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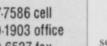
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FROM HEAD TO TOE

was started in January of 2002 by Eric Holden.



Eric Holden

The company has been doing business for the past 3 years. We specialize in various styles of suits and urban apparel for men, women and youth. Mr. Holden is a custom designer and the founder of Royalty Collection, a dynamic and upcoming clothing line. From Head To Toe has the hottest

fashion due to the consistent effort to provide the latest apparel in the clothing industry. From Head To Toe serves a variety of customers at affordable prices for quality merchandise. Mr. Eric Holden is from Oakland, CA and is opening a new clothing store within the next couple of months. Mr. Eric Holden is looking for serious investors to help launch one of the greatest clothing stores in the Pacific Northwest.

> For more information Call 503 442-5243

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At the Top of his Game



Samuel L. Jackson stars in 'Freedomland'

Oscar nominees Samuel L. Jackson and Julianne Moore give riveting performances in the sus-



Anthony Makie and Aunjanue Ellis (above) star with Samuel L. Jackson in the suspense thriller 'Freedomland,' opening Friday in movie theaters.

highly charged and gritty mystery, based on the best-selling novel by Richard Price. The picture, also starring Anthony Makie (8 mile) and Aunjanue Ellis (Ray), opens in movie theaters on Fri-

Jackson plays veteran police Julianne Moore, recounts a horrific

pense thriller "Freedomland," a detective Lorenzo Council who is and whites. When police lay siege investigating a carjacking and missing child in a New Jersey suburb after a beaten, bloodied woman staggers mute and confused into a hospital emergency room.

After treatment for shock and hysteria, Brenda Martin, played by

on the isolated strip of undeveloped land that divides a housing project from the bluecollar town where she

After hours of questioning, suddenly Brenda remembers that her four-year-old son, Cody, was asleep in the back seat of the stolen car. She claims she was forced out of her car by an African-American male.

The criminal investigation soon ignites longsimmering racial tensions between blacks

on the housing projects in their manhunt, Lorenzo finds himself in a difficult position, trying to protect residents and at the same time, find the person responsible for the child's disappearance.

"Freedomland" has been rated R for language and violent content.

Illumination Project -- Portland Community College theater students tackle racism and other barriers in the "The Illumination Project." Performances will be held at the Sylvania

campus Thursday, Feb. 16 to March 6 and on the Cascade campus on March 2. For more information, call 503-977-8149.

Art Museum Free Day -- The

entire Portland Arts Museum will be open with free admission to the public on the Presidents' Day holiday, Monday, Feb. 20 through the support of Fred Meyer stores, the city of Portland and the Lamb Baldwin Foundation. Passes are available at Fred Meyer customer information desks.

Innovation Station - Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.omsi.edu.

Call to Artists -- Local artists are encouraged to show off their talent by becoming a Portland Open Studios Artist. Each year, 96 artists are chosen from the metro area to open their studios and become part of an exciting regional art

portlandopenstudios.com for more information.

Mississippi Burning --The major motion picture "Mississippi Burning" will be shown free as part of Black History Month at Mt. Hood Community College. The movie is scheduled to begin at 7 p.m. on Wednesday, Feb. 22 in room AC2607 on the MHCC Gresham campus.

Trippin'through Town-

Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W.

Young Artist Jazz Concert -- Leroy Vinnegar Jazz Institute at Portland State University presents the 2nd Annual Young Artist Jazz Concert featuring pianist Jed Wilson with Ken Ollis and Dan Schulte of Friday, Feb. 24 starting at 7:30 p.m. at The Old

Church, 1422 S.W. 11th Ave. Tickets, available at the PSU Box Office and Tickemaster are \$10 in advance or \$12 at the show

Hip-hop Dance Classes Vancouver-Clark Parks and Recre-

ation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

Norman Sylvester Band -- The Norman

Sylvester Band plays at the Candlelight in Portland on Thursday, Feb. 16 at 9:30 p.m.

Belly Dance Classes -- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.

Time to Jam -- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30

and 7:30 p.m.

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Multicultural Film Festival -- Jefferson High School hosts a free multicultural film festival

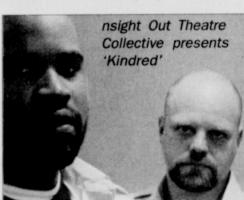
each first Monday of the month through May from 6 to 8:30 p.m. For more information, call J. Doncan at 503-916-5180.

> Sesame Street Interaction -- The Portland Children's Museum presents "Can You Tell Me How to Get To Sesame Street," using television's chroma-key technol-

ogy so local kids can see themselves on TV alongside their favorite Muppet characters. For information, call 503-223www.portlandchildrensmuseum.org.

> Chinese Puppets -- Tears of Joy Theatre is featuring 30 spectacular Chinese puppets in the Monkey King, a fun, vast-paced tale featuring a fearless

folk hero and his loyal friends. Performances are scheduled through Feb. 26 at Winningstand Theatre, 1111 S.W. Broadway



Intense Friendship -- Insight Out Theatre Collective presents 'Kindred' by Daniel Keleher at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. The play tracks the last 90 minutes of one prisoner's life in jail and his intense friendship with his cellmate. Shows run Wednesdays-Saturdays at 8 p.m. Tickets are \$15; Wednesday performances are sliding scale \$5-\$15. Tickets are available at www.insightout theatre.org or by calling 503-234-0973.

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ings of Grandma Zula's Legacy, a tions are required by calling 503-

Showings open to the public A special matinee exclusively will be held on Saturday, Feb. 25 for middle school, high school, and at noon and at 3 p.m. Because college students will premier on seating is limited, people are en-Friday, Feb. 24 at 10 a.m. Reserva- couraged to make a reservation



Julianne R. Johnson

by calling 503-823-4322.

Grandma Zula's Legacy tells the engrossing true story of several generations of powerful women, all of whom have been inspired by the wisdom of Grandma Zula.

Principal narration is by Julianne R. Johnson, great granddaughter of Zula Mae Kiser. It weaves together a brilliant patchwork of friends and family, as well as historical facts, to convey this timeless story of struggle and triumph.

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