

# FOCUS

## Ongoing and Upcoming Music



Mel Brown and Ron Steen



- The Blue Monk on Belmont plays live jazz every Sunday night at 9 p.m. For a schedule, visit [www.thebluemonk.com](http://www.thebluemonk.com).
- Thorn City Improv, featuring members of Old Dominion, Quivah, The Chosen and The Black Notes perform every Tuesday at 10 p.m. at Conan's at 3862 S.E. Hawthorne.
- Interstate Bar and Grill has mature live music at 4234 N. Interstate.
- The Black Notes play Thursdays at the Candlelight Room. Mel Brown plays jazz at Jimmy Maks on Tuesdays and Thursdays and Fridays and Saturdays at Salty's on the Columbia.
- A Community Unity Breakfast is held every third Thursday at SEI at 7:30 a.m.
- Skip Elliott Bowman Jazz Trio plays Saturdays from 10 a.m. to noon at Hannah Bea's, on northeast MLK Jr. Blvd. and Shaver.
- R&B and live funk bands perform weekends at the Interstate Firehouse Cultural Center.
- After work, stop by The Red Sea, 381 S.W. 3rd Ave. from 5 to 9 p.m. Wednesdays.

# Global Magazine has Portland Roots

### Gives voice to international women and children

For Jensine Larsen, beginning World Pulse Magazine wasn't just something she wanted to do — it was something she had to do.

A Portland publication dedicated to the experiences of international women and children, World Pulse helps to put a magnifying glass on what's really going on in the world.

"The voices of the women caught up with me because they were risking everything," Larsen said.

She'd been organizing with refugees and exiles in Burma for eight years under its military dictatorship to the American and Thai public when she realized that none of the voices around her were really being heard.

"It was a vision that evolved over time as I was traveling as a journalist. All my life I had been craving to hear stories from women and other stories that were underreported," Larsen said.

While a lot of lip service is being made toward the education and investment in women, she said, very little funding is actually being put toward the cause.

"We need to listen to them, to hear what they need and want," Larsen said. "They know how to resolve these problems. Media is the way we can listen and shift consciousness."

Now, with journalists from all over the world, Larsen and her hard-working staff have put together the publication, full of beautifully shot photographs and haunting articles.

"Our staff has been pro-bono for two years, out of pure passion," she said.

From teachers to psychologists, social workers to artists, the magazine is infused with the viewpoints and styles of those not always portrayed in the media. The



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—Jensine Larsen, founder of World Pulse Magazine.

magazine's premier issue, "Finding True Global Security," was released last year, capturing two nominations from The Utne Independent Press Awards for "Best International Coverage" and "Best New Title" of 2004.

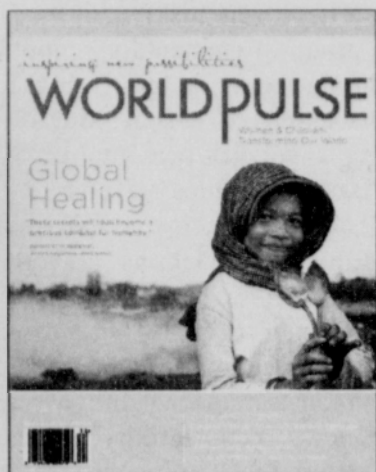
Ten thousand copies of World Pulse's Magazine's pilot and inaugural issue were successfully distributed throughout the U.S. and Canada to subscribers, newsstands, and leadership conferences.

In celebration of these stories, World Pulse will hold its first auction titled "Global Embrace" to pay

homage to the Oregon men and women coming together locally and globally through art and performance.

"We believe that Portland is going to be a cutting edge global force," Larsen said. "Although we've gotten support globally, we're gotten a majority of support through Portland. The event is really a celebration of our local community. We are on the cusp of going big globally. But we will always stay true to our roots."

The auction takes place June 3 at 7 p.m. at the Acadian Ballroom at 1829 N.E. Alberta St.



The cover of the most recent World Pulse Magazine.

Jensine Larsen, founder of World Pulse Magazine.

Featured artist, Shahjahan Sheriff will create art on stage as he paints and dances. An artist with Sri Lankan, Egyptian and Yemen background, Sheriff begins his paintings with a youth dabbing their personal color choices on his blank canvass.

Wade McCollum and Julianne Johnson will MC the event. McCollum, most known for his performance as Hedwig, in "Hedwig and the Angry Inch," has just recently swept the 2004 L.A. theater awards. Johnson, vocalist and entertainer, has acted in more than 45 theatrical productions locally and regionally as well as film, television and commercials. The pair will not only announce the auction, but will perform together on stage.

The auction will include tickets to a private cocktail party with the "Voice of Haiti," a year of healing massage, fashion from Afghanistan, a global voyage, and much more. Tickets are available at [www.worldpulsemagazine.com](http://www.worldpulsemagazine.com) or email Jessica at [devdiva@worldpulsemagazine.com](mailto:devdiva@worldpulsemagazine.com) to RSVP.

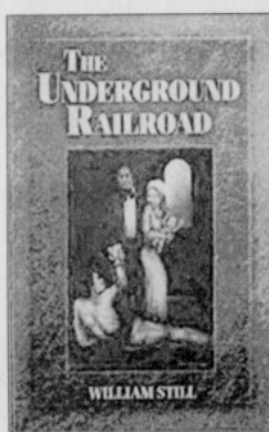
## 'The Underground Railroad' a Legendary Book

Originally published in 1872 and out of print for many years, "The Underground Railroad" by William Still is a landmark book that presents accounts of slaves escaping north by way of the Underground Railroad.

The stories were recorded and preserved by Still, a son of emancipated slaves and a key figure in Philadelphia's anti-slavery movement during the mid-19th century. From his base in Philadelphia, William Still (1821-1902), helped unknown numbers of fugitive slaves reach freedom and recorded hundreds of their stories.

His work stands among the most significant records of human oppression, struggle, and deliverance, of all time.

The 2005 edition includes the complete text of the 1872 edition, along with a biography of William Still.



# diversity in Print



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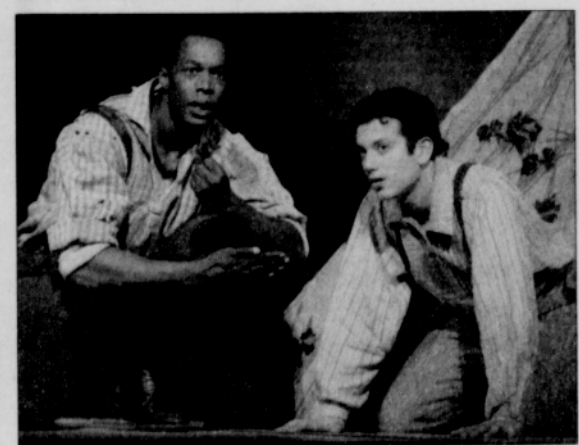
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### First Annual Tap-a-Thon

The Eighty-Eight Key Foundation will be celebrating National Tap Day by hosting Portland's first annual Tap-a-Thon on Saturday May 28. This event will feature Urban Jam's head tap instructor Damon Keller from Empeyan Movement Dance Studio. In addition there will be a competition for adults and kids. Registration starts at 9 a.m. and pre-registering is recommended to guarantee a spot. Come see if you can tap the longest and win prizes. Tap-a-Thon starts at 10 a.m. and tickets are \$10. The Tap-a-Thon will be held at Dancevolve Studios on 4252 SE International Way Ste H, in Milwaukie. For more information call 503-653-6572.

**Dance Party** — The North Star Ballroom, 635 N. Killingsworth Ct., will host a dance featuring DJ Chata Man on Saturday May 28 at 9 p.m. Music will include soukous, soca, reggae and R&B. Must be 21 and over and the cost is \$10. For more information call 503-283-2080.



Big River - The Adventures of Huckleberry Finn

**Big River** — The Adventures of Huckleberry Finn will be at the Keller Auditorium until Sunday, May 29. As a Mark Twain adaptation, Big River is combined with music and lyrics of Roger Miller. The cast is mixed of hearing impaired, deaf and hearing actors. Tickets range from \$24-66 and can be purchased through any Ticketmaster seller.

**Time for Bed** — Portland Children's Museum hosts a production of the children's the second of six productions. Until June 4, catch "Time for Bed." Capacity is limited to 55 people and is in addition to regular museum admission. Suggested donation is 50 cents. For more information visit [www.portlandchildrensmuseum.org](http://www.portlandchildrensmuseum.org) or call 503-223-6500

**Laugh Factory** — Comedy returns every second Wednesday of the month at the upscale Bacchus Restaurant, thanks to EEI International.

**Children's Museum Music** — The music, words and

## ENTERTAINMENT GUIDE

rythms of the world are celebrated each Sunday afternoon through June 26 at the Portland Children's Museum across from the Oregon Zoo. Nava presents Mexican songs and games on Sunday, May 29. On June 5, Portland Taiko, the award-winning Asian-American drumming ensemble performs. The events are free with the price of museum admission.

### Trippin' through Town

— Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

### On the Radio

— Groove to soul and hip-hop with Kevin Berry from 7 to 9 p.m. Mondays at 90.7FM/KBOO. Check out the Community Potpourri talk show from 7 to 8 a.m. Mondays, Wednesday and Fridays at 1480 AM/KBMS. Count your blessings with Melodies from Heaven from 6 to 10 p.m. Mondays through Fridays at 1290 AM/KKSL. Tune in to African American Health Radio Wednesday nights on 1290 AM/KKSL.



Portland Taiko

**Gypsy Classes** — Caravan Studios offers classes in belly dance, African dance and more. Visit [www.gypscaravan.us](http://www.gypscaravan.us).

**Make Art on Alberta** — Make art and enjoy art on Alberta through Portland Community College. A variety of classes from art making to art appreciation are available. For more information, call 503-731-6622.

**Have a Ball** — Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit [www.omsiedu](http://www.omsiedu).

**Amusement At Oaks Park** — Oaks Park in southeast Portland offers rides, picnic grounds, roller-skating and family games in the shade of 100-year-old oak trees on the banks of the Willamette River. Rides and roller-skating are open daily.

**Time to Jam** — Jam Night, Portland's ever-popular comedy and variety show, is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday Night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m. Dinner is \$13 and tickets are \$7 for adults and \$4 for children under 12. For dinner reservations, call 503-286-2590. For information about the show, call 503-735-4184 or visit [www.jam-night.com](http://www.jam-night.com).