Curiosity Leads to Work as Architect

Bill Hart leads his own company

BY CHARITY PRATER FOR THE PORTLAND OBSERVER

As a five year old boy, Bill Hart's dream of being an architect was as grand as the tree house's he built with his father and neighbors.

Perhaps because of simple curiosity, Hart would gather 2x4s, which were readily available from his dad's small construction company, and creatively manipulate the wood into different structures in different spaces.

"Mom, I want to be an architect," he would tell her.

47 years later, Hart has fulfilled his childhood dream. He has been the principal of his company, Carleton Hart Architects, P.C., for 13 happy years.

His firm specializes in creating buildings that work as a place for people to gather within the community.

One of his most recent projects is the redesign of the University Park Community Center, a Portland Parks and Recreation facility that's located next door to the New Columbia neighborhood of north Portland.

Hart particularly enjoys seeing people of all ages able to meet in community centers where they can enjoy education and fitness.

University Park was a vic- on the project. tim of low funding, deteriora-Carleton Hart Architects took pleasant summer days.



PHOTO BY CHARITY PRATER/FOR THE PORTLAND OBSERVER Bill Hart followed his childhood dream to becoming a leading architect in the city of Portland. His work includes the redesign of the University Park Community Center (above) in north Portland.

Hart has added his touch with tion, old equipment, poor light- bright colors, wide doors, open ing, petty amenities, and a windows, and excellent ventilagrowing neighborhood until his tion to bring the outdoors in on

The center is now stuffed with machines, gyms, classes, and people of all ages since the building's rejuvenation.

A future upgrade will transform the current small gym in a community room and auditorium with room to double as a single court gymnasium. A master plan also includes an aquatics facility, pending future funding.

Hart admits his love for his community and his two dimensional art is a perfect fit for him and if he had to do it all again he would, with no question, "Be an architect."



Michael Johnson

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