The Fortland Observer

Cultural Glimpse

greatest and most beloved Afri-

can American poets, and Benny

Andrews, one of America's most

important living artists, celebrate

National Poetry Month with the

publication of Poetry for Young People: Langston Hughes.

The book is a perfect introduction into Hughes' rhythmic, so-

cially conscious and deceptively

simple verse and Andrews' dy-

into the racial and social history

as well as sorrow and suffering,

Hughes's poems reflect the lan-

guage and culture of his people

and their struggle for civil rights.

His words ring out with power

America, Hughes faced many ob-

stacles. His words in poetry speak

out against social injustice:

"Where is the Jim Crow section on this merry-go-round, Mister,

cause I want to ride? Down South

where I come from white and col-

But as Hughes imagines a fu-

ture in which everyone would

share in "Sweet Freedom's Way"

or white, whatever race you be,

will share the bounties of the earth

and every man is free."

"A world I dream where black

ored can't sit side by side."

he writes:

Living in pre-civil rights

that transcends race and time.

of American culture.

Together the poetry and pictures offer a stunning glimpse

Filled with music and laughter

namic and colorful paintings.

Langston Hughes, one of the

Focus Poetry for Young People

Poetry for Young People

Langston Hughes

Edited by David Roessel & Arnold Rampersad Illustrated by **Benny Andrews** GG

Benny Andrews' illustrations capture the rich portrayals of black life in America in 'Poetry for Young People: Langston Hughes.

'Idol' Moves Kids Into Music

Ruben Studdard tackles gang



gram would enroll about 100 students each year from all over Alabama for music courses after school, on weekends and

the recording studio.

CLASSIFIEDS/BIDS

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Request for Bids Oregon Zoo **Custom Printed Paper and Disposable Supply Vendor** RFB 06-1184-Z00

Metro is soliciting bids for Custom Printed Paper and Disposables Supply Vendors for the Guest Services Division at the Oregon Zoo. Those interested in submitting a bid must complete the enclosed Pre-Qualification Form and return it no later than 2:00 p.m. on Tuesday, April 18, 2006 to Oregon Zoo, 4001 SW Canyon Road, Portland, OR 97221, ATTN: Ivan Ratcliff, Warehouse Manager. A bid may not be submitted by Facsimile (FAX) transmittal. The term of the contract is anticipated to be May 1, 2006 through April 30, 2007.

All bids must be submitted in a sealed envelope that clearly identifies the item(s) as stated in the RFB. Bidding documents, (including specifications) may be examined and are available at Guest Services Division, Oregon Zoo, 4001 S.W. Canyon Rd, Portland, OR 97221 or from 8:30 a.m. until 4:30 p.m. Monday through Friday, or by calling (503) 525-4232.

All bids must conform to the RFB format and be complete including the use of any required forms. Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro and its contractors will not discriminate against any person(s) based on race, color, national origin, sex, sexual orientation, age religion, physical handicap, political affiliation or marital status.

Metro extends equal opportunity to all persons and specifically encourages minority and women-owned businesses to access and participate in this and all Metro projects, programs and services.

Any requests for information and/or relevant questions should be directed to Ivan Ratcliff at 503-525-4232; FAX at 503-525-4235.

Before a contract is awarded, Metro may conduct such additional investigations as are necessary to determine whether a Bidder is qualified. Upon request, the Bidder shall promptly submit such additional information as deemed necessary by Metro to evaluate the Bidder's qualifications.

Bidders shall use recyclable products to the maximum extent economically feasible in the performance of the contract work set

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prevention

(AP) -- "American Idol" winner Ruben Studdard has a plan to get teenagers off the streets and into the music industry, even if they can't follow his steps into stardom.

Studdard is launching an after-school program, called "The Music Alternative Project," aimed at keeping young people away from gangs by teaching them the different behind-thescenes aspects of music production, including song-writing, marketing, accounting and home state of Alabama. mixing.

of friends involved in gang ac-

American Idol" winner Ruben Studdard signs autographs after launching an after-school program, called "The Music Alternative Project." (AP photo)

a state government panel in his

He said many of those same "I am a product of the public friends were talented singers school system ... and I had a lot and rappers, "but they didn't have a vehicle to push them." The Birmingham-based pro-



The Business Journal (comcast

Since winning "American Idol" in season two, Studdard has released two successful albums, "Soulful," which sold 1.8 million

over the summer. Studdard said

he would teach a few of the

courses and participants would

get a chance to see him work in

copies and "I Need an Angel," which hit No. 1 with 436,000 copies sold. He is currently working on a third album.

forth in this document.

Each bid must contain a statement as to whether the Bidder is a resident bidder, as defined in ORS 279A.120.

Metro reserves the right to reject all Bids or any Bids not conforming to the intent and purpose of the Contract Documents, to reject for good cause any and all Bids upon a finding of Metro that it is in the public interest to do so or to waive any informality or irregularity in any Bid or Bids. Metro further reserves the right to award the Contract at any time within sixty (60) days following the Bid opening date.

SPRING AT THE ZOO!





Kimberly Adams, Owner Mortgage Broker



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