Racial Lines Crossed with Art, Education

continued A from Front

music scene. Whether in his native second-place honors. Portland, at Whitman or in his with his music.

combos broken off from the larger notation. jazz band.

Hampton Jazz Festival in Febru- music-even to Botswana, where he

ary, and at the same festival spent a semester last fall. helped the Jazz Ensemble I win

Shoals maintains strong ties to study-abroad destination of Three-Fifths Compromise, a band Botswana, each address resonates formed during his years at Grant High School and named for the pre-At Whitman, Shoals has partici- Civil War legislation that counted pated in the Whitman College Cho-slaves as only three-fifths of a perrale, the Testostertones and Jazz son. The object being to diffuse the Ensemble I, as well as various smaller term of its formerly negative con-

Shoals said the band's fusion of He won top honors as Out- jazz, rock and funk is uppermost in standing Drum Soloist at the his mind right now. It's a style that University of Idaho's Lionel serves him wherever he takes his

The study abroad was an eyeopener for Shoals, who studied and mastered enough Setswana to communicate with three "awesome" host families, researched and wrote a report on the country's education system, and toured the country with Botswana's best known jazz band-Ndingo Johwa.

The racial issues in Botswana have similarities to those found in the United States, says Shoals, in that people in both countries are in denial about racism.

jority, but the same because it's covert in both countries. Of course racism is sometimes regional, and my understanding of race issues is limited to the Northwest because that's my personal experi-

Regardless of his next destination or venue. Shoals is certain to make his voice heard whether in music, poetry, leadership, or academic achievements. He will march at Whitman's Commencement 2005, but his presence at the Walla Walla, Wash. school is likely to "The race problem is different continue to resonate across the here because whites are in the ma-campus for some time.



Real People, Real Advice An advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I made the decision to leave a four year relationship. My boyfriend cheated, lied to me and had other women most of the time we were together. Now that I'm gone, I miss the material things and the easy life I had in exchange for the mistreatment. I want to go back for the sake of having the good life but don't know if I can keep from loving him again. What should I do? -- Joanne Smyte; Augusta, Ga.

Dear Joanne:

Obviously your self-esteem and self-worth is on the ground with your face. Relieve yourself of this gutter relationship and look at it

> for the dirt that it is. You deserve better and unless you're a gold digger, you can get a job, pay your own bills and provide for yourself. Trust me, if he treated you like a dog for this long, he'll continue to do so. If you left the relationship safely go ahead and stay away keep it moving.

Dear Deanna!

I'm a Christian and I love the Lord. My only downfall with my faith is the fact I keep getting sexually involved with women. I know God forgives me but I keep going back. What am I supposed to do because I'm a very sexual person and I want to have my faith but I also want to fulfill my physical needs? How can I get this balanced? -- James T.; Benton Harbor, Mich.

Dear James:

You sound like a good little church boy who lost his Bible. You get balance by praying and seeking a wife so that you won't be sacrificing your soul in the name of lust. This demon has over powered you. Repent, and seek open and honest counseling from your pastor. It's important that you regain spiritual control because the burning of your loins will be nothing compared to the eternal sizzle from the lake of fire if you don't get it together.

Dear Deanna!

When I'm trying to express myself, my mother looks at me like I'm crazy. My dad always tells me that I have to listen to him because he says so. I'm very loud and opinionated and feel that my parents don't let me have my say because I'm just a teen. How do I get them to shut up sometimes and listen to me for a change? -- Brandy; Los Angeles

Brandy:

You need your mouth slapped if you dare to even think of using the words shut up in the same sentence with your parents. You get your parents to listen by approaching and receiving them with dignity, respect and honor as you share your thoughts. You'll be surprised at how much you accomplish this way instead of a teen attitude which I'm sure you display on your face as well as your tone and body language.

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