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Veteran Actor Honored

Actor Samuel L. Jackson was honored with his hand and footprint cemented into history with some of the other stars of the cinema at Mann's Chinese Theater in Hollywood, Calif. Monday.

Having appeared in over 90 theatrical and television films, Jackson is respectfully labeled as one of the hardest working actors in Hollywood. His films have grossed more money in box of-

sales than any other actor in the history of filmmaking.

Jackson made an indelible mark on American cinema with his portrayal of Jules, the philosophizing hit-man, in Quentin Tarantino's Pulp Fiction. In addition to unanimous critical acclaim for his performance, he received Academy Award and Golden Globe nominations as Best Supporting Actor.

Recently, Jackson appeared

as Mace Windu in the final episode of the Star Wars trilogy Star Wars: Episode III-Revenge of the Sith. In early 2005, Jackson topped the opening weekend box office charts with the success of Coach Carter, in which he portrayed real-life high school basketball coach, Ken Carter, a dedicated role model and advocate for students succeeding in the classroom as well as on the basketball court.



Samuel L. Jackson

'Boondocks' Under Fire for N-word

Cartoon Network Series

(AP)--The Rev. Al Sharpton has asked for an apology from Cartoon Network for an episode of edgy animated series "The Boondocks" that shows the Rev. Martin Luther King Jr. saying the n-word.

The episode, "The Return of the King," aired Jan. 15, the day before the national holiday honoring the slain civil-rights leader. It shows King emerging from a coma and using the n-word in an angry speech venting his frustration toward sexually explicit hip-



Rev. Al Sharpton

hop videos, among other things.

In the episode, King is branded a traitor and terrorist sympathizer for his "turn-the-other-cheek" philosophy of nonviolence in response to post-Sept. 11 retaliation. Exhausted, he moves to Canada, but his speech provokes a second civil-rights revolution.

Cartoon Network released a statement saying the episode is a tribute to King and "in no way was meant to offend or 'desecrate' his name.

"We think Aaron McGruder came up with a thought-provoking way of not only showing Dr. King's bravery but also of reminding us of

what he stood and fought for, and why even today, it is important for all of us to remember that and to continue to take action," the statement said.

McGruder, who has been called a "genius" and "the angriest black man in America" as he skewered everything from the Bush White House to Black Entertainment Television, began writing "The Boondocks" comic strip, on which the TV series is based, in 1997. The strip, known for its risky political and social satire, follows the adventures of two black children living in a white, middle-class suburb.

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ENTERTAINMENT GUIDE

Young Artist Jazz Concert -- Leroy Vinnegar Jazz Institute at Portland State University presents the 2nd Annual Young Artist Jazz Concert featuring pianist Jed Wilson with Ken Ollis and Dan Schulte of Friday, Feb. 24 starting at 7:30 p.m. at The Old Church, 1422 S.W. 11th Ave. Tickets, available at the PSU Box Office and Ticketmaster are \$10 in advance or \$12 at the show.

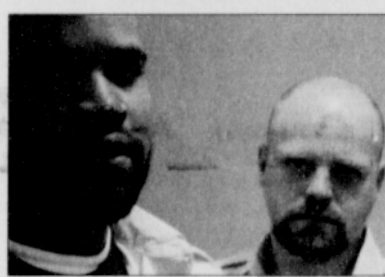
Dazzling Flamenco Dancers -- Nuevo Ballet Espanol, Spain's most critically acclaimed flamenco company will make its debut in Portland on Wednesday, Feb. 8 starting at 7:30 p.m. For more information call 503-790-2787 or visit www.ticketmaster.com.

Flamenco Dancers

Time to Jam -- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m.

Multicultural Film Festival -- Jefferson High School hosts a free multicultural film festival each first Monday of the month through May from 6 to 8:30 p.m. For more information, call J. Duncan at 503-916-5180.

Intense Friendship -- Insight Out Theatre Collective opens "Kindred" by Daniel Keleher on Friday, Feb. 3 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. The play tracks the last 90 minutes of one prisoner's life in jail and his intense friendship with his cellmate. Every Wednesday-Saturdays at 8 p.m. Tickets are \$15; Wednesday performances are sliding scale \$5-\$15. Tickets are available at www.insightouttheatre.org or by calling 503-234-0973.



"Kindred," a play on prison life.

Belly Dance Classes -- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.

Norman Sylvester Band -- The Norman Sylvester Band plays at the Candlelight in Portland on Thursday, Feb. 16 at 9:30 p.m.

On the Radio -- Groove to soul and hip-hop with Kevin Berry from 7 to 9 p.m. Mondays at 90.7 FM/KBOO. Check out the Community Potpourri talk show from 7 to 8 a.m. Mondays, Wednesday and Fridays at 1480 AM/KBMS. Count your blessings with Melodies from Heaven from 6 to 10 p.m. Mondays through Fridays at 1290 AM/KKSL. Tune in to African American Health Radio Wednesday nights on 1290 AM/KKSL.

Sesame Street Interaction -- The Portland Children's Museum presents "Can You Tell Me How to Get To Sesame Street," using television's chroma-key technology so local kids can see themselves on TV alongside their favorite Muppet characters. For information, call 503-223-6500 or visit www.portlandchildrensmuseum.org.

Hip-hop Dance Classes -- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

Innovation Station -- Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.oms.edu.

Trippin' through Town -- Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

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Author Gathers Input on Race

Speak Up, a local production team, wants people of color or biracial backgrounds to give their input during a round table discussion on race on Wednesday, Feb. 1 and Wednesday, Feb. 15 at the Reflections Coffee House, 446 N.E. Killingsworth St. Both sessions will begin at 6 p.m.

Local playwright Lava Alapai is currently writing a play, titled "Mutt," concerning her experiences growing up bi-racially. She has been awarded a grant by the Regional Arts and Culture Council.

Alapai would like to gather Portland area community members to share experiences on the same topic, in hopes of making the play a richer reflection of the greater Portland community.