

The Blue Monk in association with **KMHD 89.1FM** presents legendary jazz drummer, composer, and bandleader, **RASHIED ALI!**

Master drum workshop to be announced—listen to KMHD for details



October 20th & 21st, '06
The Blue Monk
3341 SE Belmont, Portland/OR
\$25.00—doors open at 8:30pm/shows at 9:00pm
Tickets on sale at all Tickets West Outlets
For information call: 503.491.7271 or 503.595.0575



'Delirium' has Urban Beat

Cirque du Soleil presents 'Delirium,' its first-ever live arena event, coming to Portland's Rose Garden Arena on Oct. 19 - 20. Driven by an urban tribal beat and awe-inspiring visuals, musicians, singers and dancers transform the arena into festive frenzy of music, dance, theatre, and multimedia.

Hollywood Honors Miles Davis

'King of Cool' on Rock Wall

(AP)-- The King of Cool, Miles Davis, was posthumously inducted into Hollywood's RockWalk on Thursday. The event was attended by musicians and members of the Davis family, including his son, Erin, and daughter, Cheryl.

While living icons have had their handprints immortalized on the sidewalk gallery outside the Guitar Center on Sunset Boulevard, a bronze bust of Davis will be put on display outside the store instead. Davis died in 1991 at age 65.

Davis first picked up the trumpet at age 13 and made his recording debut in 1947. He was renowned for morphing his cool jazz into fusion and experimental sounds that later gave way to jazz funk and hip-hop grooves. His many many legendary albums include "Round About Midnight," "Birth of the Cool" and "Kind of Blue."

Recently, a DVD, a movie, a Smithsonian museum exhibit and



Trumpeter Christ Botti (left) and musician George Duke (right) join Frances Davis, former wife of the late jazz musician Miles Davis, during a ceremony inducting Miles posthumously into Hollywood's Rock Wall.

induction in the Rock and Roll Hall of Fame have all renewed Davis' popularity in what would have been his 80th-birthday year. Don Cheadle has agreed to play Davis in an upcoming biopic and a new Davis CD will be released

this fall called "Evolution of the Groove" featuring guitarist Santana and rapper Nas. The RockWalk was established in 1985 to honor musicians who have made a significant contribution to the history of music.

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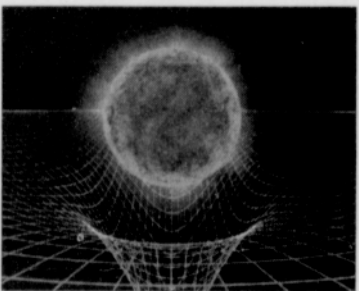
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Human Rights on Film -- The Northwest Film Center Presents Human Rights on Film, Oct. 5 through Nov. 9. Nine films are featured that deepen awareness to the values of dignity, equality and justice as filmmakers tell universal stories of human struggle, sacrifice and triumph. For titles and show times, visit nwfilm.org.



'Reefer Madness!' at IFCC -- The comedy 'Reefer Madness!' a political satire about government misinformation and greed, loosely based on the 1936 propaganda anti-marijuana film, at Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. Performances run Thursdays through Sunday. Tickets can be purchased in advance by calling the Stumptown Stages Box Office at 503-381-8686 or online at stumptownstages.com.



OMSI Presents: Black Holes -- A flight simulator transforms real scientific data about black holes into stunning visualizations in OMSI's new planetarium show "Black holes: The Other Side of Infinity." For more information, call 503-797-4000 or visit omsi.edu.

Portland Opera Brown Bag -- Meet the Portland Opera's new Chorus

Master/Principal Coach Robert Ainsley at this month's Brown Bag series as he takes a look inside the season-opening production of "Faust." Also, hear the sweet music of this season's artist program and learn what it takes for a studio artist to prepare for a role. The free lunchtime presentation takes place from noon to 1 p.m. Friday, Oct. 6 at the Multnomah County Central Library, 801 S.W. 10th Ave.

Portland Columbia Symphony Orchestra -- Portland Columbia Symphony Orchestra kicks off its 25th season Friday, Oct. 13 at 8 p.m. at the First United Methodist Church, 1838 S.W. Jefferson St. Tickets are available at the door at the time of the performance and through the orchestra office by calling 503-234-4077.

Ragtime Epic Story of Struggle -- Lakewood Theatre Co. presents "Ragtime: The Musical," an epic story of struggle, dignity, honor and acceptance in segregated America at the turn of the 20th century. The fictional lives of three very different American families become dramatically intertwined with real-life historical figures and events. Performances continue through Oct. 29 at Lakewood Center for the Arts, 368 S. State St. in Lake Oswego. For more information, call 503-635-3901 or on line at www.lakewood-center.org

'Metamorphoses -- Gods and Goddesses swirl and splash in 'Metamorphoses,' a lucid, glowing adaptation of Ovid's classic myths set in and around a giant onstage pool at the Artists Repertory Theatre, 1516 S.W. Alder, Tuesdays, Wednesdays, Thursdays at 7 p.m., Fridays

at 8 p.m. and Sundays at 2 p.m. and 7 p.m. through Oct. 15. Special Wednesday matinees are at 11 a.m. Sept 27 and Oct. 4th. Call the box office at 503-241-1278 for tickets or visit www.artistsrep.org.

Norman Sylvester Band -- Welcome back Norman Sylvester who is recovering from hip replacement he received over the summer. Sylvester's October gigs are 9:30 p.m. Friday, Oct. 6 at Candlelight in Portland; 9:30 p.m. Saturday, Oct. 7 at Gemini Pub in Lake Oswego; 9:30 p.m. Friday, Oct. 13 at Domenic's in Milwaukie; Saturday, Oct. 14 at Wonder Ballroom in Portland, time to be announced. For more information on the Boogie Cat Hotline, 503-281-5989.

Portland Lesbian and Gay Film Festival -- The Portland Lesbian & Gay Film Festival takes place Friday, Oct. 6 through Sunday, Oct. 15 at Cinema 21, 616 NW 21st Avenue. For event dates and schedules visit www.plgff.org.



Live Music Every Night -- Kick off your week with live jazz every Sunday at 9 p.m. at The Blue Monk (3341 SE Belmont). Participate in a mixed-media open mic night each Monday at the Back to Back Café (614 East Burnside). The Thorn City Improv, featuring members of

Oldominion, Quivah, The Chosen and The Black Notes, perform at Conan's (3862 S.E. Hawthorne) every Tuesday at 10 p.m. Celebrate Hump Day at The Red Sea (381 S.W. 3rd Ave) after work on Wednesdays, from 5 to 9 p.m. Inch toward the weekend at the Candlelight Room (2032 SW 5th Ave) with the Black Notes, performing each Thursday. Celebrate Friday with Mel Brown, who plays jazz at Salty's on the Columbia every Friday and Saturday, and Jimmy Mak's on Tuesdays and Thursdays. Round off your week with live Reggae on Fridays and Saturdays at Montego Bay. (1239 S.W. Jefferson).

Call to Artists -- Local artists are encouraged to show off their talent by becoming a Portland Open Studios Artist. Each year, 96 artists are chosen from the metro area to open their studios and become part of an exciting regional art event. Visit portlandopenstudios.com for more information.

Trippin' through Town -- Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

Belly Dance Classes -- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.

Time to Jam -- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m.

Hip-hop Dance Classes -- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

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