

PHOTO BY ISAIAH BOUIE/THE PORTLAND OBSERVER

Lewis and Clark Law School student and volunteer mentor Rakeem Washington helps Karim Brown hit the books at the POIC Rosemary Anderson Middle and High School at 717 N. Killingsworth Court.

Celebrating Volunteer Mentors

Local school says 'thank you'

North Portland's POIC Rosemary Anderson Middle and High School celebrated National Mentoring Month Friday with the theme "Who Mentored You? Thank Them and Pass it On!"

Mentors, students, school staff, and families enjoyed the day with a reception and a series of basketball games at Portland Community College's Cascade Campus.

POIC/ Rosemary Anderson has been providing effective, successful alternative education and training for youth and young adults from Portland's

most disadvantaged neighborhoods for more than 30 years

Currently, 30 students enrolled at the school at 717 N. Killingsworth Court, are receiving one-on-one and group mentoring from volunteers from the community and from the Minority and Black Law associations at Lewis and Clark Law School.

World Remembers Tap Dancer

(AP)—Fayard Nicholas, who with his brother Harold wowed the tap dancing world with their astonishing athleticism and inspired generations of dancers, from Fred Astaire to Savion Glover is being remembered after his death Jan. 24 at the age of 91.

The Nicholas brothers were still boys when they were featured at New York's Cotton Club in 1932. Though young, they were billed as "The Show Stoppers!" And despite the racial hurdles facing black performers, they went on to

Broadway, then Hollywood.

The two were vaudeville brats who toured with their musician parents, Fayard stealing dance steps as they went along and teaching them to his brother, who was seven years younger.

Harold, who died in 2000, once said of his older brother's dancing, "He was like a poet... talking to you with his hands and feet."



Fayard Nicholas

Their dancing betrayed not only creative genius but the athletic marvel of what no one else would dare attempt.

Their trademark no-hands splits - in which they not only went down but sprang back up again without using their hands for balance - left film audiences wide-eyed. The legendary choreographer George Balanchine called it ballet, despite their lack of formal training.

Fred Meyer

Summer 2006 College Internship Opportunities

We are seeking diverse candidates for our Summer Internship Program at our Main Headquarters in Portland, OR! Interns receive hands-on training, participate in projects that have a direct impact on our business strategies, network with senior executives, and learn how a major retailer operates successfully in a competitive market!

Internships are available in Advertising, Buying, Finance, Product Development, Food/Nutrition, Human Resources, Information Systems, Industrial Engineering, and Store Management.

Interviews will be held in March!

Qualifications Include: College Junior year standing with a 3.0 GPA or higher, graduating in December 2006 or Winter/Spring 2007, a Business, Liberal Arts, or related field of study, and eligibility to work in the U.S. now and on a permanent basis after graduation.

Compensation/Schedule: \$12.00/hour, 40 hour work week, 11-week program (June-August/September) and college credit is available.

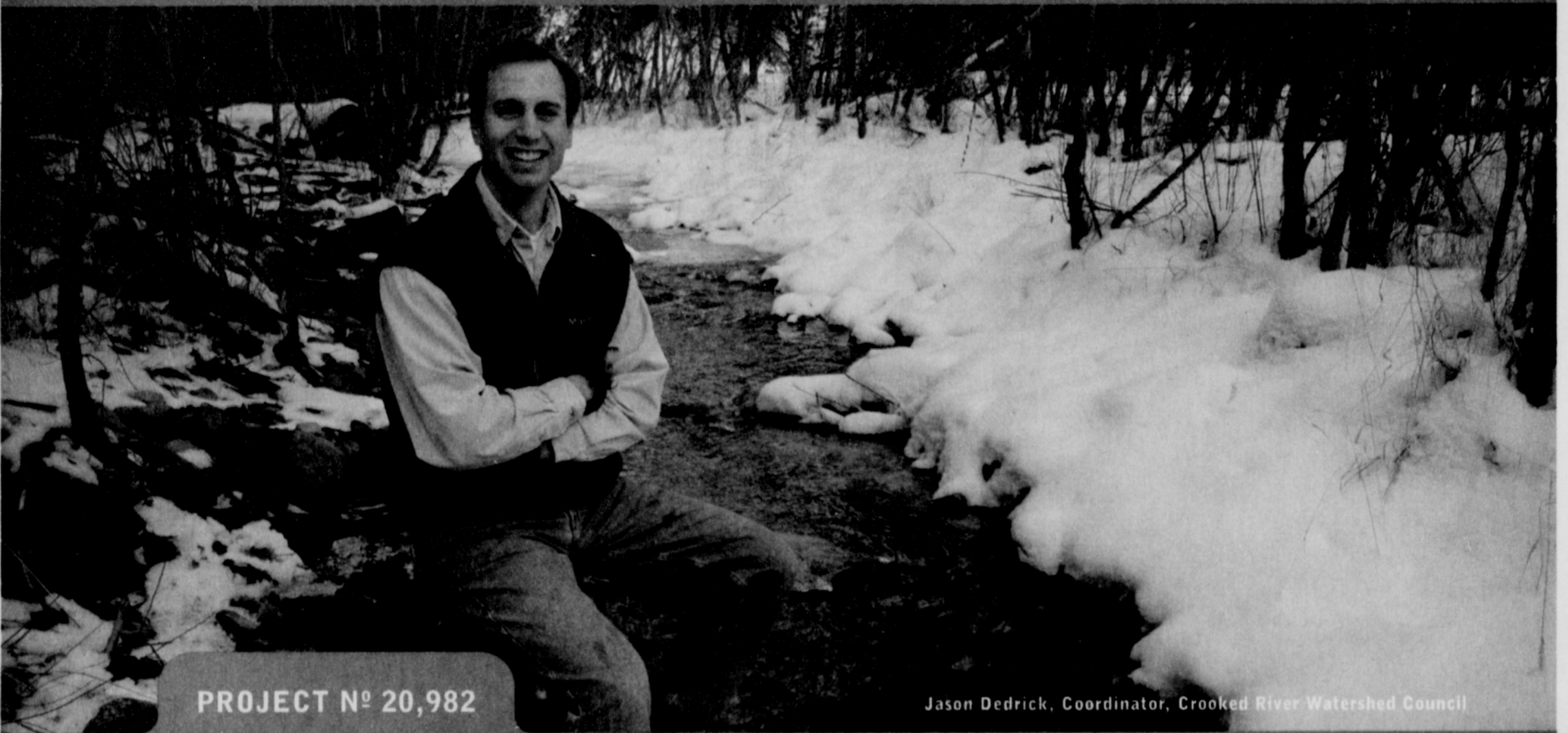
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"Soon, salmon and steelhead will be swimming here for the first time in 60 years."



PROJECT N° 20,982

Jason Dedrick, Coordinator, Crooked River Watershed Council

Crook County Originating in the western Ochoco Mountains and flowing into the Crooked River just downstream of the City of Prineville, McKay Creek had historically been important habitat for native salmon and steelhead. But, when dams were built on the Deschutes in the 1950s, passage into McKay Creek and its tributaries was blocked. Local populations of these fish died out and a valuable natural resource was lost. Today the Oregon Watershed Enhancement Board and other groups are working to restore habitat and improve water quality so salmon and steelhead can return to their native spawning grounds. With the help of Lottery profits, 12 different projects have improved

stream channels and restored vegetation along 14 miles of McKay Creek. These Lottery-funded projects not only help restore habitat, they support the local economy. Every dollar OWEB invests in local watershed councils brings an additional \$5 directly into communities for projects, and the involvement of ranchers and farmers helps create an ongoing sense of good watershed stewardship. The restoration of McKay Creek is just one of the thousands of projects funded by Lottery profits. Since 1985 more than \$4.2 billion in Lottery profits has gone to economic development, education, parks and watershed enhancement across the state.

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