

METRO

The Portland Observer

Jesus Depicted as a Black Man

'Color of the Cross' makes film history
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SECTION B

Community Calendar

Multicultural Film Fest

Jefferson High School, 5210 N. Kerby Ave., presents "American Cowboys", offering rare footage of two African American rodeo stars from the early 1900s, George Fletcher and Jackson Sundown. The free community showing begins at 6 p.m. on Monday, Nov. 6 in Room C-39.

Catlin Gabel Rummage

Thursday, Nov. 2, kicks off the Catlin Cable Rummage Sale, an enormous annual fundraiser that will run thru Sunday Nov. 5, at the Portland Expo Center, 2060 N. Marine Dr. No admission charge.

St. Charles Spaghetti

The annual St. Charles Spaghetti and Meatball Fundraiser Dinner takes place Sunday, Nov. 5, from noon to 6:30 p.m. at St. Charles Church, 42nd and Emerson Street. Take-out is available. Adults are \$9, children \$4. For information, call 503-287-1615.

Black History Museum

The Black History Museum of Oregon is seeking brilliant minds of concerned individuals to help in restructuring the museum foundation's committee. For information, call 503-284-0617.

Canine 101

Find out why your dog does that. "Problem Pooch" class is for people who have just entered pet parenthood, or are thinking of adopting a new pet. Class will be held at 1067 N.E. Columbia Blvd., Saturdays, Nov. 4 and Nov. 18 at 11 a.m. Call 503-285-7722 or visit oregonhumane.org.

Oregon Food Bank

The Oregon Food Bank seeks volunteers on Mondays from 1:30 p.m. to 4:30 p.m., and Tuesdays, 9 a.m. to noon, to sort and repack perishable foods. Call 503-282-0555, extension 272 or visit Oregonfoodbank.org.

Say Hey Reception

Partners in Diversity welcomes new professionals of color with a quarterly reception, allowing new professionals to network with community leaders. This is a great opportunity to build strong professional bridges. The reception is Thursday, Nov. 9, from 5:30 p.m. to 8 p.m. at Self Enhancement, Inc., 3920 N. Kirby Ave. For more information, call 503-516-3505.

Fighting Cancer with Food

Free nutrition and cooking classes for cancer prevention and survival take place at 4 p.m. each Sunday through Nov. 19 at the Community Learning Center, 4212 N.E. Prescott. To register, call 503-281-8596.

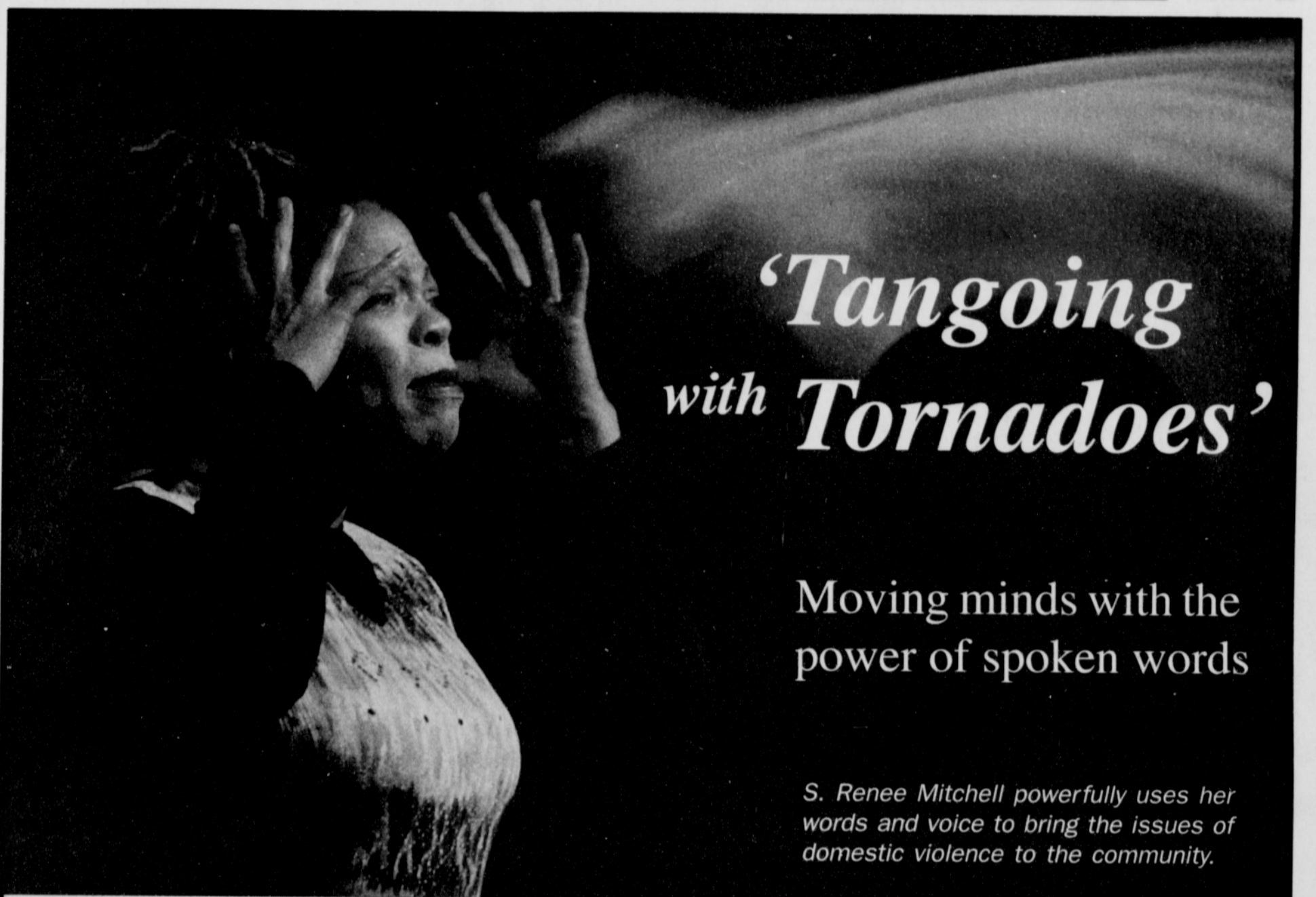
Volunteer for Crisis Line

Want to make a difference in your community? Volunteers and advocates are needed for the Portland Women's Crisis Line. The needs include on-call advocates to respond in person or over the phone, outreach and educational efforts, and fundraising and administrative duties. Call 503-232-4176 for more information.

Home buying Classes

Portland Community Land Trust helps first time and low-income homebuyers purchase homes at below market price. Attend a free, one-hour class to learn more about the program. Contact Kelly@pclt.org or call 503-493-0293.

36
years
of
community service



'Tangoing with Tornadoes'

Moving minds with the power of spoken words

S. Renee Mitchell powerfully uses her words and voice to bring the issues of domestic violence to the community.

Portland's award-winning writer and spoken word artist S. Renee Mitchell has a gorgeously written choreoplay that will challenge your assumptions about relationships, bring tears to your eyes, erupt laughter from your belly and bring you to your feet in applause.

"Tangoing With Tornadoes" will be performed on Friday and Saturday, Nov. 10 to 11 at Self-Enhancement Inc.

Doors open both nights at 6 p.m. and it's free on a first come, first seated basis.

The performances, which tackle the issues of domestic violence in our community, also feature local singing diva Julianne R. Johnson, African dancing sensation Habiba Addo, incredible pianist Janice Scroggins and the directorial consultation of Darryl Moch.

There will also be free massages, free food and other surprises that will pamper, empower and indulge you just a little bit.

To reserve a seat, email your RSVP to christyh@selfenhancement.org or call 503-249-1721, extension 259.

City Planning Takes Local Stage

Audience influences 'One Day' performance

Have you ever been watching a rented movie or TV show, and suddenly found yourself yelling at the characters, trying to persuade them to make the choice you think they should make? In this situation, regardless of how vigorously you shake your fist at the screen or try to persuade the characters, they never listen.

With Sojourn Theater's production of "One Day," audience members can actually influence the characters, helping them decide which way to turn and what decisions to make -- the choose-your-own-adventure version of

live performance theater.

As part of a year long project in collaboration with the city's VisionPDX planning program, Sojourn Theatre created the show about what our city looks like today, and the challenges it faces as it imagines the future it wants.

The audience follows the stories of eight (fictional) Portlanders during a day in the life of our city. Afterwards, the participants talk with the actors about their choices, and what you would do.

Free performances of the original production takes place this weekend, Nov. 3, 4, 5 at DaVinci Middle School auditorium, 2508 N.E. Everett St., and the weekends of Nov. 10, 11, 12 at Marshall High School campus auditorium, 3905 S.E. 91st Ave., and Nov. 17, 18, 19 at the Portland Community College, Cascade Campus, 705 N. Killingsworth.



PHOTO BY DAVID PLECHL

Rebecca Martinez and Jono Eiland challenge an audience to think about what they want to see for Portland in the future in 'One Day,' a new theater performance that's part of the city's visionPDX program.

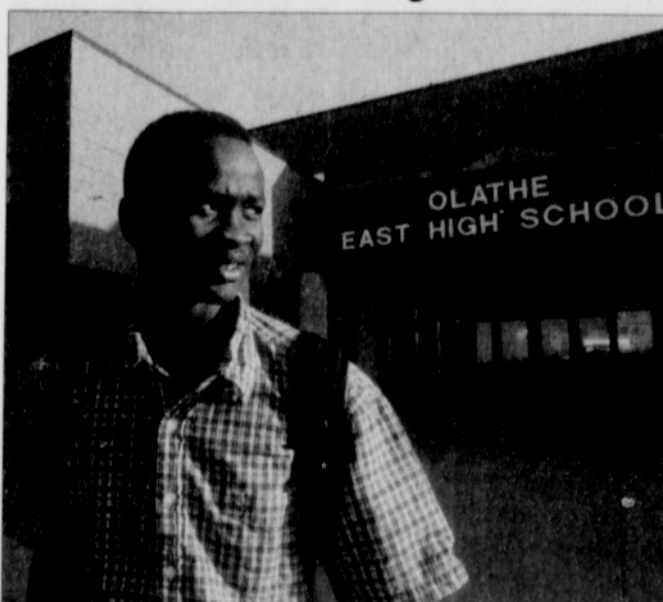
Film Focuses on Journey of African Refugees

Documentary at Hollywood, PCC theaters

Multnomah County Library and the World Affairs Council of Oregon will host two free screenings of 'Lost Boys of Sudan,' a critically acclaimed documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America.

The screenings will be Tuesday, Nov. 7 at 6:15 p.m. at the Hollywood Theatre, 4122 N.E. Sandy Blvd. and Wednesday, Nov. 8 at 6:15 p.m. in the Moriarty Arts & Humanities Building, Room 104 at Portland Community College, Cascade Campus, 705 N. Killingsworth St. At each screening, filmmaker Megan Mylan and local "Lost Boy" Isaac Chol will lead a discussion and answer questions.

"Lost Boys of Sudan" tells the story of Santino Chur and Peter Dut, who were orphaned in the longest-running civil war in Africa. Along with thousands of other children, they walked hundreds of miles, surviving lion



Peter Dut, one of the 'Lost Boys of Sudan,' is confronted by abundance and alienation in America.

attacks and militia gunfire, to reach the Kakama refugee camp in Kenya. There they were chosen to come to America, where they found themselves confronted with the abundance and alienation of contemporary American suburbia.

The documentary was filmed in Africa, Houston and Kansas City. Lost Boys of Sudan was broadcast nationally on PBS, won the Independent Spirit Award, and was nominated for two national Emmy awards.

The film screenings are part of a national outreach campaign to raise local public awareness and support for refugees and the current crisis in Darfur, Sudan. A grant from an anonymous donor is enabling the filmmakers to plan free public screenings of the film in cities all across the country and donate more than a thousand copies of the film's educators DVD to schools and community organizations.

Local support for the Portland screenings is being provided by the African Community Coalition of Oregon, African Women's Coalition, Cascade Festival of African Films, Immigrant and Refugee Community Organization (IRCO), Jubilee Oregon, Mercy Corps and Portland Coalition for Genocide Awareness.