Focus

Wonder Introduces New Album

(AP) - Stevie Wonder, in Tokyo to promote his latest album, "A Time to Love," said he wants to add more Grammys to his trophy case.

The 55-year-old singer, who has won nearly 20 Grammys during his long career, told a news conference: "At this point in time I haven't had enough Grammys."

Wonder said he was teased by composer Henry Mancini, who "won more than 30, I think. ... He would tell me that, at 19, I was just getting started.

"I would like to leave the world knowing that I brought and left the world lots of love and lots of love songs to sing," he said.

But Wonder said he's as conthe spread of terrorism today.



Stevie Wonder with his daughter Aisha Morris in Japan to promote his latest album "A Time To Love." (AP photo)

"There are people who say they the God I know, the Allah that I cerned as ever with politics - and serve God," he said. "But they know, would not want to kill cannot truly serve God because people."

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Dramatic Movements -- The Oslund Dance Company performs three 8 p.m. shows the Nov. 11-13 at the Wonder Ballroom, 128 N.E. Russell St. Forreservations, call 503-221-5857 3 or visit www.oslundandco.org.

Vancouver Symphony Orchestra -- This month, Vancouver Symphony Orchestra will host "Discover," a classical performance featuring the works of Roter, Mozart and Brahms, on Nov. 12 at 3 p.m. and Nov. 13 at 7 p.m. The concert is being held at Skyview High School Concert Hall. For information, visit www.vancouversymphony.org.

Portland Art Museum -- In celebration of the renovated Mark Building, downtown's Portland Art Museum will be host to "Museum After Hours," a series of musical performances and social gatherings held every Wednesday at 5:30 p.m. until Dec. 14.

Philharmonic and Obo Addy -- The Portland Youth Philharmonic launches their 82nd season on Saturday, Nov. 12 at 7:30 p.m. in Portland's Arlene Schnitzer Concert Hall with African Drumming Master Obo Addy and the Pacific Youth Choir. The composition "Cry of Our Mothers" is Addy's attempt to capture the feelings of all the mothers and the families left behind in West Africa when their relatives were taken for the slave trade.

Norman Sylvester Band -- The Norman Sylvester Band plays every Tuesday at 8 p.m. at the Tillicum in Beaverton and every Thursday at 9:30 p.m. at the Candlelight in Portland. For more information and future dates, visit www.normansylvester.com.

Concert for Veterans -- A free concert will be held at 7 p.m. on Thursday, Nov. 11 at the Chinook Winds Casino Resort in Lincoln City honoring America's veterans. The show is open to all ages and requires no ticket. Seats are first come, first serve. A 7-piece band and Native American dancers will entertain.

Fox Chase Family Artwalk -- The second annual Fox Chase Family Artwalk will be held on Saturday, Nov. 12 from 9:30 a.m. to 6 p.m. in the neighborhood of Northeast 30th and Killingsworth Streets. Featured activities will include balloon artists, free dance classes, children's crafts, face painting and more.

Tears of Joy Theatre -- Puppetz vs. People, a hilarious improvisational competition between a team of puppets and a team of people, will be performed at Winningstad Theatre, 1111 S.W. Broadway at 8 p.m. on both Friday, Nov. 25 and Saturday, Nov. 26. The theater company also presents Mark LaPierrea's Cinderella on the same stage on Saturday, Nov. 26 at 11 a.m. and Sunday, Nov. 27 at 2 p.m. and 4 p.m.

Vancouver Children's Opera -- Opening their fifth season of opera with "The Magic Flute," the Vancouver

Children's Opera will host one performance on Saturday, Nov. 19 at 7:30 p.m. at the auditorium on 5700 E. 18th St. in Vancouver. Tickets are \$12 general, \$5 seniors and students and \$25 for a family package.

Moonwalking at OMSI--The Oregon Museum of Science and Industry is currently featuring the larger than life documentary "Magnificent Desolation: Walking on the Moon." Through the eyes of

12 astronauts, viewers have the chance to experience a virtual trip to the moon via NASA footage and live action renditions. For more information on tickets and show times, call 503-797-4640 or visit www.omsi.edu/ visit/omnimax.

Multicultural Film Festival -- Jefferson High School hosts a free multicultural film festival every first Monday of the month through May from 6 to 8:30 p.m. on campus at 5210 Kerby Ave., Room D12. "Rabbit in the

Moon," a Japanese film will be featured on Monday, Dec. 5. For more information, call J. Doncan at 503-916-5180.

Hip-hop Dance Classes --Vancouver-Clark Parks and Recreation is hosting family friendly hiphop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility, combinations and teamwork through urban dance moves. For more information, call 360-696-8236.

Arm Wrestling Competition -- Shoe Gazer Arm Wresting competition at Tiny's Coffee 2033 N.E. Martin Luther King Jr. Blvd. every Friday from 8-10 p.m. Both men and women are encouraged to attend.

Trippin' through Town -- Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

On the Radio -- Groove to soul and hip-hop with Kevin Berry from 7 to 9 p.m. Mondays at 90.7 FM/ KBOO. Check out the Community Potpourri talk show from 7 to 8 a.m. Mondays, Wednesday and Fridays at 1480 AM/KBMS. Count your blessings with Melodies from Heaven from 6 to 10 p.m. Mondays through Fridays at 1290 AM/KKSL. Tune in to African American Health Radio Wednesday nights on 1290 AM/KKSL.

Gypsy Classes -- Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.

Have a Ball -- Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.omsi.edu.

Time to Jam -- Jam Night, Portland's ever-popular comedy and variety show is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday Night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m. For dinner reservations, call 503-286-2590.

Ongoing and Upcoming Music -- The Blue Monk on Belmont plays live jazz every Sunday night at 9 p.m. For a schedule, visit www.thebluemonk.com. • Thorn City Improv, featuring members of Oldominion, Quivah, The Chosen and The Black Notes perform every Tuesday at 10 p.m. at Conan's at 3862 SE Hawthorne • Interstate Bar and Grill has mature live music at 4234 N. Interstate • The Black Notes play Thursdays at the Candlelight Room • Mel Brown plays jazz at Jimmy Maks on Tuesdays and Thursdays and Fridays and Saturdays at Salty's on the Columbia • A Community Unity Breakfast is held every third Thursday at SEI at 7:30 a.m • Skip Elliott Bowman Jazz Trio plays Saturdays from 10 a.m. to noon at Hannah Bea's, on northeast MLK Jr. Blvd.

> and Shaver • R&B and live funk bands perform weekends at the Interstate Firehouse Cultural Center . After work, stop by The Red Sea, 381 S.W. 3rd Ave. from 5 to 9 p.m. Wednesdays • Don't miss Reggae Thursdays at Savannah's at First Thursday celebrations at 8 p.m DJOGONEspins R&Bat Savannah's on Fridays • Savannah's Restaurant welcomes Ron Steen Jam Session Sundays at 8:30

p.m • Live Reggae Fridays and Saturdays at Montego Bay, 1239 S.W. Jefferson • Politics and Poetry is every first and third Thursday at AJ Java's Internet Café from 6 to 8:30 p.m • Chicago Style Steppin is from 6:30 to 7:30 p.m • Fridays at Matt Dishman Community Center and Sundays from 7 to 11 p.m. at Flirts Holiday Inn Airport • DJ Vance spins on Saturdays at Bookies Sports Lounge on North Lombard and Albina; no cover before 10 p.m.



Walking on the Moon at Omsi

Tupac Shakur in Pictures, Words

Friend reflects on star's last year of life

Tupac Amaru Shakur's impact on urban and American pop culture during his lifetime and beyond his death is undeniable. Now in celebration of his life, music video director, photographer and

friend, Gobi, creates Thru My Eyes: Thoughts on Tupac Amaru Shakur in Pictures and Words (Atria Books; \$19.95).

The book is an intimate color and with. Tupac had sincere appre- Amaru Shakur foundation.

ture icon who is now a hip hop immortal. The book also includes a Shakur Davis

never-before-publate music genius captured during the last year of his life. His recompliment the hu-

morous and candid photographs. Through pictures and words, Gobi portrays Tupac in a light

black & white portfolio of 50 photo- ciation for woman and the photos graphic images and personal com- reveal the nurturing relationship mentary highlighting the pop cul- between Tupac and his closest posse, the Outlawz.

"Photos taken on video and film Foreword by Tupac's mother, Afeni sets underscore Pacs true work ethic," says Gobi. "Tupac could Gobi presents work 22 hours-a-day, raising the bar for everyone working alonglished pictures of the side him. A true revolutionist, Tupac understood tomorrow was promised to no one."

In the final pages, Gobi also gives flections on his friend a narrative account of what it was like for him to sit vigil during the seven days in 1996 while Tupac remained hospitalized.

A portion of the author's prosome fans may not be familiar ceeds will be donated to the Tupac

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