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"Queens of Heart: Community Therapists in Drag" is presented Friday as part of the Northwest Film and Video Festival.

'Queens of Heart' at NW Film Fest

The 33rd NW Film & Video Festival features "Queens of Heart: Community Therapists in Drag," Friday, Nov. 17 at 7 p.m. at the Northwest Film Center's Whitsell Auditorium.

The film, co-directed by Jan Haaken, Wendy Kohn and the help of graduate students from Portland State University, brings Darcelle XV to the screen, the oldest drag club in the United States and a rite-of-passage pilgrimage for bachelorettes from all over the

Northwest. Darcelle (Walter Cole), the owner and the main attraction, has performed there for over 30 years and is a Portland institution. But Darcelle and her other performers are more than just entertainers. For many, her club is a way for people to enter a world where they leave society's rules and genders restrictions at the door, where for a few hours they can act as they never would in their day-to-day life.

Haaken, a Professor of Psychol-

ogy at Portland State University with a focus in feminist and psychoanalytic cultural studies, insightfully explores audiences' reactions to the club and what that says about our society. From the girl's gone wild to guys that nervously squirm as they laugh, the Darcelle experience provokes telling responses that obviously hit chords not otherwise played.

Darcelle and friends will be on hand at the screening greeting viewers and doing a Q&A after the film.

Scrooge Gets Skewered in 'Inspecting Carol'

Holiday classic thrown into a tailspin

Artists Repertory Theatre launches the holiday season with "Inspecting Carol," a farce about a theater company whose umpteenth annual Christmas Carol is being threatened by megalomaniac actors, anxious board members, unscrupulous producers and an impending inspection from the National Endowment for the Arts.

Developed by Seattle Repertory Theatre's Artistic Director Dan Sullivan in collaboration with his company of actors, "Inspecting Carol" uses a holiday cash cow, the classic "A Christmas Carol," as a Trojan horse to investigate the absurdities of modern theater and modern theatrical financing.

In it, a local theater company's annual production of A Christmas Carol is thrown into a tailspin when the cash-strapped company learns that the National Endowment for the Arts is sending a site inspector to evaluate the quality of the theater's finances and productions.

"Inspecting Carol" runs Nov. 14 through



Nasir Najieb stars in the Portland Artists Repertory Theatre production of 'Inspecting Carol,' a tale of the classic 'A Christmas Carol' gone awry.

Dec. 24. Performances are at 7 p.m. Tuesdays through Thursdays and Sundays; and 8 p.m. on Fridays and Saturdays. Tickets range from \$22.50 to \$42.50, with student and senior discounts available. Tickets can be purchased by phone at 503-241-1278, online at artistsrep.org or at the box office at 1516 S.W. Alder St.



Serena Barton presents 'The Story of St. Catherine of Bologna' and other original paintings at the Interstate Firehouse Cultural Center.

Saints, Artists and Other Folk

Working in oil on canvass, found wood and reclaimed books, Serena Barton presents "Saints, Artists and Other Folks" during an exhibit this month at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave.

Barton's mixed media work evokes the complexities and desires of life, relationships and of the human response. She invites the viewer into the lives of many characters including Europe's first professional artist Lavinia Fontana, and St. Catherine of Bologna who is represented in her

own shrine.

Having studied and worked many years in Italy, Barton is clearly influenced by Renaissance and Baroque painters and by the 19th-century French "rebels" such as Manet. She is emboldened to create work that evokes the mystery, humor and joy of life.

Gallery Hours are Tuesday through Friday from 11 a.m. to 6 p.m.; Saturday from 12 p.m. to 4 p.m. Admission is free. An artist's tea is scheduled Saturday, Nov. 18 at 1 p.m.

CÔTE D'IVOIRE white bird PSU dance series
A Celebration Of International Women Choreographers

COMPAGNIE TCHÉ TCHÉ

PHOTO BY: WOLFGANG WEIMER

"THE DANCE BECOMES AS AGGRESSIVE AS IT IS BEAUTIFUL" - Madagascar Tribune

THURS-SAT, 8PM
DECEMBER 7-9 LINCOLN HALL, SCHOOL OF FINE & PERFORMING ARTS PORTLAND STATE UNIVERSITY

TICKETS: \$14 Students and Seniors. \$25 Adult. Service fee additional. PSU Box Office (inside Smith Center, 1825 SW Broadway), 503-725-3307 and [ticketmaster](http://ticketmaster.com), 503-790-2787. Info./Groups: 503.245.1600 ext. 201

www.whitebird.org

SPONSORED BY: WILLAMETTE WEEK

22nd Annual "Keep Alive The Dream"

Tribute to: Rev. Dr. Martin Luther King, Jr.

When?
Monday January 15th, 2007
12:00P.M. - 6:00P.M.

Where? NEW LOCATION!
Highland Center
7600 N.E. Glisan
Portland, Oregon

Who?
Guest Speakers
Musical Guests
Entertaining Performers
Community Figures & More

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or 3 cans of non-perishable food

Live Broadcast/Simulcast
Portland Community Media (PCM), KBOO 90.7 FM

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