

Get Rich or Die Tryin'

50 Cent delivers his life story

(AP) — The story of 50 Cent being shot nine times has been repeated so often it's become pop folklore, told again and again through his hit songs, videos, cameo appearances, recent autobiography — and now, his new movie.

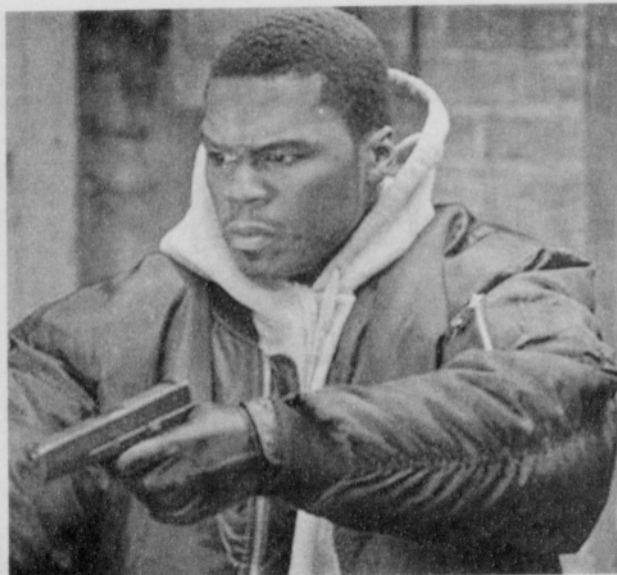
It's the most shocking detail in 50's bullet-ridden bio, which in abbreviated form goes some-

thing like this: Crack dealer-turned-rapper gets shot, releases mixtapes on his own, verbally slays competitors with gleeful gangsta bravado and becomes a world-famous superstar, dominating the rap game.

But while the film "Get Rich or Die Tryin'" relies heavily on 50's well-publicized exploits, the rapper says it also show-

cases overlooked aspects of his life.

"The part that's been pounded on by journalists and other media outlets is the shooting part. I think that overshadows my talent to an extent," says 50. "For me, I think when (fans)



Curtis "50 Cent" Jackson, one of the most popular stars in hip-hop, makes his motion picture debut as an orphaned street kid who makes his mark in the drug trade but finally dares to leave the violence behind and become the rap artist he was meant to be in *Get Rich or Die Tryin'.* (AP photo)

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watch the actual film they get a chance to see more about my experience than I've been able to deliver to the general public through my music."

The film chronicles a character named Marcus, who, like the real-life Curtis "50 Cent" Jackson, starts dealing drugs after his mother, also a dealer, is slain.

The movie Marcus moves up in the crack organization and finds a mentor in one of the lieutenants. But when Marcus tries to forsake crack for rap to support his newborn son, things get ugly.

Elliott Wilson, editor in chief of the hip-hop magazine XXL, says the movie will finally end the glamorization of 50's shooting.

'The Fan' Opens at UP

The Fan, a delightful comedy by Italy's Carlo Goldoni, considered among the top comic dramatist of the 18th century is coming to the Mago Hunt Center Theater on the University of Portland campus, 5000 N. Willamette Blvd.

The play, open to the public, will be at 7:30 p.m. Wednesday through Saturday, Nov. 16-19, and at 2 p.m. Sunday, Nov. 20.

Graduate student Linda Lewis will direct the play, which opens in the afternoon of another typical day in the Italian sunshine on a quite town square. However, on this day, a seemingly insignificant event, the breaking of a fan, sets off a series of confusions that quickly turn village life upside down.

Featured performers include William Steele, Pat Moran, Kyle Burch, Jacob Wilhelmi, Albert Abbene, Maire Creegan, Brie Lind, Ami Jhaveri, and Heather Petersen. For tickets, call 503-943-7287.

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