

Gentrification in National Spotlight

continued ▲ from Front

There doesn't seem to be a way to stop or slow the disappearance of core black neighborhoods. High housing prices make it tempting to sell, and higher end neighborhood restaurants and shops make it more difficult for low-income residents to stay.

Richard Morrill, a demographer and professor emeritus with the University of Washington, told the Post that Seattle predicts the creation of 50,000 jobs in the central city over the next two decades, amounting to nearly a 25 percent increase in a job base that tends to be high-wage and highly skilled.

Portland, too, is growing, largely by attracting young, well-educated newcomers from California and the

East Coast.

But as the liberal, green residents of both cities become even more overwhelmingly white, residents are reminded of a time when neither Portland nor Seattle was especially tolerant, the Post said.

In the '50s and '60s, when the black population was growing in the region, restrictive real estate covenants and racial prejudice kept most African Americans in selected central neighborhoods of the two cities.

Now, Rice said, the African American community is able to make the same choice about where it's going to live as the white community.

They are choosing to move, is that bad or not? Stay tuned, the former mayor told the Post.

Astronaut Scheduled to Launch Second African-American woman heads into space

NASA Astronaut Stephanie Wilson will become the second African-American woman ever to fly in space when Space Shuttle Discovery launches, scheduled for Saturday, July 1 at NASA's Kennedy Space Center.

The 12-day mission will deliver research equipment to the International Space Station and test new flight procedures to increase shuttle safety. Wilson and her six fellow crew members will deliver cargo for future expansion of the space station. Wilson will operate robotic arms on the space shuttle and the space station during vehicle inspection and provide assistance during two spacewalks.

Wilson began her NASA career in Southern California at NASA's Jet Propulsion Laboratory. She worked on the Galileo mission to Jupiter from 1992 to 1996, responsible for the spacecraft's antenna pointing accuracy.

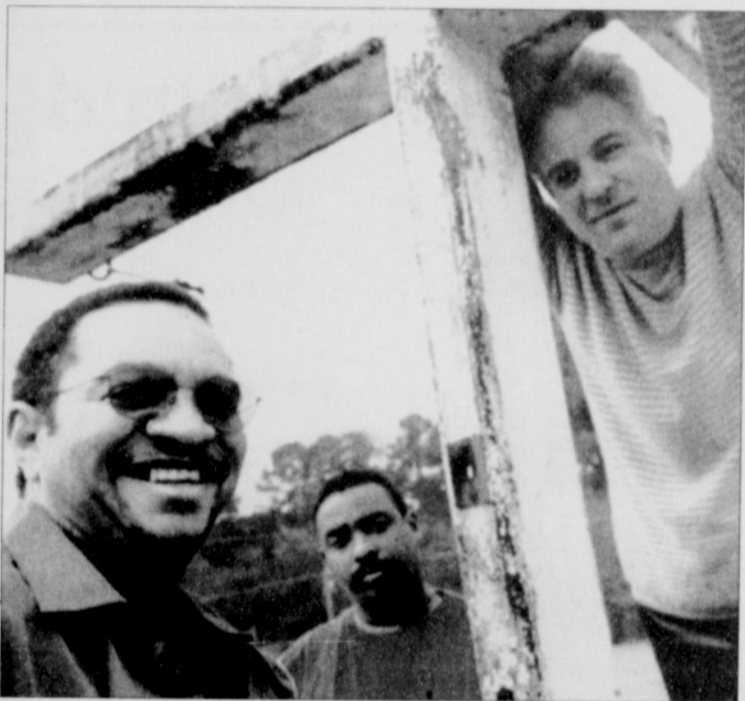


Astronauts Lisa Nowak (left) and Stephanie D. Wilson take a brief break from training at NASA's Johnson Space Center

Wilson is from Boston, Mass. She received a Bachelor of Science degree in engineering science from Harvard University, Cambridge, Mass., and a Master of Science degree in aerospace engineer-

ing from the University of Texas.

The first African-American woman to travel in space was Dr. Mae Jemison, who flew on the Space Shuttle Endeavor on Sept. 12, 1992.



The hardgrooving Porter, Batiste and Stolz band is one of the many acts from New Orleans performing this weekend at the Safeway Waterfront Blues Festival.

Five Days of Waterfront Blues

continued ▲ from Front

by hurricanes Katrina and Rita.

The admission of \$8 and two cans of food is a benefit for the Oregon Food Bank helping hungry families and individuals in Oregon and Southwest Washington.

With more than 100 musicians performing on four stages, it will be the largest Blues festival west of the Mississippi and the second-largest Blues festival in the nation.

The festival will bookend its New Orleans and Gulf Coast theme with Dr. John, also known as "The Night Ripper" performing on opening night and Irma Thomas, the "Soul Queen of New Orleans" closing the festival on July 4.

In between, the festival has as-

sembled what may be the largest lineup of Gulf Coast artists this side of New Orleans with Little Feat, Rebirth Brass Band, Marva Wright, Bo Diddley and Wild Magnolias, Porter, Batiste and Stolz, Henry Butler; Ivan Neville's Dumpstaphunk, Henry Gray, The BlueRunners and Buckwheat Zydeco.

This year's fireworks display after the evening's final performance on July 4th, presented by Daimler Chrysler Truck Financial, promises to be the best ever.

The fireworks will be the largest July 4th show in Oregon with shots from three barge locations at once. The main body of the show will contain hundreds of unique effects. The grand finale will be will transi-



The 'Soul Queen of New Orleans' Irma Thomas



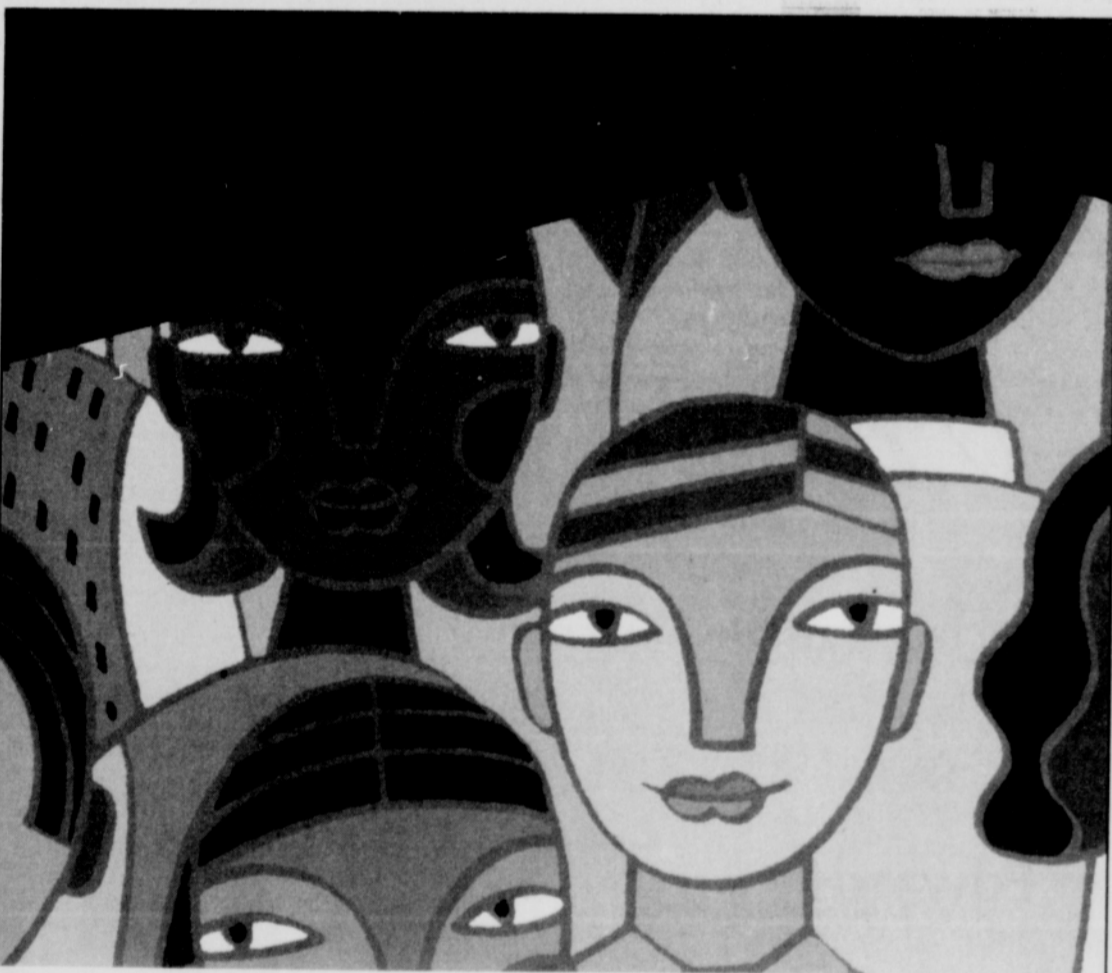
Dr. John, 'The Night Tripper.'

tion through six, stunning color-changing thundering stages as it builds and builds to gigantic explosions of brilliant, trailing colors, strobes and thundering salutes.

If you watch the fireworks off-

site from the festival, you can tune into KINK FN 102 to hear a simulcast of the sound track.

For more information and a lineup of events, visit the website waterfrontbluesfest.com.



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