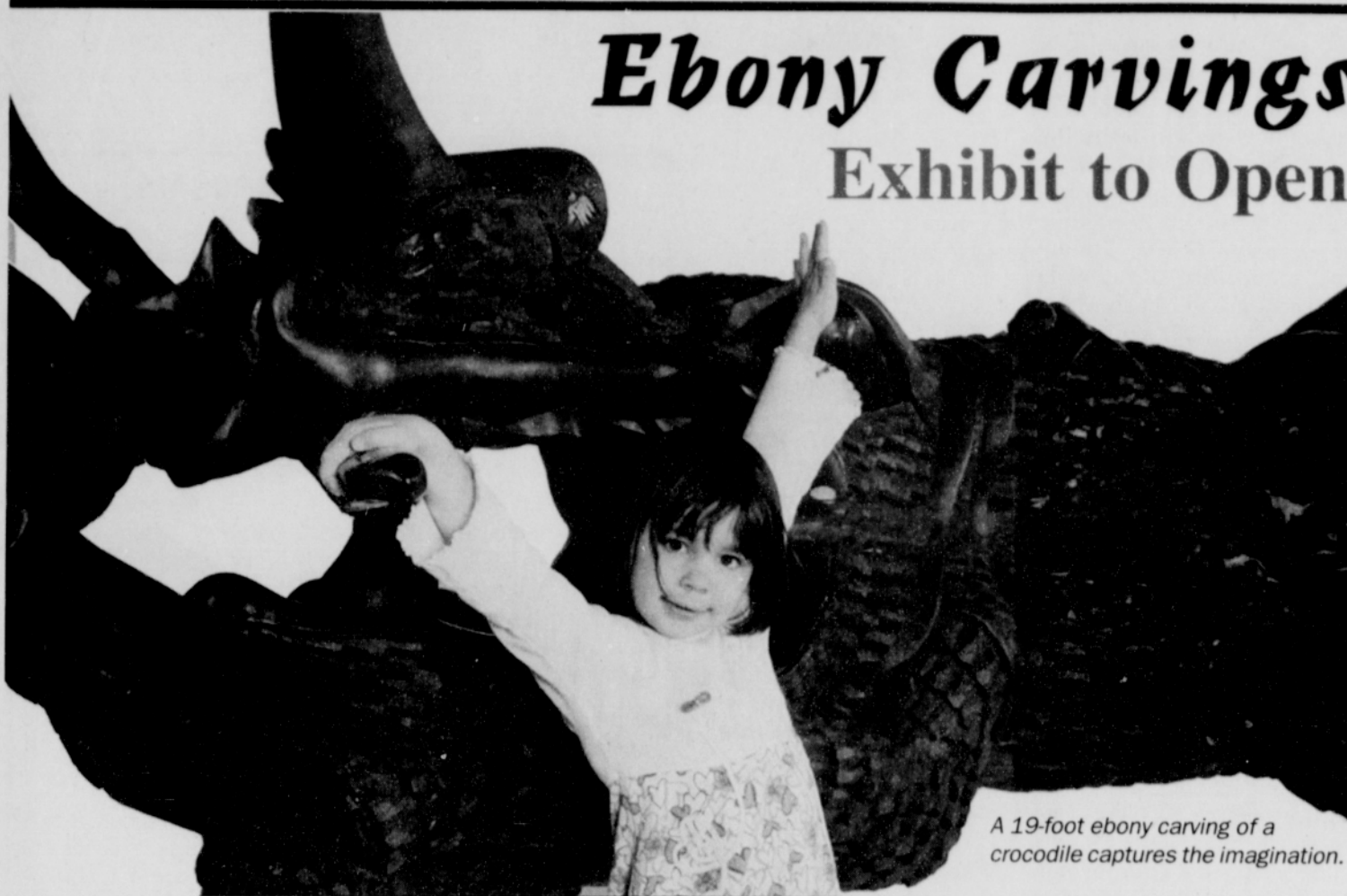


FOCUS

Ebony Carvings Exhibit to Open



A 19-foot ebony carving of a crocodile captures the imagination.

Forestry Center hosts rare collection

Portland's World Forestry Center will host a rare collection of Makonde ebony sculptures from Saturday, May 6 to Sept. 17 in the second floor gallery of the center's Discovery Museum.

One of five major tribes in Tanzania, the Makonde originally migrated north from Mozambique to the southern Tanzanian highlands. They are known as master carvers throughout East Africa and have been carving ebony for centuries for their own enjoyment and use.

Today, the carvings maintain the traditional elements of the human story in a tribal setting, along with carvings that have been influenced by Western culture and a modern response to urban life.

Ebony (*Dalbergia melanoxylon*) is one of the hardest and most valuable woods in the world. Most of us are familiar with its use on piano keys, but its versatility goes far beyond that one application.

Besides being used by the Makonde to carve intricate scul-



A stunning collection of fascinating ebony carvings from Africa will draw visitors to Portland's World Forestry Center.

tures, ebony is also used to make woodwind instruments, bagpipes, violin pegs, chessmen, buttons, and handles for cutlery. Ebony trees are relatively small, and are found in the seasonally dry forests of East Africa, and South and Southeast Asia.

The bark of ebony is tan and generally light in color, while the sapwood is a soft white. It is the inner portion of the tree that is fine-grained, dense, nearly black (hence blackwood is one of its common names), strong and heavy, and has been prized for centuries.

This rare collection of approximately 60 pieces, on loan from Mr. Chaim Sil, includes the world's largest Makonde carving - a 19-foot crocodile. The exhibit is sponsored by Eagle's View Management Co. and West Coast Bank.

The World Forestry Center Discovery Museum is a non profit organization located five minutes from downtown Portland in Washington Park, just off Highway 26. The Center is conveniently accessible by MAX light rail line.

General admission is \$7 for adults (19-61), \$6 for seniors (62+), \$5 for children (3-18), and infants 2 and under and members are free.

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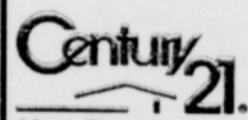
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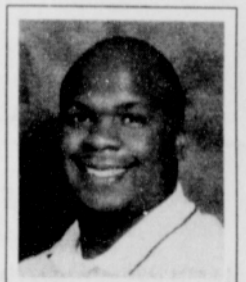


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Theater Moves into Neighborhoods

PCC production to tour three main campuses

Portland Community College's "The Man Who Had All the Luck" will be enjoyed by audiences on three separate stages in three parts of the city thanks to an effort by the PCC Theater Arts department.

The spring production will open at each of PCC's three comprehensive campuses: Sylvania at 12000 S.W. 49th Ave., Rock Creek at 17705 N.W. Springville Rd., and Cascade, 705 N. Killingsworth St.

Michael Najjar, theater arts instructor and the play's director, said he hopes the tour will "create more interest from the great communities living and working around these campuses that look to PCC to provide them with the



Brian Culp (left), Libby Anderson (seated) and Kambiz Kolkoo perform in "The Man Who Had All the Luck."

finest in education and cultural events.

"Nature hates a vacuum, and a vacant theatre is such a vacuum. A theatrical space is meant to be utilized, to be filled with performers

and audiences. PCC has many great performance spaces ... wonderful things can happen in these venues, and we are touring this show to prove that point."

The production will premiere at Sylvania's Little Theatre at 7:30 p.m. from May 11-13. There will be a special matinee at 2 p.m. on Sunday, May 14. The play will move to the Rock Creek Forum at 7:30 p.m. from May 18-20 with a matinee at 2 p.m. on Sunday, May 21.

The show will wrap up its tour at Cascade's Daniel F. Moriarty Arts & Humanities Building at 7:30 p.m. from June 1-3. The play will conclude its run with a 2 p.m. show on Sunday, June 4.

Tickets are \$10 for general admission and \$8 for seniors, students and college staff. For more information call the PCC Box Office at 503-977-4949 or visit the website pcc.edu/theatre.

50 Cent Raps to Kids on Health

(AP)—50 Cent has sold millions of records serving kids from the hood to the 'burbs a steady diet of gangsta rap.

Now, he's part of a new campaign to make his young fans healthier.

50 is a spokes-rapper and judge for a nationwide cooking competition aimed at preventing childhood obesity by improving high school students' eating habits. It is sponsored by Glaceau, the company partly owned by the rapper and that sells his grape-flavored Vitamin Water drink, Formula 50.

Student chefs in cities including New York, Chicago, Los Angeles and Seattle will compete to create the most "nutrient-rich" cafeteria lunch recipe, Glaceau has announced. The winner will receive a \$100,000 college scholarship.

50, who has bared his washboard abs on album covers, said he wasn't always so physically fit.

"I had all of the unhealthy habits," the 29-year-old rapper said. "Soda ... a lot of fast food, all those things."

Today, he exercises regularly

and - thanks to a personal chef - eats nutritious meals.

I have someone that I can actually have prepare the food for me, so it's a huge difference than just getting McDonald's or Burger King," he said.

Rapper 50 Cent is a spokes-rapper and judge for a nationwide cooking competition aimed at preventing childhood obesity by improving high school students' eating habits.



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