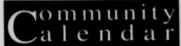
METRO

The Portland Observer



Urban League

Urban League of Portland will hold a free financial literacy workshop on Thursday, April 7 from 6 to 8:30 p.m. at King Elementary School.

Advance Directives

The Portland Chapter of the Older Women's League will hold a free workshop on completing advance directives from 9:45 a.m. to noon on April 9 at the Portland Impact Center on 4707 SE Hawthorne Street. For more information, call 503-721-0848.

Radical Women Radical women and independent activist will picket Oregon Right to Life's annual conference at the Wittenberg Inn, 5188 River Road North in Keizer, Oregon on April 9 from 8 a.m to 11 a.m. Speakers will present at 10:00 am. For more information on event organizing or transportation contact Kris at 503-240-4462

Business Meeting Learn how you can get involved in upcoming activities for Radical Women on Wednesday, April 13 at 6:30 p.m. at the Bread and Roses Center, 819 N. Killingsworth, \$4 donation. To arrange childcare, rides, work exchanges or for more informa-

Women Mentors

tion call 503-240-4462

Women in Community Service is seeking volunteer mentors for female offenders at Coffee Creek Correctional Facility. Mentors provide support and encouragement to women transitioning from prison back into the community. Mentors must be female, 24 or older. Training is provided. Call 503-570-6614 for more information.

Portland Children's **Museum Activities**

Portland Children's Museum will hold a variety of art activities for children throughout the month, including mediums using mosaic, African arts and culture and garden stepping stones. For more information, call 503-223-6500 or visit the web at www.portlandchildrensmuseum.org.

Used Bookstore Sale

The Multnomah County Library's Title Wave Used Bookstoreat216N.E. Knott St. willhold its 17th anniversary sale all month long. Sales will change daily. Hours are Monday through Saturday from 10 a.m. to 4 p.m.

Hospice Training

A free comprehensive course of training to prepare people who are interested in becoming hospice volunteers will be held from 6 to 9:30 p.m. on Tuesdays and Thursdays from April 19 to May 10 (with various exceptions). To pre-register, call Cynthia Cohen at 503-215-5774.

Get Fit, Stay Healthy!

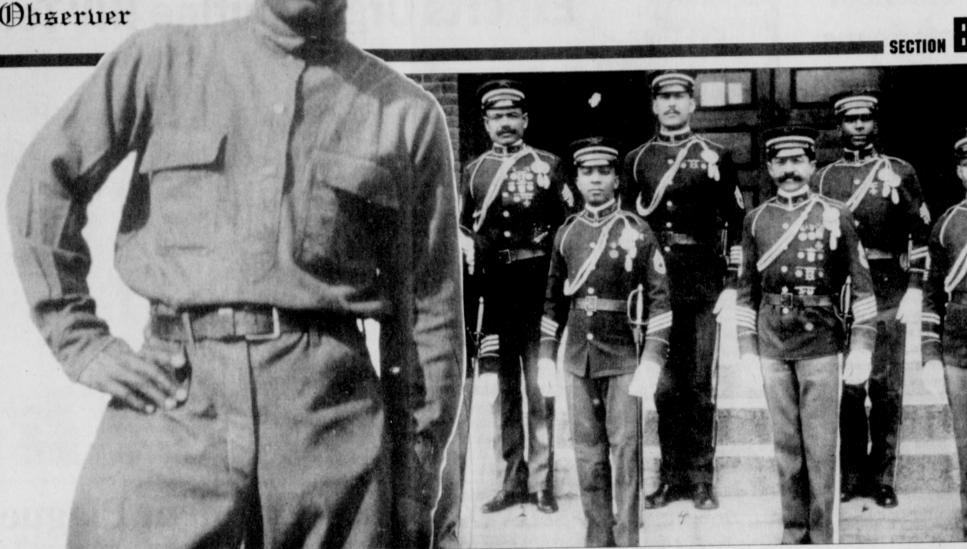
Sankofaa Health Institute offers a free diabetes support group from 6 to 7:30 p.m. every third Thursday at Alberta Simmons Plaza, 6707 N.E. Martin Luther King Jr. Blvd. For more information, call 503-285-2484.

AIDS Awareness

Albina Ministerial Alliance sponsors a bi-monthly support and education group for African Americans living with HIV/ AIDS at Maranatha Church at 4222 NE 12th St. The group will meet every second and fourth Thursday of the month. For more information, call Elnathan Hudson at 503-285-0493 ext. 217.

Women in NAACP

Women in NAACP meets from 10:30 a.m. to 1 p.m. the first Saturday of each month at the American Red Cross Building, 3131 N. Vancouver. For questions, call 503-249-6263.



Honoring Buffalo Soldiers: Lecture and exhibit comes to Portland

BY NICOLE HOOPER

THE PORTLAND OBSERVER

Think of a common Western cowboy movie and for most people, people like John Wayne or Clint Eastwood come to mind. But before the age of film, many African American men braved their lives on the frontier - men known as Buffalo Soldiers.

The Bonnie Kahn Wild West Gallery will host "A Love of Lib-Frontier," this week, honoring Buffalo Soldiers through photo-

Kahn felt that this was an important exhibition because she riors. The buffalo soldiers were believes that history is rewritten not to be messed with; they were on a daily basis. It's up to the people that have the oral history to discuss African-Americans and their vital part in the west exhibition. One of the lecturers from exploration to war that most people don't know about.

cate on the role that blacks played Powell at the studio. In addi-

Knee; chase Pancho Villa to participated. Mexico, view Siberia after World nessed in the unpublished pho-

tos of Samuel Waller, a Buffalo Soldier fighting on the American Frontier from 1890 to 1927. He spent over 40 years with the U.S. Army photographing these historic events.

Waller's work gives us rare glimpses of the dynamic role of an African American soldier during this time. The name Buffalo Soldiers came from Native Americans because of their curly hair. In aderty: 100 years on the Western dition, the soldiers were known for their courage and 18 medals of Honor in the Indian Wars.

African-Americans were a large part of the civil war as major wardynamic and incredible soldiers.

The three lecturers worked with Bonnie Kahn to prepare this is Anthony Powell, Waller's grandson, who will exhibit 50 of "This is an opportunity to edu- the 4000 photographs taken by and continue to play," Kahn said. tion, he'll bring rare mementos View the Battle of Wounded from the battles in which Waller

At this special event, a pin de-War I. These are scenes wit- signed by nationally known artist Photos Provided by Bonnie Kahn Wild West Gallery



Frank Salcido and backed by the These are just a few of many buffallo soldiers that served.

Lewis & Clark Bicentennial will also be released in honor of York and begin its tour of the country.

On April 9, Powell will join two other historians in a special lecture to accompany these works. Ron Craig, a writer/filmmaker will discuss York, the African American slave who traveled with Lewis and Clark. York's influence and journey with the explorers is rarely discussed. Craig's goal was to "take him where he couldn't go in his own lifetime-including the White House."

Carl Flipper will tell stories of his great granduncle Henry O. Flipper, from being the first black graduate of the U.S Military Academy in 1877, the first African American officer in the regular Army to his posthumous pardon by President Clinton.

The photo exhibit on Thursday April 7th will be at the Bonnie Kahn's Wild West Gallery LLC on 1524 NW 23rd Avenue at 5 p.m and is free. The lecture on Saturday April 9 will be at the Coho Theater on 2257 NW Raleigh at noon, cost is \$5. The seating is very limited and a R.S.V.P. is suggested for the lecture.

Free Admission at Children's Museum



Special story times are part of the scheduled activities for Day of the Young Child on Sunday, April 10 at Portland Children's Museum.

Day of the Young Child offers music, art

In celebration of the Day of the Young Child, Portland Children's Museum is opening its doors to the community with free admission all day, Sunday, April 10 from 11 a.m. to 5 p.m.

The exciting schedule of family activities for the third annual event includes: WorldSounds music by children on the museum's plaza on the hour from noon to 4 p.m.; performances sponsored by Spirit Mountain Community Fund; Spanish/English story times; and special programs in the museum's art studios.

"Identity," this year's exhibit by students of Pacific Northwest College of Art's after-school outreach program, will also be on view in the museum's lobby all day.

"Day of the Young Child celebrates all kids in all families," said Bronwynn Bailey, event coordinator. "Every year we open our doors at no charge on this day so every family in our community can enjoy the fun and learning opportunities the museum has to offer."

Admission to the museum may be limited to

accommodate museum capacity. Portland Children's Museum is partnering with Oregon Association for the Education of Young Children to present this year's Day of the Young Child. The museum joins organizations around the country to mark Week of the Young Child, April 3 to April 9, focusing attention on the needs of young children and their families and recognizing that every child's education is a community responsibility.