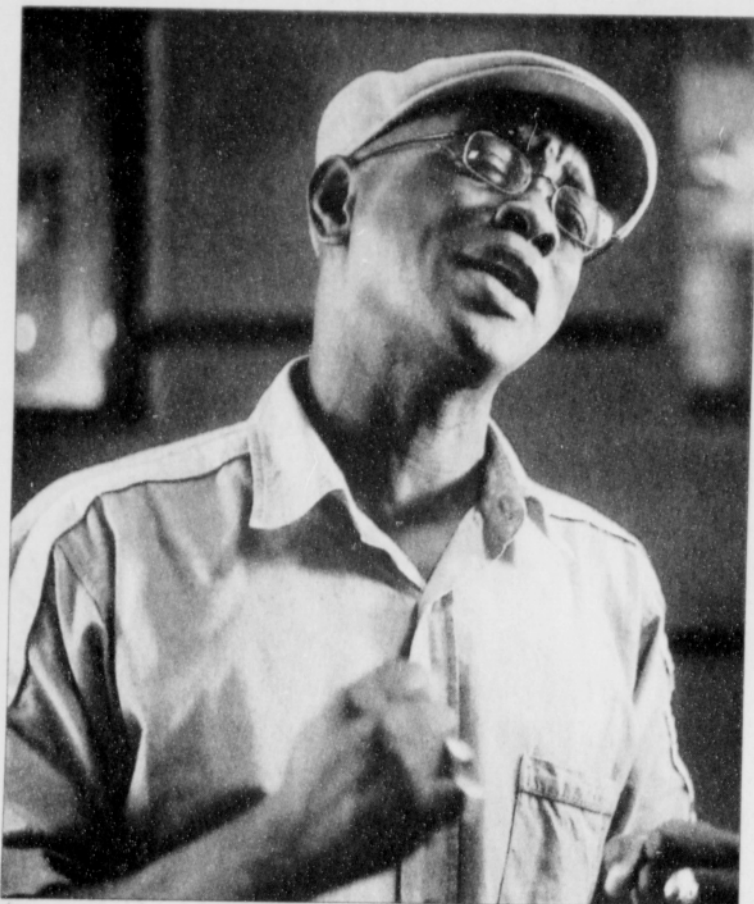


EL OBSERVADOR



Pedro "El Nene" Lugo Martinez of the group 'Sons of Cuba,' captures a sound that is reflective of the great Cuban singers of the 1940s and 50s. He is one of the artists profiled in the documentary 'Musica Cubana' opening Saturday at the Clinton Street Theater.

Cuba's Rhythms, Sounds Come to Life

'Musica Cubana' packs passion

The passion, the rhythms and the sounds of Cuban music have inspired musicians worldwide as evidenced by the Latin influence in music today.

Director Wim Wenders' love for the music from the Caribbean island led to his 1999 documentary, "The Buena Vista Social Club" where he followed the famous group on their final tour.

The success of that film and the quest to find the next generation of great Cuban musicians is captured passionately and eloquently in "Musica Cubana," the follow-up to Wenders' documentary.

"Musica Cubana" directed by German Kral and produced by Wenders is scheduled to open in Portland, Saturday, Oct. 21 at the Clinton Street Theater, 2522 S.E. Clinton St. The film plays nightly at 7 p.m. and 9 p.m. through Wednesday, Oct. 25.

The docudrama (in Spanish with



Two of Cuba's rising young stars, Osdaglia Lesmes (left) and Mario "Mayito" Rivera, are captured rehearsing for an upcoming concert in the movie 'Musica Cubana.'

English sub-titles) features Pfo Leyvaas himself, the last remaining survivor of The Buena Vista Social Club, (who passed away earlier this year in Cuba) and Bárbaro Marín, a Havana taxi driver and aspiring music producer.

"Musica Cubana" features the

traditional and modern music of Cuba today. It is the journey into a very special and passionate country—a journey into its music and into the hearts of its people—equally full of passion, love and hope.

"Musica Cubana" is the perfect

bridge between our documentary and narrative film releases," says Richard Castro, head of distribution for Cinema Libre Studio. "There's a large audience out there anxious to experience the beauty of Cuba, its people and its music all over again."

Celebrating Hispanic Heritage Month

A Hispanic Heritage Month exhibit featuring the contemporary artist Cristóbal González Guzmán takes place through Tuesday, Oct. 24 at Onda Arte Latina, 2215 N.E. Alberta St.

Guzmán works in the tradition of contemporary painting in Ecuador, with his paintings full of sociopolitical imagery, magical-realism forms and indigenous images. There are 24 paintings in his show at the Onda gallery.

Guzmán is the founder and owner of González Guzmán Art Gallery and has an exhibition scheduled in Oc-



tober 2007 at the Museo de la Ciudad, Quito Ecuador.

The Onda exhibit will also include another Hispanic artist, Pepe Moscoso, who brings his striking photograph Dia de Los Muertos—Entre Flores y Calacas (Day of the Dead—Between Flowers and Skeletons) to the local gallery.



Onda Arte Latina on Alberta Street is celebrating Hispanic Heritage Month with the photography of Pepe Moscoso, including his striking photograph of the Day of the Dead celebration in Mexico.



For more information about these exhibits call 503-493-1909 or visit ondagallery.com.

'Women in Mourning' is one of the Cristóbal González Guzmán paintings featured at the Onda Gallery.

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