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Elvis Costello



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Twin Sister of 'Flight 93' Victim Reflects

Movie on doomed jet stirs emotions

On the morning of Sept. 11, 2001, Sandra Jamerson was attending a business meeting in St. Louis, unaware of the 9/11 crisis that was unfolding.

The meeting was interrupted by a staff member who notified her group that two planes had crashed into the World Trade Center. Jamerson immediately wanted to know which airline the planes were from, because her twin sister, Wanda Green, was a flight attendant for United Airlines.

In the agonizing hours that followed she eventually learned that her sister's flight was not one of those that hit the Twin Towers. However, her flight—United 93—went down in Pennsylvania when the crew and passengers attempted to overtake the hijackers. United Airlines headquarters notified the family that Green was among those who had given their lives to save thousands of others.

"It was devastating for our family, however United couldn't have been more supportive. They showed my sister's adult son and daughter, my mother and all of us



Sandra Jamerson (left) with son Frank and daughter Arion, along with her twin sister United flight attendant Wanda Green and her son Joe Jr. and daughter Jennifer in the mid-1980s.

lots of concern and love. United employees did everything they could to help us and comfort us," she said. Her family was also among those who met with President George W. Bush in New York right after the tragedy occurred, where he commended the heroics of United 93 passengers and crew.

In Universal Picture's "United 93," all 40 aboard that fateful flight

are depicted as heroes, and for that Jamerson is grateful.

"In this film, everyone on the plane was a hero. There were not just three or four people involved. For that, my family is grateful," she says.

When asked if her sister was accurately portrayed, she admits, "We have a few minor concerns and one major issue. For instance,

I wish she had been given more lines, because she was a very talkative person. More importantly, the film doesn't show it, but we strongly feel she was murdered by the hijackers, because she was an attendant in the first-class cabin. We believe this was the case because if she had had the opportunity, she would have made contact with us, but we didn't hear from her."

The film is based on the facts compiled from the telephone records, the black box, 9/11 Commission Report and over 100 family members who were interviewed, which included Green's family.

When asked if the film brought closure, Jamerson admits it does not.

"It's really hard. Even though it has been five years, it seems like yesterday. I miss my sister every day. She was not only my twin, she was my best friend. I miss not being able to talk to her. I miss not being able to travel the world with her. We had gone everywhere and we were making plans to go to Paris."

After almost 30 years of flying, her sister had talked more and more about retiring her wings and getting involved in real estate full-time. She had already earned a license and worked as an active real estate agent and office manager for NorthStar Realty.

'The Butler Did It'

Mystery turns to comedy

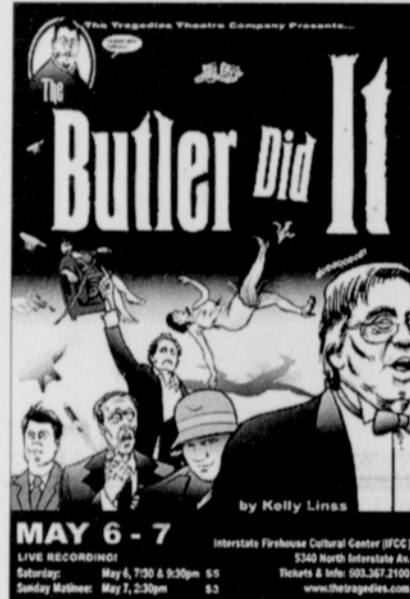
The Tragedies Theater Company will present their original comedy The Butler Did It: A Murder Mystery at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave., on Saturday, May 6 at 7:30 p.m. and 9:30 p.m. and with a Sunday matinee, May 7 at 1 p.m.

The show will be recorded live at all three performances for cable television and a DVD.

The Butler Did It was originally performed in January as part of the Epilepsy Foundation's annual Out of the Shadows Gala. The murder mystery farce features such characters as Edgar Allen Poe IV and Agatha Christie, both of whom suffered from epilepsy.

Kelly Linns, house-scribe for The Tragedies, tells us, "When you take a murder mystery and remove all pretense of mystery or suspense, what you are left with is pure distilled comedy moonshine—strong, sharp and lethally funny. In a send-up of the traditional British parlour mysteries, The Butler Did It dispenses with the 'whodunit?' and leaves only the question of 'how will he do it next?' A combination of wry, intelligent dialogue and farcical nonsense."

For reservations and tickets for The Butler Did It, call Brian at 503-367-2100 or email webmaster@thetragedies.com.



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ENTERTAINMENT GUIDE

Third Annual Jazz Week -- The Leroy Vinegar Jazz Institute at Portland State University presents Third Annual Jazz Week, Thursday, May 4 through Saturday, May 6 at various PSU locations. See performances by the Mel Brown Trio, Marcus Shelby and more. Tickets are \$10 in advance/\$12 at door, and are available at the PSU box office or Ticketmaster outlets. For schedule information, call 503-722-3307.

Cinco de Mayo Bomb -- Jammin' 95.5 brings some of the most talented rap and R&B performers to the Rose Garden Thursday, May 4 as part of their "Cinco de Mayo Bomb." Slated performers include Bow Wow, Twista, Ne-Yo, E-40 with Keak da Sneak, Dem Franchize Boyz, Ray J, Lil' Rob, Chamillionaire, T-Pain, Bubba Sparxxx, and Rihanna. Tickets are \$15 to \$55, plus service charges. For more information visit www.rosequarter.com.



Bow Wow

Celebrating Love -- Nordstrom's celebrates Asian Pacific American Heritage Month with an exhibit titled Love Now, now through May at the downtown location. The latest exhibit can also be viewed online at www.nordstrom.com.

Sea Queen Tales -- Sea Queen, an evening of tales from commercial fishermen, will be presented Friday, May 5 at 7 p.m. at In Other Words, Women's Books and Resources, 8B N.E. Killingsworth St.

'Clean' at the Milagro -- Miracle Theatre Group comes "Clean" with audiences, telling the tale of an inquiry into the power of faith with a Puerto Rican family living in the United States. Performances are May 12 through June 3 at the Milagro Theatre, 525 S.E. Stark St. Tickets are \$16 to \$20 and are available by calling 503-236-7253.

A Killer Musical -- "Assassins" explores the history and fascination of presidential assassination in America, from John Wilkes Booth to John Hinckley. The winner of five 2004 Tony Awards including Best Revival of a Musical appears through June 4 at the Artists Repertory Theatre, 1516 S.W. Alder St. Tickets are \$15 to \$40, for more information call 503-241-1278 or visit www.artistsrep.org.

Hip-Hop with Cool Nutz -- Join the "Cool Nutz Celebration of Life: A Birthday 2 Remember" on Thursday, May 11 at Berbat's Pan, featuring Bosko, Sirens Echo, Boom Bap Project, Maniac Lok and more. Show starts at 9 p.m., and is open to 21 and over. Tickets are \$10 advance/\$12 at the door, available at www.JusFamilyRecords.com and www.Ticketweb.com.

Menopause The Musical -- "Menopause The Musical" opens May 31 at the Portland Center for the Performing Arts. The hilarious celebration of women and "the change" features four women who have nothing in common but hot flashes, night sweats, memory loss, chocolate binges and not enough, or too much, sex. Tickets are \$44.50 plus fees, available at Ticketmaster, 503-224-4400 or online at www.ticketmaster.com, or by visiting the box office at 1111 SW Broadway.

Black Eyed Peas -- Catch the hip-hop global phenomenon Black Eyed Peas, plus the Pussycat Dolls & Flip Syde, at the Rose Garden's Theater of the Clouds on Sunday, May 14 at 7 p.m. Tickets are \$35 plus include service charges.

African Music Benefit -- Master drummer Obo Addy will perform with his traditional group Okropong in a benefit performance at the Toguna Cultural Center in Mali, Africa, on Thursday, May 25 at 7 p.m. at Jackson Middle School, 10625 S.W. 35th Ave. Admission is \$5, for more information call 503-916-3411.

Animation at OMSI -- Explore how art, math, science, and technology come together in the exciting world of animation at the Oregon Museum of Science and Industry. Experiment with storyboarding, character design, movement, timing, filming, sound, editing and more as you explore the process of animation and create your own animated sequences. For admission and tickets, call 503-797-4000.

Live Music Every Night -- Kick off your week with live jazz every Sunday at 9 p.m. at The Blue Monk (3341 SE Belmont). Participate in a mixed-media open mic night each Monday at the Back to Back Café (614 East Burnside). The Thorn City Improv, featuring members of Old Dominion, Quivah, The Chosen and The Black Notes, perform at Conan's (3862 S.E. Hawthorne) every Tuesday at 10 p.m.



Love Now exhibit