

Congratulations to the Grant High School football team on the completion of a phenomenal season.

The northeast Portland school had its best performance on the football field in decades by going undefeated until Friday's 20-19 loss

to Lake Oswego in the quarterfinals of the state championship Class 6A series.

Their final playoff game was a

match to the finish, with only a missed extra point and a failed two-point conversion making the difference.

Grant junior quarterback Andre Broudous led both teams in total offense, rushing 156 yards and scoring touchdowns and completing

six of 10 passes for 72 yards and another touchdown.

The Generals finished the season with a record of 11-1.

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Riveting Documentary Coming

Jefferson's multicultural film series

"The Agronomist," the third documentary of Jefferson High School Multicultural Film Festival has been rated "magnificent! superb!" by the New York Times, "entrancing and timely" by New York Magazine, and "unexpectedly moving and exciting!" by Kenneth Turan of the Los Angeles Times.

The film is presented free to the community on Monday, Dec. 4 at 6 p.m. in Room C-39 on the Jefferson campus, 5210 N. Kerby Ave.

"The Agronomist" engages the viewer in the outpouring of love that buoyed and spurred Jean Dominique to speak for his fellow Haitian people. It follows the events which led to the assassination of this Haitian national hero, journalist, freedom fighter, and owner/operator of his nation's oldest and



only free radio station.

Actual film footage takes us with Jean Dominique as he lays bare his opposition to his country's various repressive governments, during his exile in New York, and during his tireless fight against his country's overwhelming injustice, oppression, and poverty. The film is an assemblage of more than a decade's worth of material into a celebration of Dominique's dynamic and inspiring persona and his legacy.

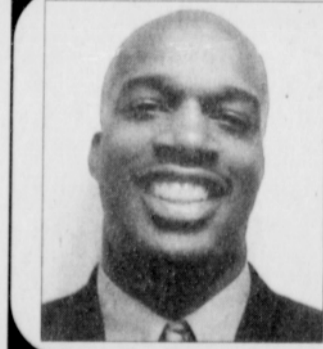
Hip-Hop Music to Bridge Continents at PSU Conference

"Moving to the Beat", a documentary film on hip-hop activism, will be the centerpiece of a multimedia conference on Saturday, Dec. 2, from 2 p.m. to 7 p.m. at Portland State University.

Free and open to the public, the film and other events will take place primarily at Smith Memorial Student Union, 1825 S.W. Broadway, in the Multicultural Center, Room 228.

"Moving to the Beat" focuses on young hip-hop artists living in Portland and Freetown, Sierra Leone. Through music, they are able to speak out against social injustice, to share information on important issues such as HIV/AIDS, and to recover a sense of creativity, solidarity, and hope for the future.

For details or a complete schedule, contact Jan Haaken, 503-725-3967 or email haakenj@pdx.edu.



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