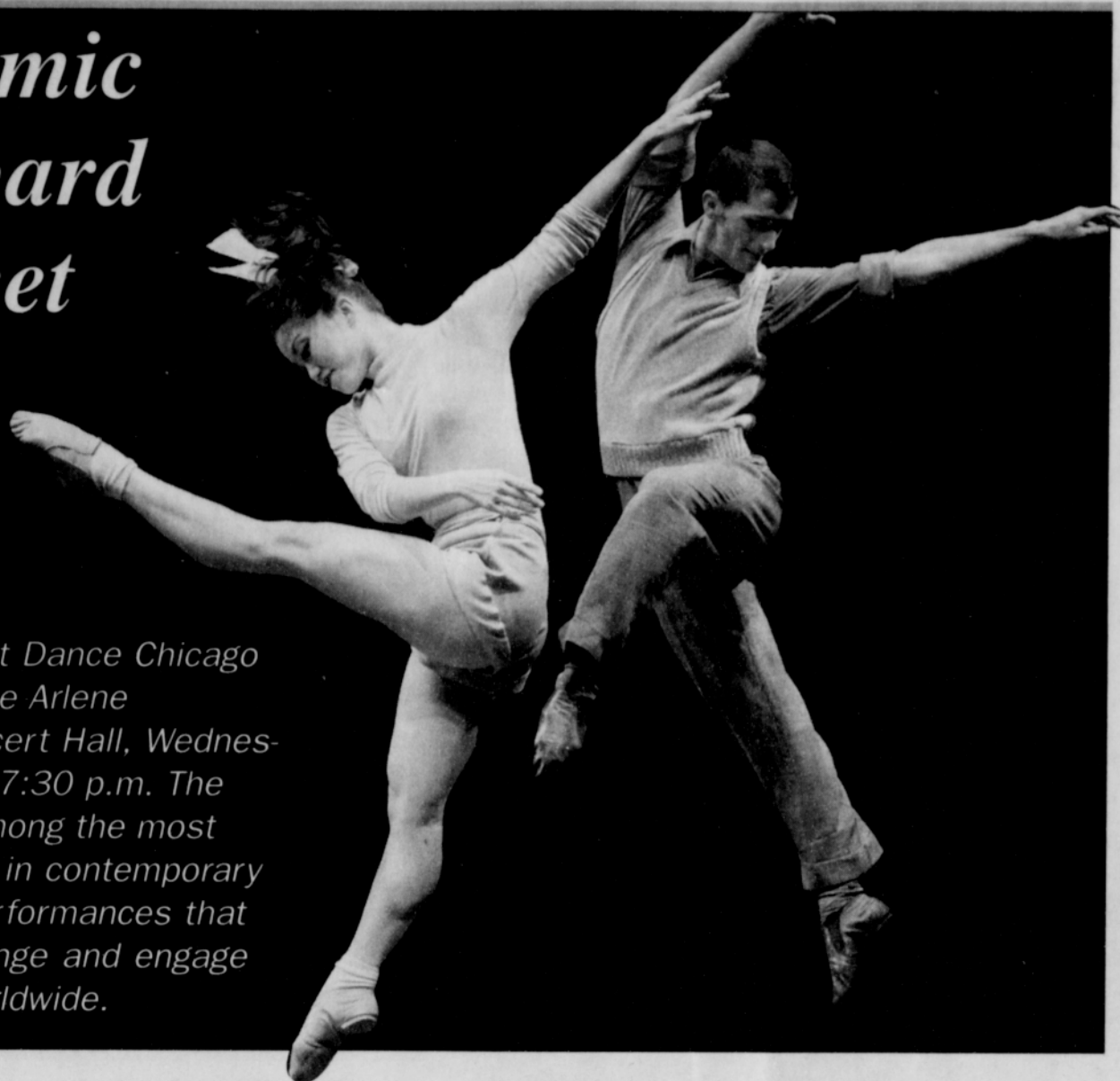


FOCUS

Dynamic Hubbard Street

Hubbard Street Dance Chicago performs at the Arlene Schnitzer Concert Hall, Wednesday, Nov. 9 at 7:30 p.m. The company is among the most original forces in contemporary dance with performances that inspire, challenge and engage audiences worldwide.



'Crimes of the Heart' is Social Satire

Feel good play exposes flaws, prejudices

The Portland Community College Theater Arts program is raising the curtain on its 2005-06 season with Beth Henley's play, "Crimes of the Heart."

The play is a winner of the New York Drama Critics Circle Award and the Pulitzer Prize, and has been called a modern masterpiece by reviewers.

Performances will be at 7:30 p.m., starting Thursday, Nov. 10, 12, 17-19 and at 2 p.m. on Sunday, Nov. 13 in the Performing Arts Center at the Sylvania Campus, 12000 S.W. 49th Ave. The Nov. 18 show will be interpreted for the hearing impaired.

"Crimes of the Heart" is set in 1974 in the little Mississippi town of Hazlehurst, five years after the devastation of Hurricane Camille. It centers on those trashy Magrath sisters, who have reunited to answer all of life's questions like, "Who shot Babe's husband?" "Can Lenny kill with a birthday wish?" "Has Meg finally had too many men?" "Will all of the gossip get Cousin Chick thrown out of the Ladies' Social League?" "Why did Momma hang the cat?" and "What does it take to solve the crimes of the heart?"

"Beth Henley shows us our own flaws, our preju-



'Crimes of the Heart' is set in a small Mississippi town in 1974, five years of the devastation of Hurricane Camille

ices, our willingness to hurt others to protect ourselves and reminds us that the only escape from those flaws, from our 'crimes' in her terms, comes through the power of the heart, through forgiveness, compassion and empathy," said director John Duncan. "This is a feel good play with a very sharp sense of social satire."

For tickets, call the box office at 503-977-4949.

Jazz All-Star Night Sunday

Extravaganza to support young musicians

You're invited to a great evening of jazz including four great bands, plus dinner and silent auction starting at 5 p.m. Sunday Nov 13 in the Atrium at Emanuel Hospital, 501 N. Graham.

The benefit performances will support the Thara Memory American Music Program for young jazz musicians at Pacific Crest Community School.

Thara's latest student endeavor is a big band of local youngsters who rehearse 2 1/2 hours three times a week. Many are all-stars in their own high school bands.

Under the theme "Harvesting



Thara Memory

Our Heritage," the evening will begin with student jazz quintet De'ja Va playing swing classics, followed by The American Music Program

Jazz Orchestra (Thara's student band), and then a host of jazz masters as Thara's Superband will lead into the Ray Charles Tribute Band. These bands include such prominent professional players as Patrick Lamb, Stan Bock, Renato Caranto, Warren Rand, Ronnye Harrison, Israel Ono, as well as internationally known tenor saxophonist Javon Jackson.

No doubt there will also be several surprise players showing up, too. Doors will open at 5 p.m. sharp.

Tickets are \$35 for the dinner and show, \$20 for music only. Seats can be reserved by calling 503-295-0505.

Jamaican Activist to Perform

Dancehall Reggae performer and freedom fighter Anthony B and California's contemporary roots sensation Soul Majestic will perform Friday, Nov. 11 at the Crystal Ballroom, 1332 W. Burnside. Local act, Luminous Fog will warm the place up with the help of DJ Small Axe Sound.

Anthony B, born Keith Anthony Blair, is the living personification of Afrikan consciousness in Reggae. His single "Nah Vote Again" was a major factor in making the Jamaican elections of 1997 the most peaceful one since the insidious cancer of gun violence was introduced in West



Anthony B

and Central Kingston prior to the elections of 1967.

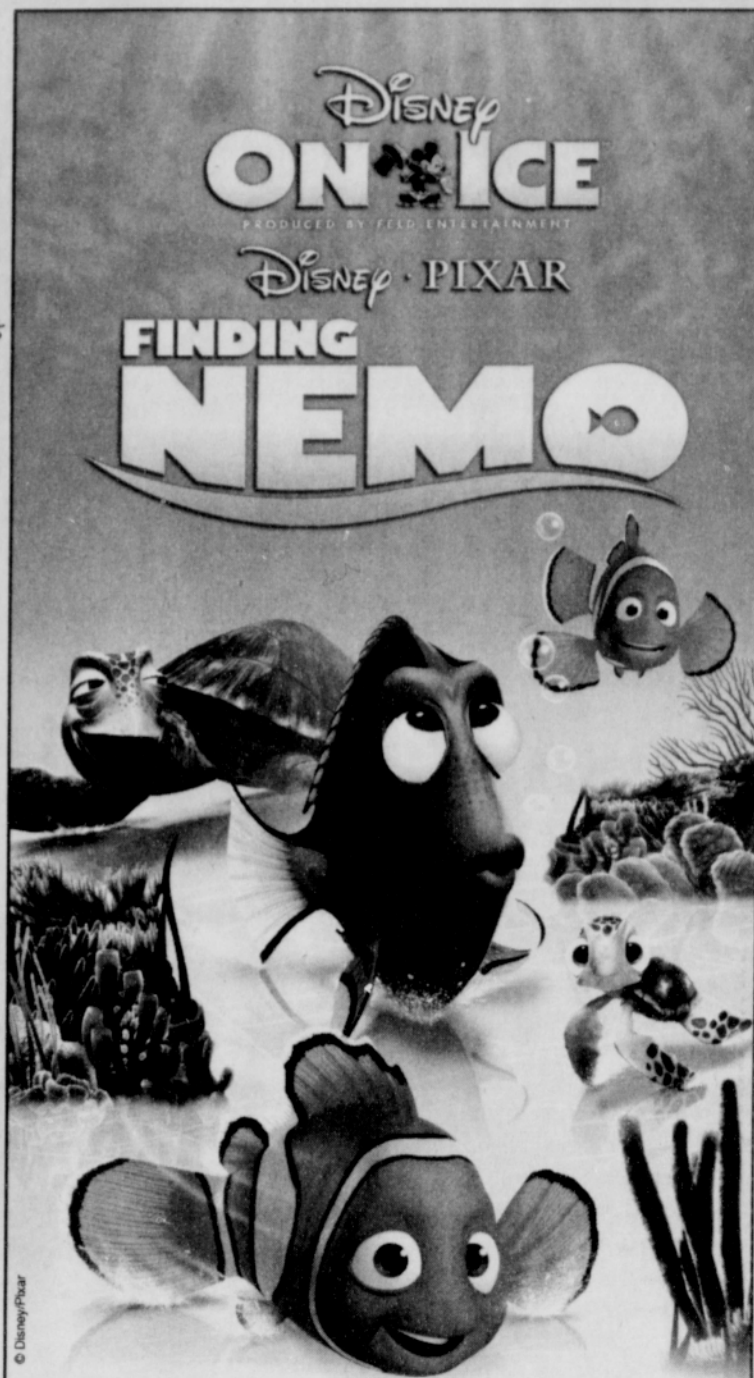
Like his hero, Peter Tosh, the most revolutionary of the

Wailing Wailers, he is an uncompromising Pan Afrikanist, in the tradition of Marcus Mosiah Garvey, Jamaica's first national hero.

Soul Majestic is said to be one of North America's most powerful and promising reggae acts in years. Recently mentioned in The Beat Magazine, writer and radio DJ, Chuck Foster hailed them as "poised to inherit the top U.S. Reggae band mantle previously held by Blue Riddim and Inka Inka."

Doors open at 8 pm with performances scheduled to begin at 9 p.m.

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NOV. 23 - 27

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Major support for this series is provided by the National Endowment for the Humanities.