

# FOCUS

## Dance Troupe Hosted by Portland State

### Minh Tran and Company tour

Dance troupe Minh Tran and Company will kick off this year's touring schedule with a return to the Portland concert stage in a performance of new

and revisited dance works. The program will feature work from Tran's "Expose," "Nocturnal Path" and "Forgotten Memories" pieces, examining ethnic animosity, extremist ideology and the fragility of human life. An artistic response to

Cambodia's troubled history, "Forgotten Memories" focuses on Khmer Rouge and the 1.7

million people who lost their lives under the Pol Pot regime. Tran, a Vietnamese-American,

toured Cambodia with the Mekong Dance Project of New York, and turned the

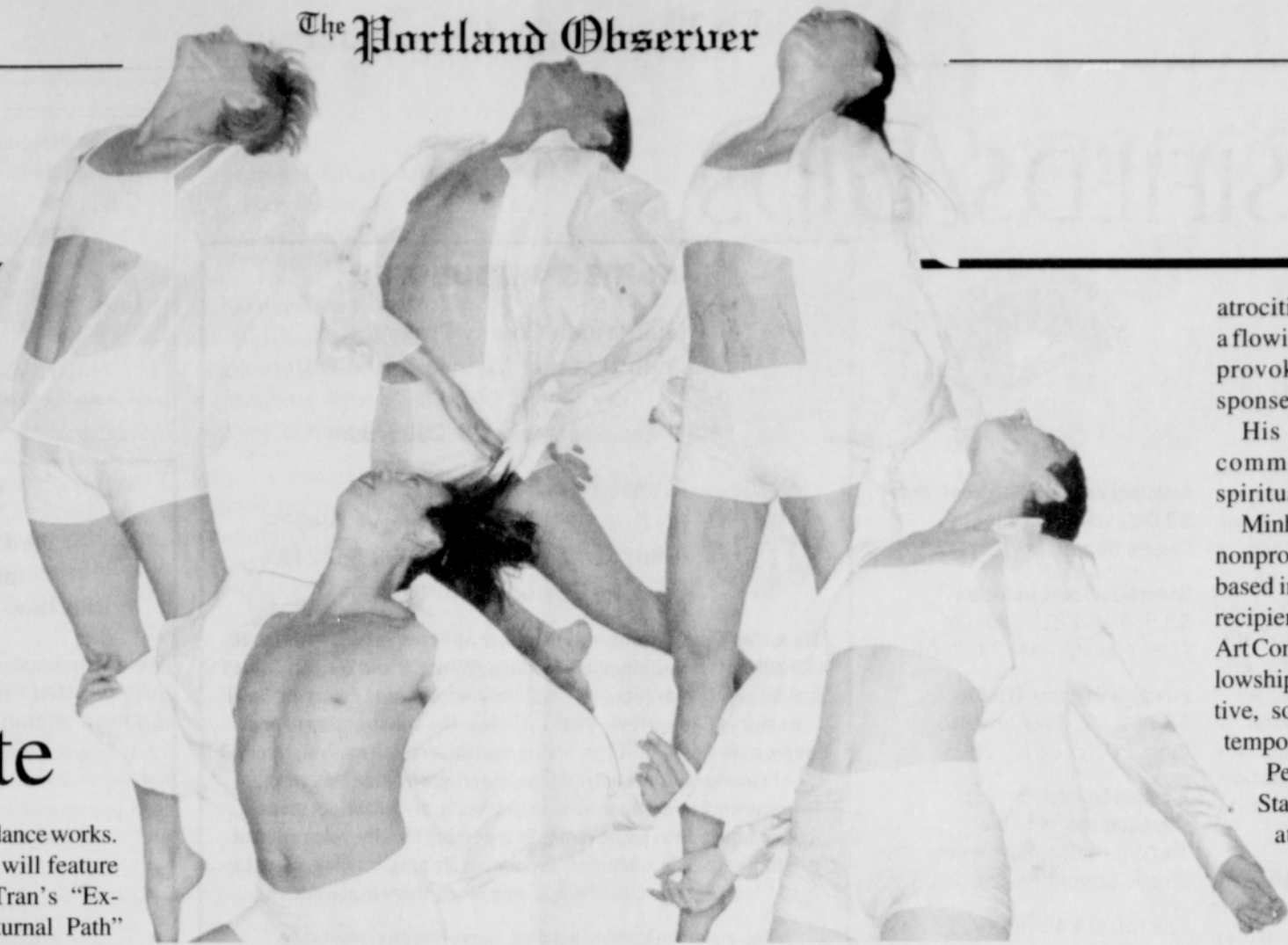
atrocities he learned about into a flowing movement piece that provokes a compelling response.

His other works include commentary on love and spirituality.

Minh Tran and Company is a nonprofit dance organization based in Portland. Tran was the recipient of the 2005 Oregon Art Commission Individual Fellowship Award for his distinctive, socially aware and contemporary choreography.

Performances at Portland State University will be held at the Lincoln Performance Hall from Sept. 22 to Sept. 24. Tickets range from \$20 to \$24 and can be purchased at the theater's box office or through Ticketmaster. For more information, visit

[www.mtdance.org](http://www.mtdance.org).



Local dance group Minh Tran and Company will start touring on Sept. 22 at Portland State University.



## One, The Musical

The cast of "One, The Musical" is set to begin three weeks of shows at the Wonder Ballroom, 128 N.E. Russell St. The production by the Insight Out Theatre Collective is a modern look at cultural paradigms inspired by the Indian story of Siddhartha, based on a book by Wade McCollum. Performances will take place Wednesdays through Saturdays at 8 p.m. from Sept. 15 to Oct. 1. A Sunday, Sept. 25 performance will be at 2 p.m. For tickets, visit [www.ticketmaster.com](http://www.ticketmaster.com).

## Sylvester's Birthday Blues



Norman Sylvester

N.E. Sandy Blvd. Area residents are invited to party with the local music legend with music by the Lloyd Jones Struggle. The cover charge is \$6.

Sylvester was born Sept. 16, 1904 in Bonita, La. His father Mack Sylvester, who sang in a spiritual Quartet in Louisiana, influenced him. Other influences were B.B. King, Albert Collins, Albert King and Muddy Waters.

His first recording in 1969 was at Vanco Recording Studio in Vancouver. The late blues man Isaac Scott was his best friend and also gave him his first guitar lesson. His first major performance was a guest appearance with Buddy Guy

Band at Reed Common in 1965. Norman and B.B. King have the same birthday, 20 years apart.

## Old and New at Soul Awards

(AP) — In a meeting of old and new, honoree Aretha Franklin and young winners Ciara and Amerie dished up pure soul at the 2005 Lady of Soul Awards.

Franklin received the Lena Horne Award for outstanding career achievements and gave two rousing performances - "Until You Come Back to Me" with Stevie Wonder on piano and a pumped-up version of her hit "Respect."

Sweating and slapping her thigh, she pounded out high and low notes, holding her microphone out to the audience on the song's famous chorus.

"I don't think I can carry it, but I am absolutely thrilled to be receiving this award," she said.

The big winners of the Sept. 6 event to be broadcast later this month were Mariah Carey, Destiny's Child, Alicia Keys and Missy Elliott.



Toni Braxton performs at the 10th Annual Soul Train Lady of Soul Awards in Pasadena, Calif. (AP photo)

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