Focus

Breaking Ground with 'Idlewild'

Rappers take on Hollywood

(AP) -- OutKast has long been considered a groundbreaking force, their funkadelic sound, rapid-fire rhyming and decidedly Southern flair breath excitement into a repetitious music world and make them one of the most popular acts in the world.

So Andre "3000" Benjamin and Antwan "Big Boi" Patton should have had little difficulty segueing into the world of film, especially considering the success of rappers in Hollywood.

Right?

That's what Big Boi and Andre thought. But Hollywood's initial response was lukewarm, and it would be almost a decade before they finally got an OutKast film -"Idlewild" - now showing on

"Being young and naive, we didn't know what it took to make a movie," admits Big Boi.

Maybe it's because they weren't gangsta rappers looking to play a version of themselves in a gritty shoot-em-up. Or because the kind of film they were looking to make cades ago.

Or maybe producers worried the eclectic vibe that made OutKast so popular in the music world -

Few acts are as hot as OutKast.



a musical — went out of style de- OutKast members Antwan 'Big Boi' Patton (left) and Andre '3000' Benjamin.

Their last album, 2003's double-disc "Speakerboxxx/The Love Below." Andre's wig-wearing, out-there sold more than 10 million copies in persona and Big Boi's cool, laid- the United States, won them an back style - wouldn't translate on album of the year Grammy and mountains of critical praise.

And, perhaps more importantly, time jazz but today's rap.

it finally launched their joint movie career with "Idlewild," a 1930s Prohibition-era musical.

The ambitious, high-stepping musical/romance/drama not only features the scatting of old-



Nashville Songwriter in Concert



David Olney

Nashville songwriter David Olney will perform Friday, Sept. 8 at 7 p.m. at Mississippi Studios, 3939 N. Mississippi Ave.

Olney has many fans in Nashville who have recorded his vivid, dramatic songs, including Emmy Lou Harris, Linda Ronstadt, Del McCoury and others.

His former band David Olney and the X-Rays opened for the likes of Elvis Costello and were featured on Austin City Limits.

"This man just might be the greatest singer-songwriter alive in Nashville today. Few can touch his raw emotive power," said Music Row's Robert K. Oermann.

The upcoming performance will be a non-smoking, 21 and over show with beer and wine available on premises. Fortickets, call 503-288-3895.

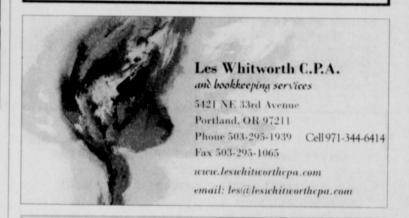
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'Survivor' TV by Race Enrages

(AP) -- As CBS prepares to 13th season of "Survivor," which work to reconsider.

"The idea of having a battle of Councilman John Liu said Thurs- urging CBS to pull the show beday. "How could anybody be so cause it could encourage racial desperate for ratings?"

For the first portion of the casts.

launch a new season of the hit premieres Sept. 14, the contesreality show "Survivor," this time tants competing for the \$1 milfeaturing teams divided by race, lion prize while stranded on the New York City officials are en- Cook Islands in the South Paraged, saying it promotes divisive- cific will be divided into four ness and are calling for the net- teams - blacks, Asians, Latinos and whites.

Liu, who is Asian-American, the races is preposterous," City said he was launching a campaign division and promote negative type-

CD Release Party



Brian Ward

A release party for Brian Ward's new CD "Wonderbread" which features an eclectic mix of funk, jazz, Latin and R&B originals, will be held Saturday, Sept. 9 from 8 p.m. to 11 p.m. at Halibut's II, 2525 N.E. Alberta St.

Keyboardist Brian Ward will be joined by Al Criado (Lou Rawls) on bass and Reinhardt Melz (Curtis Salgado) on drums.

Ward's music is described as real, straight from the heart and soul of a man who loves playing

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"Nobody broke in my house in "I think we've allowed a whole Brooklyn and dragged me out the not black enough. If they speak would work with young people The civil rights activist faulted well and act well, they're acting who want to do the work," he

Sharpton, who competed in The key to leadership is taking several Democratic primaries dur-We have got to get out of this the initiative to change things, ing a 2004 presidential bid, said

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The African American Men's Club, Inc. (AAMC) Presents An

Old School Party

60's & 70's- Oldies but Goodies Saturday, September 23, 2006

Billy Webb Elk's Lodge 6 North Tillamook St., Portland, Oregon

9PM-2AM Donation: \$15.00 per person Music by: DJ Papa Chuck Best Dressed from the 60's & 70's WINS: \$50.00

> Raffle & 50/50 Split: Tickets-\$1.00 each Menu: Roast Beef, Baked Ham, Turkey, Green Beans, Salad & Dinner Rolls

Tickets Available at: **AAMC Club Members** Hair Creations: 503-281-1135 Cannon's Rib Express: 503-288-3836 One Stop Records: 503-284-8103 Exodus Spa: 503-288-3110 (formerly EZ Nails) James & Johnnie Mayfield (Vancouver): 360-576-8519

Proceeds to benefit the AAMC Scholarship Program The African American Men's Club is a non-profit organization



No 'Coolness' in 'Gangsterism' (AP) -- Many black youths fall annual conference of the National leaders get into politics.

under a spell of "gangster men- Association of Black Journalists. tality," preventing them from becoming leaders and making a posi- generation of young people to projects and made me a leader, I tive impact in politics, the Rev. Al feel that if they're focused, they're wanted to do that. Clearly, we Sharpton said.

try for making "gangsterism" racist than that.' seem cool and acceptable.

gangster mentality, acting as if said Sharpton. He said his Na- he might run again in 2008 but will gangsterism and blackness are tional Action Network is just one decide after this November's elec-

Hollywood and the record indus- white, and there's nothing more said.

synonymous," Sharpton told the group willing to help young black tions.

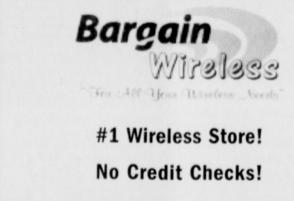


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