Northeast Leader Seeks PCC Board Ask

George Hendrix cites experience, education

BY MICHAEL LEIGHTON

THE PORTLAND OBSERVER

A respected African-American leader is pledging to draw on his vast experience in business, the government and education to guide Portland Community College into the 21st Century.

George Hendrix, a semi-retired real estate broker, retired Bonneville Power Administration executive and doctor of education is seeking election to Zone Four on the PCC woard of Directors. The election is May 17.

"I want to do something to make a difference for my community," Hendrix, a northeast Portland resident since 1965, said.

He views work on the all-volunteer board as an opportunity to extend the enrichment of his personal life, and an opportunity to put into practice his knowledge from four years of graduate study and research on community college governance and diversity.

Most important, Hendrix wants to give back to a community that has served him well.

"To have value in your life you've got to live and give," he said.

Hendrix sees community colleges as the most important social institution in America today because they serve so many people from a diversity of backgrounds.

"Community colleges have programs for people to transition to universities, they have technical programs, classes for people who were not successful in high school to come back to school," he said. "It a place to get back to your goals."

business and industry, providing training and education to making it the heart of local economic development and the center of the Portland area's economic engine.

Hendrix said other goals for PCC are to bring stable funding to the institution and increase local control of the budget.

He said he also wants to promote coopera-



George Hendrix

tion between PCC and its local high schools and neighboring colleges and universities, while providing the lowest possible tuition for area students.

Before receiving his doctorate in Community College Leadership from Oregon State University in 2004, Hendrix served in a variety of educational capacities from administrative to teaching. He has been involved in education at PCC, Lane Community College, Clackamas Community College and Mt. Hood Community College.

He assisted former PCC Cascade Executive Dean Mildred

He said PCC must keep and build its links to Olee in the planning of new buildings and expansion of the college's north Portland cam-

> Hendrix is owner and broker of A-Zebra Reality, Inc. In 1994, he retired from 28 years of service with the BPA where he served as a senior personnel management specialist, auditor, and training and employee development



Real People, Real Advice An advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

he suddenly disappeared. I A month later I saw him in passing. I want to know if we still fused: On-Line Reader

Dear Confused:

keep it moving.

Dear Deanna!

I've been living with my boyfriend for three years. We have five children at home and those looking in think we're married. City Hall but the application www.askdeanna.com

ing and I don't know what to do. -Need to Know; On-Line Reader

expired. I feel he's procrastinat-

Dear Need to Know:

Considering the number of kids you have, a decision should be made immediately. It's unfair and a bad example for the kids to see their parents playing house instead of doing the right thing. Have a discussion with him expressing family values, benefits and your matrimony desires. That piece of paper makes a big difference especially when it comes to the destination of his soul, benefits and of course, being a real

Dear Deanna!

I'm dating a guy that always I dated this guy for a month and talks about his baby's mother. He's dating me but every condidn't hear from him and his versation we have ends up turnfamily had no idea where he was. ing to her. I don't know what to do anymore because I really like him but can't take this. I told have some kind of relationship him to stop talking about her so or are we just friends. I don't much. He wouldn't stop so I know how to contact him. Should asked him not to call me any-I just forget it and move on or more. He still calls and I still should I try to reach him and answer the phone. I don't know work things out. -- Really Con- what to do. -- Samantha; On-Line Reader

Samantha:

After a single month you never He still has a lot of love for the had a relationship. Then to make mother of his child. However, it worse, if he disappeared with his constant chatter should tell no contact, it's an obvious sign you that he's not over her and that he's not feeling you. You you may be a filler for the modon't need to contact him be- ment. If you've expressed your cause there's nothing there and feelings and he still continues, you didn't lose anything, so it's a sign of disrespect, selfishness and lack of consideration. Your solution is simple. If you made the step to tell him to stop calling, go ahead and put yourself first and just don't answer the phone when he calls.

We live like a married couple but Ask Deanna is written by Deanna I want a real commitment. He M. Write Ask Deanna! Email: feels we don't need a piece of askdeannal@yahoo.com or 264 paper to make a difference. We S. LaCienega Blvd. Suite 1283 filed for a marriage license at Beverly Hills, CA 90211. Website:

Good in the **Hood Needs Volunteers**

The 2005 Good in the Hood Multi-Cultural Music and Food Festival will be held on Saturday, June 25 from noon to 9:30 p.m. and Sunday, June 26 from noon to 7:30 p.m. at King School Park at 4815 N.E. Seventh Ave.

The event is currently seeking volunteers to work with the food court, the beer garden (over 21), security, kidspace, setup, and the volunteer/vendor check-in booth.

For more information on how to get involved, write to Good in the Hood, Volunteer Coordinator, 4815 N.E. Seventh Ave., Portland, OR 97211 or fax a memo to 503-282-1288.

QUESTAR IVI EXTRA FEATURES

Multicultural Film Festival Examines Latinos in Industry

Jefferson High School will feature the documentary film "The Bronze Screen: 100 Years of the Latino Image in American Cinema" on May 2 as part of its monthly Multicultural Film Series.

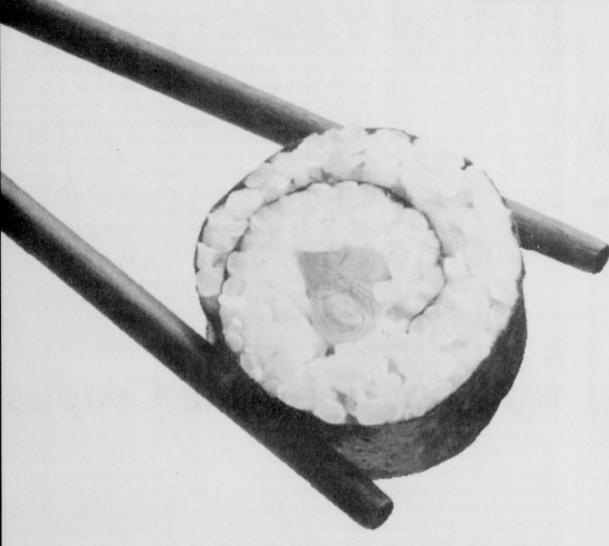
The film features actors such as Benecio Del Toro, John Leguizamo, and Rita Moreno and examines common stereotypes of the Latino culture.

Admission is free. The film and a discussion run from 6 to 8:30 p.m. in room C12. For more information, call 503-916-5180.

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