

# FOCUS



The world famous Harlem Gospel Choir will perform blues, jazz and Gospel April 13 at the Columbia Theatre in Longview.

## Theater Hosts Harlem Choir

### Performance scheduled in Longview

From the heart of Harlem, New York City, USA, the internationally famous Harlem Gospel Choir will bring foot stomping and hand-clapping blues, jazz and gospel spirituals to the Columbia Theatre in Longview on Thursday, April 13 at 7:30 p.m.

One of the pre-eminent gospel choirs in the world, the Harlem group travels the globe, sharing its joy of

faith through its music, and raising funds for children's charities. The choir was founded in 1986 by world famous dancer Allen Bailey after he attended a celebration in honor of Dr. Martin Luther King Jr. at the renowned Cotton Club in Harlem.

The choir is a gathering of the finest singers and musicians from various black churches in Harlem. They have shared their message of love, peace and harmony with thousands of people from various nations, backgrounds, and cultures.

Their songs of inspiration touch the depths of the soul and raise spirits to angelic heights.

Tickets for the upcoming performance are \$19 to \$25 for adults and \$13 to \$19 for students. The show is being co-sponsored by Windermere Real Estate/Allen & Associates and by Chicago Title Company

For more information on any of the productions or to purchase tickets, call the box office at 360-575-8499; toll-free, dial 888-575-8499. Or visit the theatre's web site at [www.columbiatheatre.com](http://www.columbiatheatre.com).

The Columbia Theatre is located in downtown Longview at the intersection of Commerce Street and Vandercook Way.

## Flirting With Extremes

### Sensory deprivation and dance

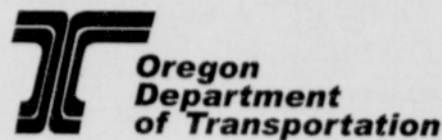
Sensory saturation and deprivation, manipulation and restraint, inhuman appearances, disquieting and visceral sound; these are the elements of "Benumbed," a new collaboration between choreographer Angelle Hebert and composer Phillip Kraft.

"In a society where our senses are constantly being bombarded with media and commercialism, we were interested in exploring the effect this has on us as individuals: our ability to filter through information, maintain a sense of individual thought, and avoid the mind-numbing effects of constant stimulation," explained Hebert. "We began by experimenting with extremes, improvising while depriving ourselves of sensory stimulus, as well as taking each of the senses separately and investigating the possibilities."

"Benumbed" performances are April 7-9 at the Interstate Firehouse Cultural Center, 5340 North Interstate Ave. Friday and Saturday performances are 8 p.m., and a Sunday matinee is at 2 p.m. Admission is \$10 for students, seniors, and working artists, and \$12 for general. For reservations call 503-774-0997, or email [me\\_a\\_tus@comcast.net](mailto:me_a_tus@comcast.net).



"Benumbed" is a collaborative performance project by choreographer Angelle Hebert and composer Phillip Kraft.



## ODOT BOOSTS BUSINESS FOR OREGON COMPANIES

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Fought & Company Inc., an Oregon-based steel fabricator, has supplied nearly \$4 million in structural steel for several bridge program projects. Because of this business, the company has hired 10 new employees and plans to hire more in the near future.

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To learn more, visit ODOT's web site at [http://egov.oregon.gov/ODOT/HWY/OTIA/bridge\\_delivery.shtml](http://egov.oregon.gov/ODOT/HWY/OTIA/bridge_delivery.shtml).

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Dates:

Saturday, April 8<sup>th</sup> 12:00-1:00 p.m.

Location:

Center for Self Enhancement  
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Portland, OR 97227  
(503) 249-1721, x330

You must attend an Enrollment Meeting in order to receive an application.

