



Join us for our biggest community events of the year!

Saturday, August 26 **Harrison Park**

SE 84th Ave. and Harrison St. Next to Binnsmead Middle School

3 p.m. Afternoon Festival begins

7 p.m. Oregon Symphony concert Rain location: Madison High School Thursday, August 31 **Tom McCall Waterfront Park** In downtown Portland

Bowl area south of the Hawthorne Bridge

Carlos Kalmar, conductor Gregory Vajda, conductor

5 p.m. Portland Youth Philharmonic concert Mei-Ann Chen, conductor

7 p.m. Oregon Symphony concert Rain date: September 1

For more information visit JoinTheAudience.Org













Studio 20 Entertainment Presents

POILIGH

EVERYBODY WANTS TO BE A "STARA" MUSIC BY KWIK JONE SPANK HOPKINS RICK DANCE

KWIK JONES MUSICAL

August 11 25, 2006 INTERSTATE FIREHOUSE CULTURAL CENTER FOR TICKET INFORMATION CONTACT (503) 4/3 6649

> MEDIA SPONSOR The Portland Observer



PHOTO BY CHARITY PRATER/THE PORTLAND OBSERVER

Yvonne Simmons, a survivor of domestic violence, gains strength and inspiration from the painful truths painted on shirts in the Portland Clothesline Project.

A Clothesline Swollen with Tears

continued A from Front

"Violence is so widespread," she said. "The shirts help to release the time and money, and are often mur-result of sexist people. Men conpain."

Like Tibetan prayer flags, the longer they hang on the clothesline. This symbolizes the powers of healing through the passing of time. burying them, or stowing them entirely.

Patricia Barrera, Victim Services Coordinator for Clackamas County Community Corrections, spoke about the relationship Portland has to violent crimes against women.

Statistics have shown that violent crime increases in neighborhoods where adult retail stores and strip clubs exist, Barrera said. Crime rates also increase for women involved in prostitution.

"Portland is known as 'Porn'town," she said. "For every

Los Angeles has Portland has 11."

friends, and husbands.

with sexually transmitted diseases, being robbed constantly, losing dered," Barrera said.

The Portland Clothesline shirts begin to disintegrate the Project's long term goal is to stop

As a grassroots movement, the

Carey-Harper has been working "Even the 'John's' are plagued on phase two of her national effort, which addresses racism as well.

> "Violence against women is the tribute to sexism like white people contribute to racism," she said.

Women's advocates see a vioviolent crimes against women alto- lent-free society is an attainable

"We have to begin with treating Some women chose to take their hosts aren't overwhelmed with the each other with respect and love shirts with them, burning them, notion of ending violent crimes people who we disagree with or don'treally like," Carey-Harper said.

For every one strip club or porn retail store Los Angeles has, Portland has 11.

- Patricia Barrera, Victim Services Coordinator

Clothesline projects have caught

Saturday's downtown event was on all across the country and usu- a small one, but it didn't go unnoally include music, shirt making and ticed. Drivers yelled "Thank you!" speeches from victims and profes- out of their windows, dog walkers sionals from the local community. surveyed the clothesline with emoone strip club or porn retail store All men are welcome to share their tional faces, and curiosity lured in personal experiences or engage in a few men who obviously felt sym-On average prostitutes are sexu- the event, however, it is specifi- pathetic towards the emotional ally abused at the age of 13 and later cally geared to support women and evidence left by the outspoken vic-



Local Women Invest in Kids

Members of the Portland Chapter of the Links, Inc. line up donated school supplies for distribution to local children. Pictured at Saturday's free event at the Portland Observer are Lorraine Hood-Jack, Renee Dubois, Par Walker, Sylvia Welch, Barbara Leonard, Johnnie Stokes, Joanne Edwards, Johnnie Bell, President Betty Cabine and Elaine Hartzog.

Youth Gatherings Turn Violent

continued A from Front

cies cannot single-handedly quell and what they do. She has spent the problem and Multnomah the past three years directing them County has redirected its youth to certain existing outreach progang resources into five agencies: grams based on their interests. Wil-El Programa Hispano; International liams founded the non-profit North-Refugee Center of Oregon; the west Country Community Outreach Native American Youth Associa- six months ago to further facilitate tion; and the Youth Employment this goal. Institute.

where people tend to disagree.

Some like Tamara Walker will be channeled right. volunteer at her church, Calvary and pool tables on Friday nights.

Others, like Jeremie Mitchell, Lloyd Center Security Manager and a father, said teenagers aren't looking for structured fun and games. He said they want adult activity, come," he said. regardless of its legality.

between what young people want late".

These kids want to learn to work How exactly parents can regain on cars, make videos and build responsibility over their children is houses, she said. They are full of positive energy, but it just needs to

John Canda, new director of the Christian Center, to host foosball Office of Youth Violence Prevention, challenged others to simply engage young people. One of his personal favorite tactics is a

"If you feed them, teenagers will

Some individuals in attendance control.

Regena Williams bridges the gap called the concerns "too little, too

Richard Brown, a long-time northeast Portland resident, is a mainstay at the gang violence meetings. He said he saw the potential for chaos months ago, when just five or six kids were meeting.

"Crowds have gotten bigger every week and month," Brown said. "Now instead of 10 kids to deal with, you've got 400."

"My concern is that had this meeting been held at eight at night people wouldn't be here."

Time will tell if parents and neighbors are serious about taking youth problems into their own hands. Sign-up sheets were passed around for community members to be called out, even last minute, at events or gatherings that could spiral out of