

# New Theatre Group at Firehouse

Presents Tony award-winning  
'*Urinetown the Musical*'

Stumptown Stages, Portland's newest professional not-for-profit musical theatre company, presents the regional theatre premiere *Urinetown the Musical*, a Tony Award winning play.

Performances will be held at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave., from Thursday, Nov. 17 through Dec. 18. Shows are at 8 p.m. Thursdays through Saturdays and at 2 p.m. on Sundays with a special ½ price student matinee on Saturday Nov. 26 at 2 pm. No performance is scheduled on Thanksgiving Day.

All general admission tickets are \$25 and can be purchased by calling the Stumptown Stages box office at 503-381-8686 or on-line at [www.stumptownstages.com](http://www.stumptownstages.com)

Stumptown Stages was formed by artistic director and Portland native Kirk Mouser and Sunset High School drama teacher and Drammy award winning actor Gary Cash.

Mouser, a working professional actor, director and producer in New York City for the last 20 years discovered a local need for a smaller not-for-profit musical theatre company that could concentrate on smaller, original musicals with a social message.

The play *Urinetown the Musical* centers around a terrible water shortage which has crippled a Gotham-like town. In a mad attempt to regulate water consumption, the government has outlawed the use of private toilets.



Brian Bartley and Joy Fischer star in *Urinetown the Musical*, a regional premier of a Tony Award winning play at the Interstate Firehouse Cultural Center in north Portland.

The citizenry must use public, pay-for-use amenities owned and operated by the corrupt and iron-fisted Caldwell B. Cladwell, played

by Corey Brunish. Complete with a paid-off policeman Lockstock (Wade Willis) and Barrel (Shawn Rogers), and corrupt politicians and

executives (James Peppers, Brian Rooney, Isaac Lamb, Joseph Klei), the privilege to pee is expensive, draining and dangerous.



Clarice is one of the puppets in rich costumes in the Tears of Joy Theatre production of *Cinderella*.

## Tears of Joy presents a *Cinderella* for All Ages.

Tears of Joy Theatre presents *Cinderella* on Saturday, Nov. 19 and Saturday, Nov. 26 at 11 a.m. and on Sunday, Nov. 20 at 2 p.m. and 4 p.m. at Winningstad Theatre, 1111 S.W. Broadway.

All ages will enjoy the stylized puppets in rich costumes as they dance and swirl in an original musical based on the classic fairy tale.

Mark LaPierre wrote the production and lyrics for both Tears of Joy Theatre and his daughter more than six years ago. He chose to adapt the Charles Perrault version, the same one Disney used, although LaPierre's adaptation turned out quite differently.

The puppet design by Mary

Robinette Kowal is reminiscent of paper dolls. Fashion trends are an underlying theme in the play, and best seen when *Cinderella* shows up at the ball

in an Empire-style gown with no corset.

One of the most well-known folktales, *Cinderella* and its universal tale of the human heart has

appealed to young and old for centuries.

Tickets at \$12-\$15 are available by calling 360-695-0477 or 503-248-0557.

