

BLACK HISTORY MONTH and the American Experience

# FOCUS

## Vagina Monologues

Performance a benefit to end violence

V-Day Portland, with a cast from Storytellerz Readers Theater, will host a benefit production of "The Vagina Monologues" as part of a worldwide campaign to stop violence against women and girls.

The production of playwright Eve Ensler's collection of testimonials from women across the country will raise funds for Portland's Sisters In Action for Power.

Two performances are scheduled for Saturday, Feb. 25 at Legacy Emanuel Hospital's Lorenzen Auditorium, 301 N. Graham St. Show times are 3 p.m. and 7 p.m. Admission is \$15 and \$7.50 for students and seniors. Audience members are also asked to bring three cans of non-perishable food to donate to local food pantries.

For more information, call LaVerne Green 503-490-0778.



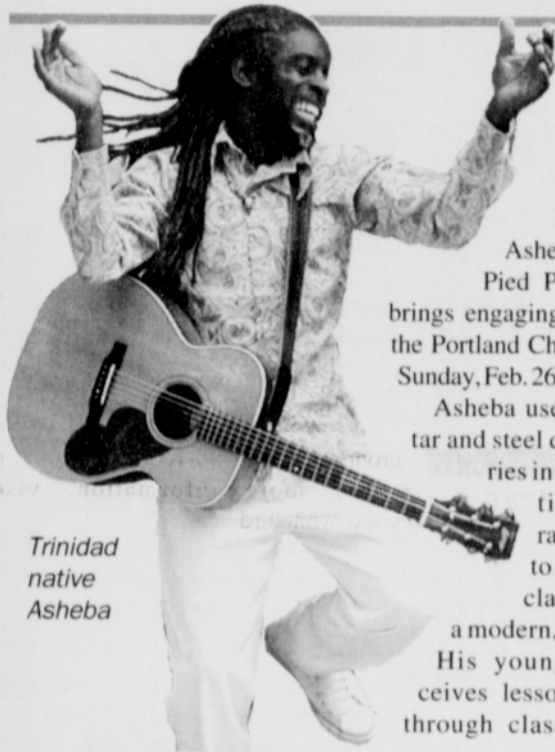
The Storytellerz Readers Theater (above) presents the Vagina Monologues, Saturday, Feb. 25 at Legacy Emanuel Hospital's Lorenzen Auditorium.

*"Memories of our lives, of our works and our deeds will continue in others."*

—Rosa Parks

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Trinidad native Asheba

### Storyteller Spins Classics into Calypso

Musical storyteller Asheba, known as the Pied Piper of Trinidad, brings engaging performances to the Portland Children's Museum, Sunday, Feb. 26 at 1 p.m. and 3 p.m. Asheba uses his voice, guitar and steel drums to spin stories in the calypso tradition. His tunes range from lullabies to fast tempo, and classic folklore gets a modern, urban treatment. His young audience receives lessons in character, through classics like "Itsy

Bitsy Spider," whose long trip up the waterspout inspires resilience and empathy.

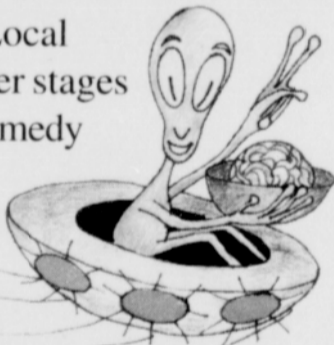
Asheba, who was born in Trinidad, has specialized in children's entertainment since 1998. He now resides in Oakland, Calif.

For more information, call 503-471-9920 or visit [www.PortlandChildrensMuseum.org](http://www.PortlandChildrensMuseum.org).

### Bush's Brain: Where'd It Go?



Local theater stages comedy



Conspiracy theories abound when "Aliens Stole Bush's Brain" is performed on the next two weekends at Liberty Hall, 311 N. Ivy St.

Portland audiences will delve into the presidential psyche with "Aliens Stole Bush's Brain: 101 Reasons Why None of This is Bush's Fault!"

The Douglas Watson play presented by Drammy award-winning Radiant Theatre Co. is staged over the next two weekends at Liberty Hall, 311 N. Ivy St.

The production is a mock symposium of satirical monologues, re-

flecting upon whether or not Bush exists. It stars Wendy Westerville, Gary Peterson, Tsune Tateoka and others, portraying a panel of Taoist, Freudian, evangelical and high school student perspectives.

Friday and Saturday shows are at 8 p.m. Sunday matinees are at 2 p.m. Admission is \$5 to \$20 on sliding scale.

For more information, visit [www.radianttheatre.org](http://www.radianttheatre.org).

### Mardi Gras Street Fair Coming



North Mississippi Avenue will host a Mardi Gras Portland-style, Tuesday, Feb. 28, bringing together the community for a street fair.

Instead of the glitter of traditional New Orleans Mardi Gras parades, locals will celebrate with a "Found-Object-Float Parade" with entries the approximate size of shopping carts.

The procession will start at 6 p.m., advancing from the Bold Sky Café at Shaver Street and Mississippi and follow the sidewalks to Fremont Street and back. Prizes will be awarded to the most creative,

funniest and best overall parade entries.

The Mississippi Pizza Pub, 3552 N.E. Mississippi Ave., hosts a Mississippi Jazz Jam at 7:30 p.m.; Mississippi Studios, 3939 N. Mississippi Ave., hosts a free "Not So Silent" films with Wade Kirley at the B-3 Organ, performing to Buster Keaton's legendary silent film, "The General," from 7 p.m. to 10 p.m.; and Quirks and Quandaries, 3955 N. Mississippi Ave., hosts a mask making event.

## Smooth Jazz Is Here!



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