

BLACK HISTORY MONTH and the American Experience

FOCUS

U2 Upstages Mariah With Five Grammys



Kelly Rowland (from left), Beyonce Knowles and Michelle Williams of the musical group Destiny's Child, announce the winner of the Grammy for song of the year to U2 for "Sometimes You Can't Make it on Your Own." (AP photo)

Carry takes home three awards

(AP)—The Grammys finally showed Mariah Carey a little love - with an emphasis on "little."

Though Carey, 2005's biggest pop success, had a leading eight nominations and the chance to make history with the most Grammys won by a woman in a single night, she went home with just three trophies. She lost in all of the major categories she was nominated for, including record, song and album of the year.

Instead, U2 got the glory during the Feb. 8 ceremonies, as the perennial favorites captured five Grammy awards for "How to Dismantle An Atomic Bomb," including album of the year.

"We have to go through certain things in order to appreciate life and learn lessons," Carey told the TV show "Extra." Asked how she was doing, Carey replied, "I'm just in a really good, comfortable, happy place."

It was the second time U2 had won for best album since 1987, when it won for "The Joshua Tree." It was the group's 20th Grammy, and the eighth to come from the album. Besides the five this year, its hit single, "Vertigo," released in fall 2004 well before the album, took three awards last year.

"If you think this is going to go to our head, it's too late," U2 frontman Bono said after the group won song of the year for "Sometimes You Can't Make It On Your Own." After winning the night's big award, album of the year, Bono told Carey, "You sing like an angel."

Best female pop vocal performance went to Kelly Clarkson's triumphant "Since U Been Gone." Clarkson also won the award for best pop album.

John Legend won three awards: best new artist, best R&B album for his debut, "Get



U2 lead singer and renowned social activist, Bono.

Lifted," and best male R&B vocal for the piano ballad "Ordinary People." His mentor, Kanye West, also won three, including best rap album for "Late Registration."

"I had no idea, I had no idea," West said in mock shock as he pulled a huge sheet of paper that read "Thank You List."

A highlight was the appearance of Sly Stone, the mercurial, psychedelic soul-rock pioneer who hadn't appeared in public since 1993 and hadn't performed publicly since 1987.

Toward the end of a sizzling all-star tribute to Stone, the man himself emerged, sporting a blond mohawk against his 61-year-old brown scalp, and made his way through "I Want To Take You Higher." Though the tribute was planned, many didn't expect Stone to show up.

Former Beatle Paul McCartney was featured in the night's most intriguing mash-up, walking



Mariah Carey performs at the 48th Annual Grammy Awards in Los Angeles. (AP photo)

onstage to sing "Yesterday" with rockers Linkin Park and rap mogul Jay-Z.

Stevie Wonder, who released his first album in a decade last year, had two grammys.

A brief, impromptu performance by Wonder and Alicia Keys was the first to energize the crowd. Wonder pulled out his harmonica and the two soulfully sang his classic "Higher Ground" as a tribute to Coretta Scott King, whose funeral was a day earlier.

"Let's keep trying to reach that higher ground," Keys said. "I forever want to reach that higher ground."



'Hometown'



Siren's Echo DVD

World famous DJ Chill is hosting a DVD release party featuring Siren's Echo on their release "Follow The Sounds," on Saturday, Feb. 18. The 8 p.m. concert presented by Step Child Music will take place at Doug Fir lounge on 803 E. Burnside. Music lovers over 21 are welcome with a \$10 cover charge.

Jazz really does try to include everything. It's always been popular music. But the wonderful thing about jazz is its willingness to take chances...
Madeleine Peyroux
 kmhd **89.1** www.kmhd.fm

Expressions from Young Katrina Survivors

continued ▲ from Metro Month. African-American museum. These murals are personal testimonials of what is already viewed as an important time in African-American history. They will become part of the Black United Fund's permanent art collection for display in a future African-American museum. The murals are not for sale, but sets of greeting cards featuring the images will be available at the event. All proceeds from the sale of these cards go directly to the Black United Fund's local hurricane relief effort.

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