

Sculptures Depict an Arduous Passage

Despair, strength captured by artist

Artist Aloisa Muvama has captured the raw emotion of a slavery passage to America in his internationally famed Slave Boats ebony carvings, on display with a collection of Makonde ebony sculptures at the World Forestry Center through Sept. 17.

Ebony (Dalbergia melanoxylon) is the one of the hardest and most valuable woods in the world. Most of us are familiar with its use on piano keys, but its versatility goes far beyond that application.

The bark of ebony is tan and generally light in color, while the sapwood is a soft white. It is the inner portion of the tree that is fine-grained, dense, nearly black (blackwood is one of its common names), strong and heavy, and has been prized for centuries.

The rare ebony collection of approximately 60 pieces, on loan from Mr. Chaim Sil, includes the world's largest Makonde carving -



a 19-foot crocodile. Eagle's View Management Co. and West Coast Bank sponsor the exhibit.

The World Forestry Center Discovery Museum is a non-profit organization located five minutes from downtown Portland in Washington Park, just off Highway 26. The Center is accessible by MAX light rail line.

General admission is \$7 for adults, \$6 for seniors, \$5 for children and infants two and under and free for members.

Artist Aloisa Muvama began carving his internationally famed ebony log slave boats in 1970. An ebony carving of a slave boat that weighs 900 pounds is on display through Sept. 17 at the World Forestry Center.

ENTERTAINMENT GUIDE

SCRAP Iron Artist Sculpt-Off -- SCRAP's (School and Community Reuse Action Project) Iron Artist, a community event combining art, music and team competition takes place Saturday, Aug. 19 from 12:30 p.m. to 8 p.m. on the corner of North Vancouver and Failing. For more information and team applications, visit scrapaction.org/iron06 or visit SCRAP at 3901 A.N. Williams Ave.

Classic Romantic Comedy

-- A stage play production of the classic romantic comedy *The Rainmaker*, a film made famous by Burt Lancaster and Katherine Hepburn in 1956, is a delightful reminder that we



"The Rainmaker"

all need to have faith in ourselves. Performances through Sunday, Aug. 27 at the West End Theater, 1220 S.W. Taylor St. Tickets are \$15 for adults; \$10 for students. To make reservations, call 888-287-6318.

Free Summer Concerts -- The Washington Park Amphitheatre host Portland Parks & Recreation's 2006 Washington Park Summer Festival with concerts every night at 6 p.m. through Thursday, Aug. 17. The lineup spans the musical arts spectrum -- from jazz to bluegrass, from opera to Cuban dance. A complete schedule of performers is available at portlandparks.org.

Safeway Classic -- The Safeway Classic Golf Tournament Week happens through Sunday, Aug. 20 at the Columbia-Edgewater Country Club, 2220 N.E. Marine Dr. The oldest continuous event on the LPGA tour has raised over \$9 million for local children's charities. For more information, visit safewayclassic.org.

Little Women

-- "Little Women, the Broadway Musical," based on Louisa May Alcott's timeless tale about the power of family, friendship and romance and featuring Broadway star Maureen McGovern, soars to the stage through Sunday, Aug. 20 at Keller Auditorium. For tickets and show times, visit portlandopera.org.



Maureen McGovern

Dew Actions Sports Tour

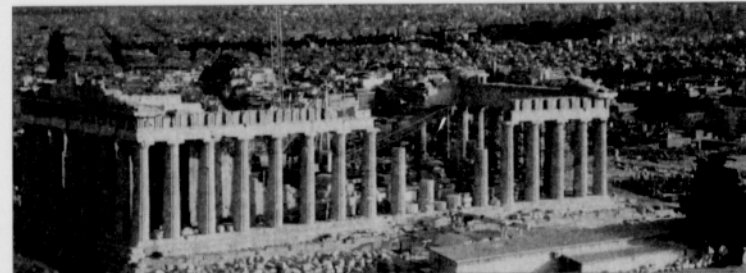
-- Witness the pro tour of action sports, including skateboarding, BMX and freestyle motocross at the Dew Actions Sports Tour, Thursday, Aug. 17 through Sunday, Aug. 20 at the Rose Garden arena. For more information, visit DewActionSportsTour.com.

Dolls and Teddies Come to Portland Armory

-- Rediscover your youth at the Crossroads Doll and Teddy Bear Show, returning to Portland Saturday, Sept. 2 from 10 a.m. to 4:30 p.m. at the National Guard Armory, NE 33rd Drive at Marine Drive. The event includes antique dolls and vendors and doll making classes and demonstrations. Admission is \$6 for adults with children/senior discounts.

'Edge Color Light' at IFCC Gallery

-- The exhibit "Paperwork: edge color light" features three presenters who explore the nature and limits of paper and it's partnership with the artist, is now showing through Friday, Aug. 18 at the Interstate Firehouse Cultural Center, 5340 N. Interstate. Gallery hours are Tuesday through Friday 11 a.m. to 6 p.m. and Saturdays noon to 4 p.m.



Bringing Ancient Greece to Life

-- State-of-the-art technology transports audiences back to the dawn of democracy and the birthplace of Western Civilization in the new IMAX adventure "Greece: Secrets of the Past". Portland's Omnimax Theater is located at the Oregon Museum of Science and Industry, 1945 S.E. Water Ave. For tickets and show times call 503-797-4640 or visit omsi.edu/visit/omnimax.

Call to Artists

-- Local artists are encouraged to show off their talent by becoming a Portland Open Studios Artist. Each year, 96 artists are chosen from the metro area to open their studios and become part of an exciting regional art event. Visit portlandopenstudios.com for more information.

Trippin' through Town

-- Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

Belly Dance Classes

-- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypscaravan.us.

Time to Jam

-- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m.

Hip-hop Dance Classes

-- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

Live Music Every Night

Kick off your week with live jazz every Sunday at 9 p.m. at The Blue Monk (3341 SE Belmont) • Participate in a mixed-media open mic night each Monday at the Back to Back Café (614 East Burnside) • The Thorn City



Improv, featuring members of Old Dominion, Quivah, The Chosen and The Black Notes, perform at Conan's (3862 S.E. Hawthorne) every Tuesday at 10 p.m. • Celebrate Hump Day at The Red Sea (381 S.W. 3rd Ave) after work on Wednesdays, from 5 to 9 p.m. • Inch toward the weekend at the Candlelight Room (2032 SW 5th Ave) with the Black Notes, performing each Thursday. • Celebrate Friday with Mel Brown, who plays jazz at Salty's on the Columbia every Friday and Saturday, and Jimmy Mak's on Tuesdays and Thursdays. • Round off your week with live Reggae on Fridays and Saturdays at Montego Bay, (1239 S.W. Jefferson).

'Merry Wives' at WSU Vancouver

The Portland Actors Ensemble will offer two performances of Shakespeare's "The Merry Wives of Windsor" at Washington State University Vancouver's Amphitheater, 14204 N.E. Salmon Creek Ave., at 3 p.m. Saturday and Sunday, Aug. 26 and 27. Admission is free.

The group will also offer a workshop for young actors at 2 p.m. Several children will be invited to join the performance. Costumes will

be provided.

Since 1970 the group has been giving free Shakespeare summer performances in area parks. The show moves from park to park each weekend.

"Bring a picnic and bring the family to laugh at the Bard's not-so-desperate housewives," said ensemble board member Kelly Burns. The mission of the Portland Actors Ensemble is to bring financially

accessible classical theater to Portland and southwest Washington communities in a nontraditional environment.

Clara-Liis Hillier, Daniel Shaw and Margaret Darling perform in "The Merry Wives of Windsor" at the Washington State University Vancouver amphitheater.



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