

# Driving While Black

continued ▲ from Front

filed citizen complaints on a case-by-case basis since 2001, identifying patterns and practices and compiling annual reports. Disparate or unequal treatment is one of six complaint categories within the Police Bureau, denoting inap-

propriate treatment because of various factors including race.

According to a 2004 report by the review panel, racial profiling and discrimination complaints didn't even make the list of the most common allegations in 2004, a list topped with 249 complaints for rude behavior.

IPR director Leslie Stevens said they haven't done any analysis of that topic or racial discrimination.

"While it is a big issue in the community, in terms of overall complaints of police misconduct it doesn't rise to the top," she said.

# Frederick in Runoff for Commission Seat

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It's his passion as a former reporter, where he nurtured his natural curiosity for Portland that may propel him to win the race.

"I've been talking to people for years, not waiting for them to come

to me with issues. This is an example of how I'd work as a county commissioner."

Even with enthusiasm and the best of intentions, getting people to work together toward a common goal can be difficult, a reality publicly evident on the current county board.

Frederick, once again, refuses to be daunted by this possibility.

"I once had a news director who thought the best way to get rid of me was to send me to Burns, where I'd be out of my element among the cowboys, and I ended up falling in love with the place," he said. "It's just a matter of talking with people."

# Trojan Cooling Towner Demolished

(AP) — Demolition crews on Sunday destroyed the 499-foot cooling tower at a defunct commercial nuclear power plant near Rainier.

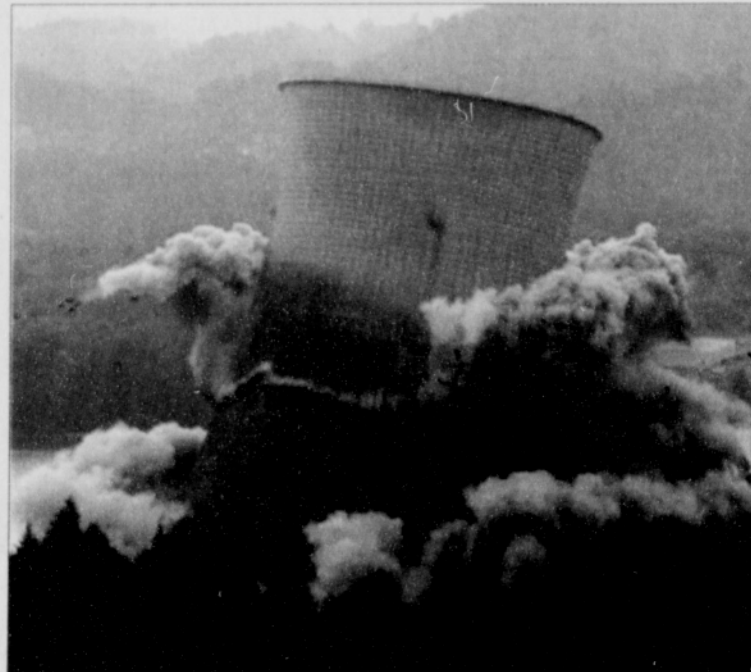
With a rumble, the tower leaned to the side and collapsed upon itself - leaving a cloud of dust and multi-ton pile of rubble. It took less than 10 seconds and roughly 2,800 pounds of explosives to complete.

Portland General Electric ordered the implosion at Trojan Nuclear Power Plant, about 40 miles north of Portland, as part of its decommissioning.

Trojan closed in 1993 for financial and safety reasons, and the facility has been decommissioned in stages since then. PGE estimates the plant will not be fully decommissioned until 2024. The spent radioactive fuel rods, which sit above ground, must be moved to a federal repository that hasn't been developed yet.

Over the years, Trojan faced a number of opponents concerned about the safety of nuclear power.

Activists brought numerous ini-



The cooling tower from the decommissioned Trojan nuclear power plant collapses in on itself Sunday in a cloud of dust and flying debris as it is imploded northwest of Portland near Rainier. (AP photo)

tatives to voters and petitions to regulators to shut the plant down. Many activists celebrated the demo-

lition throughout the weekend, including throwing a party with cooling tower-shaped pinatas.

# Pioneering Dancer Remembered

Katherine Dunham, a pioneering dancer and choreographer, author and civil rights activist who left Broadway to teach culture in one of America's poorest cities, has died. She was 96.

Dunham died Sunday at the Manhattan assisted living facility where she lived, said Charlotte Ottley, executive liaison for the organization that preserves her artistic estate. The cause of death was not immediately known.

Dunham was perhaps best known for bringing African and Caribbean influences to the European-dominated dance world. In the late 1930s, she established the nation's first self-supporting all-black modern dance group.

"We weren't pushing 'Black is Beautiful,' we just showed it," she later wrote.

During her career, Dunham choreographed "Aida" for the Metropolitan Opera and musicals such as "Cabin in the Sky" for Broadway. She also appeared in several films, including "Stormy Weather" and "Carnival of Rhythm."

Her dance company toured in-

ternationally from the 1940s to the '60s, visiting 57 nations on six continents. Her success was won in the face of widespread discrimination, a struggle Dunham championed by refusing to perform at segregated theaters.

For her endeavors, Dunham received 10 honorary doctorates, the Presidential Medal of the Arts, the Albert Schweitzer Prize at the Kennedy Center Honors, and membership in the French Legion of Honor, as well as major honors from Brazil and Haiti.

"She is one of the very small handful of the most important people in the dance world of the 20th century," said Bonnie Brooks, chairman of the dance department at Columbia College in Chicago. "And that's not even mentioning her work in civil rights, anthropological research and for humanity in general."

After 1967, Dunham lived most of each year in predominantly black



Katherine Dunham

East St. Louis, Ill., where she struggled to bring the arts to a Mississippi River city of burned-out buildings and high crime.

She set up an eclectic compound of artists from around the globe, including Harry Belafonte. Among the free classes offered were dance, African hair-braiding and woodcarving, conversational Creole, Spanish, French and Swahili and more traditional subjects such as aesthetics and social science.

Dunham also offered martial arts training in hopes of getting young, angry males off the street. Her purpose, she said, was to steer the residents of East St. Louis "into something more constructive than genocide."

Government cuts and a lack of private funding forced her to scale back her programs in the 1980s. Despite a constant battle to pay bills, Dunham continued to operate a children's dance workshop and a museum.

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