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**Women in Theatre** -- Radiant Theatre announces Emergence 2006: The 4th Annual Celebration of Women in the Theatre Arts, featuring local female playwrights and up and coming female directors. All plays will be presented as staged readings at the CoHo Theatre, 2257 N.W. Raleigh St., July 15-19. For information on dates and times of performances, visit www.radianttheatre.org.

**Scoter Exhibition** -- The Scooter Chronicles is a series of drawings that capture the vintage feel of scooters and the spirit of the scooting lifestyle, with an exhibition at Lorenzo's Tavolo Caldo, 3807 N. Mississippi Ave., from July 17 to July 31. A special ride-in by the Oregon Scooter Club precludes a reception for the show on Saturday, July 22 from 11 a.m. to 3 p.m.



"Spotlight"

**Jazz Musical 'Spotlight'** -- Local director, Jefferson graduate and playwright Kwik Jones brings his first musical to the stage with "Spotlight", featuring a cast of nine and smooth jazz performances, Thursday, July 13 through Saturday, July 15 at 8 p.m. and Sundays at 2 p.m., at the Interstate Firehouse Cultural Center, 5340 N. Interstate. Tickets are \$15/adults and \$12/children.

**Louisiana Sounds** -- Catch the sounds of Louisiana with The Henry Turner Jr. and Flavor Band, Thursday, July 13 at 8:30 p.m. at McMenamins White Eagle Saloon, 836 N. Russell St. Tickets are \$5 at the door for ages 21 and over.



**Bringing Ancient Greece to Life** -- State-of-the-art technology transports audiences back to the dawn of democracy and the birthplace of

## ENTERTAINMENT GUIDE

Western Civilization in the new IMAX adventure "Greece: Secrets of the Past". Portland's Omnimax Theater is located at the Oregon Museum of Science and Industry, 1945 S.E. Water Ave. For tickets and show times call 503-797-4640 or visit www.oms.edu/visit/omnimax.

**Flamenco Dance at IFCC** -- Mitsue will kick off the first Solo Flamenco dancer showcase concert with other special guests at 7:30 p.m. on Friday, July 28 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. Tickets are \$12 for adults and \$9 for 17 and under.

**"Robots and Us" at OMSI** -- Get a fun, hands-on look at how biology and engineering are coming together to close the gap between technical reality and science fiction fantasy. The hands-on exhibit "Robots and Us" features components and computer interactives at the Oregon Museum of Science and Industry (OMSI).

**Live Music Every Night** -- Kick off your week with live jazz every Sunday at 9 p.m. at The Blue Monk (3341 SE Belmont). Participate in a mixed-media open mic night each Monday at the Back to Back Café (614 East Burnside). The Thorn City Improv, featuring members of Old Dominion, Quivah, The Chosen and The Black Notes, perform at Conan's (3862 S.E. Hawthorne) every Tuesday at 10 p.m. Celebrate Hump Day at The Red Sea (381 S.W. 3rd Ave) after work on Wednesdays, from 5 to 9 p.m. Inch toward the weekend at the Candlelight Room (2032 SW 5th Ave) with the Black Notes, performing each Thursday. Celebrate Friday with Mel Brown, who plays jazz at Salty's on the Columbia every Friday and Saturday, and Jimmy Mak's on Tuesdays and Thursdays. Round off your week with live Reggae on Fridays and Saturdays at Montego Bay, (1239 S.W. Jefferson).

**Rare Ebony Sculptures** -- Master carvers from the Tanzania tribe Makonde have been carving ebony for centuries, and now the public can see some of the most valuable wood on the globe at the World Forestry Center. General admission is \$7 for adults, \$6 for seniors, \$5 for children, and members are free.

**Call to Artists** -- Local artists are encouraged to show off their talent by becoming a Portland Open Studios Artist. Each year, 96 artists are chosen from the metro area to open their studios and become part of an exciting regional art event. Visit portlandopenstudios.com for more information.

**Trippin' through Town** -- Take a trip through time

to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

**Belly Dance Classes** -- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.



Flamenco Dance

**Time to Jam** -- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m.



**Hip-hop Dance Classes** -- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

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## Smokey's Timeless Love Songs

"Classics" fill Motown singer's new CD



Singer Smokey Robinson's new CD, "Timeless Love," marks a comeback for one of America's greatest romantic singers. (AP photo)

(AP) — Smokey Robinson was cruising through the hits he wrote for his Miracles, the Temptations and other Motown stars — the audience enthusiastically singing along to "Going to a Go-Go," "Ooo Baby Baby" and "My Girl" — and then a remarkable transformation took place during his first Carnegie Hall concert in more than 30 years.

The spotlights dimmed to create a more intimate mood. His band put aside the funky electronics to become a mostly acoustic jazz combo with a string section. His dancers changed from miniskirts into evening gowns. And Robinson shed his silver-sequined jacket for a double-breasted suit and striped tie.

In that trademark velvety falsetto, only slightly mellowed by age, the 66-year-old Robinson began singing "Fly Me to the Moon (In Other Words)," not with that Sinatra swagger but with a little tenderness. Robinson caressed the lyrics to Cole Porter's "Night and Day," and slowed the tempo to the Gershwin's "Our Love Is Here to Stay," before launching into a snappy version of "I Can't Give You Anything But Love (Baby)."

These four classic love songs are included on Robinson's new CD "Timeless Love," which marks a comeback for one of America's greatest romantic singers and songwriters. It's his first non-holiday, non-gospel album since 1999's

"Intimate," and the first album of covers he has recorded in a show business career dating back 50 years. The 13 tracks include only one Robinson original, "I Love Your Face."

But Robinson, who was elected to the Rock & Roll Hall of Fame in 1987, is no Smokey-come-lately to the Great American Songbook bandwagon already crowded with Rod Stewart, Michael Bolton and former Motown labelmate Gladys Knight.

He's been singing standards in his live shows for the past 14 years, and two songs on the new CD, "Speak Low" and "I've Got You Under My Skin," he recorded with the Miracles in 1962. Robinson's love for this music goes back to his Detroit childhood.

"As a singer I just sing what I feel," said Robinson. "I don't consider myself a great singer. I consider myself a person who feels what I'm singing."

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