



Members of the Kinetic Image Dance Company perform Kinetic Images Dance Company are known for blending life dance and videography.

Kinetic Images Dance Company

Offering eight pieces of classical to contemporary modern dance, Kinetic Images Dance Company, Inc., announces the conclusion of its current season with "Prism" on Thursday, June 2 and Friday, June 3 at 8 pm. at

Portland State University's Lincoln Hall. The modern dance company, known for its technology with live performances, will present "Prism" and several new pieces exploring nature, sonatas and the audience

itself. The Kinetic Images Dance Company features 12 Portland area dancers from a variety of backgrounds. For more information, visit www.kineticimages.org.



PHOTO BY NICOLE HOOPER/THE PORTLAND OBSERVER

A car that sits on private property for more than one week is in violation of City Code Title 29.

There Goes the Neighborhood

continued ▲ from Front

City mediation can also be called for intervention when there's a dispute between neighbors.

For example, if your neighbor has a tree and the branches go into your yard and nothing is resolved after discussing it with your

neighbor, call the mediation office at 503-823-3152.

To reach the office of neighborhood inspections to report a nuisance, call 503-823-7306.

Lastly, if you suspect that you are living near a drug house, contact crime prevention at 503-823-4000 or try to assemble your neigh-

bors into a crime watch program.

Homeowners and renters need to know that services exist to make neighborhoods better and that the laws require homeowners and renters to meet certain responsibilities to make the neighborhood an enjoyable and safe place to live.

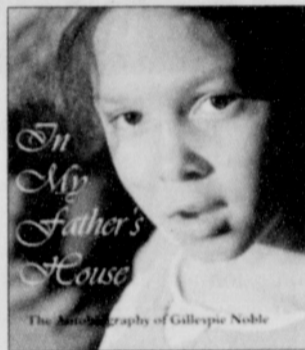
Award-Winning Journalist Debuts Fiction

"In My Father's House," the first novel by Goldie Taylor, is the fictional autobiography of Gillespie Noble, marking the evolution of race, gender and politics in the Deep South.

This legal thriller takes place alternatively in Civil Rights-era Elberton, Georgia and present day Atlanta. Told

in first-person, stream of consciousness narration, the characters and historical events are spun from fictionalized composites.

How far would a father go to protect his child? Would he confess to a crime he did not commit? Would he abandon his wife and six other children?



DON'T WORRY. THEY WON'T EAT YOU.

VISIT THE CARNIVOROUS PLANTS AT DARLINGTONIA STATE NATURAL SITE.



They can't even bite. Darlingtonia, a rare breed of carnivorous plants that grow in the cool wetlands of Southern Oregon, don't have teeth. They lure insects in with sweet nectar and trap them with stiff hairs and slippery wax.

There are very few places people can easily see Darlingtonia in the wild because their habitat is extremely limited and it's usually difficult to get to. Luckily, anyone who is interested can see Darlingtonia up close in an easily accessible state park.

Darlingtonia State Natural Site is tucked along US 101, three miles north of Florence. Step on to the path and you enter a lush forest of rhododendron and other wetland plants. Follow the boardwalk and you'll emerge into a narrow clearing filled with green and purple Darlingtonia. You can even hear the sound of water trickling through the soil if you listen carefully.

All across the state, Lottery profits help maintain Oregon's hidden treasure state parks and keep them open to the public. In fact, Lottery profits help support all 230 Oregon State Parks. The ones you know and the ones you don't.



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WHEN YOU PLAY, OREGON WINS

Over \$123 million in Lottery profits have gone to Oregon state parks since 1999.

Lottery profits also support education, job creation and watershed enhancement projects across the state.

Oregon

oregonlottery.org Lottery games are based on chance and should be played for entertainment only.