Gallery Features African Mask Exhibit



A female mask made of wood from the Fang tribe in Cameroon.

A funeral mask made of wood and horn from the Gouru tribe on the Ivory Coast.





A trial mask made of wood, cloth, feathers and hair from Makonde Tanzania/Mozambique.



Street

A male mask made of wood from the Fang tribe in Cameroon.

Tribe of the Winds celebrates two years

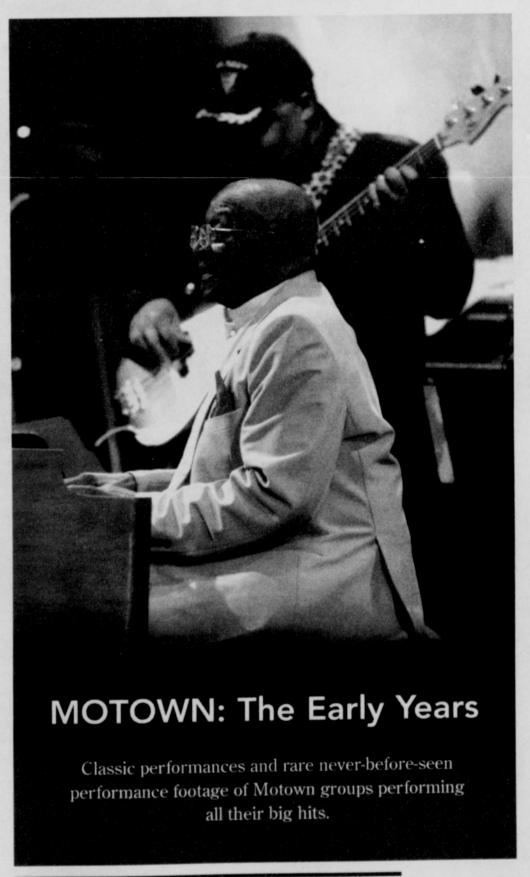
Celebrating its second anni- cultures closer together. versary, Tribe of the Winds Galing through Oct. 23.

keley, Calif.

Massoma works with over 40 to maintain the traditional art of trade goods. For more informamask-making as he works to bring tion, visit www.tribewinds.com.

Through the mask, diverse lery, 2217 N.E. Alberta St., pre- African cultures express their sents "A Different Face: Masks view of ceremony and passage of Africa," an exhibit now show- of spirit and bodies through the ethereal world. From initiation The works are brought rights to funeral events, the to Portland by Achille Massoma mask helps transcend the stages of Amandla Deco Gallery in Ber- of life with an element of ano-

Tribe of the Winds Gallery speartists in 12 African nations cializes in immigrant art and fair



Saturday, September 10 at 8pm & 10:30pm Sunday, September 11 at 3:30pm

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